Story and art by

HIROYA OKU

DARK HORSE MANGA

GANTZ 36

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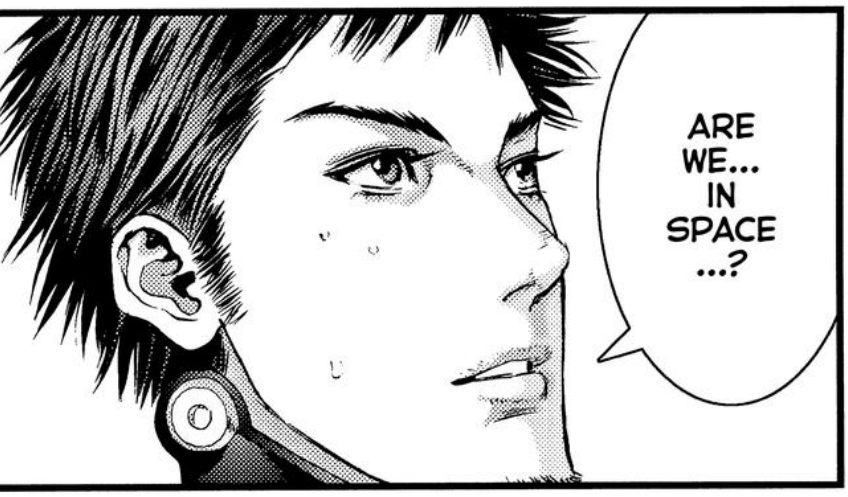
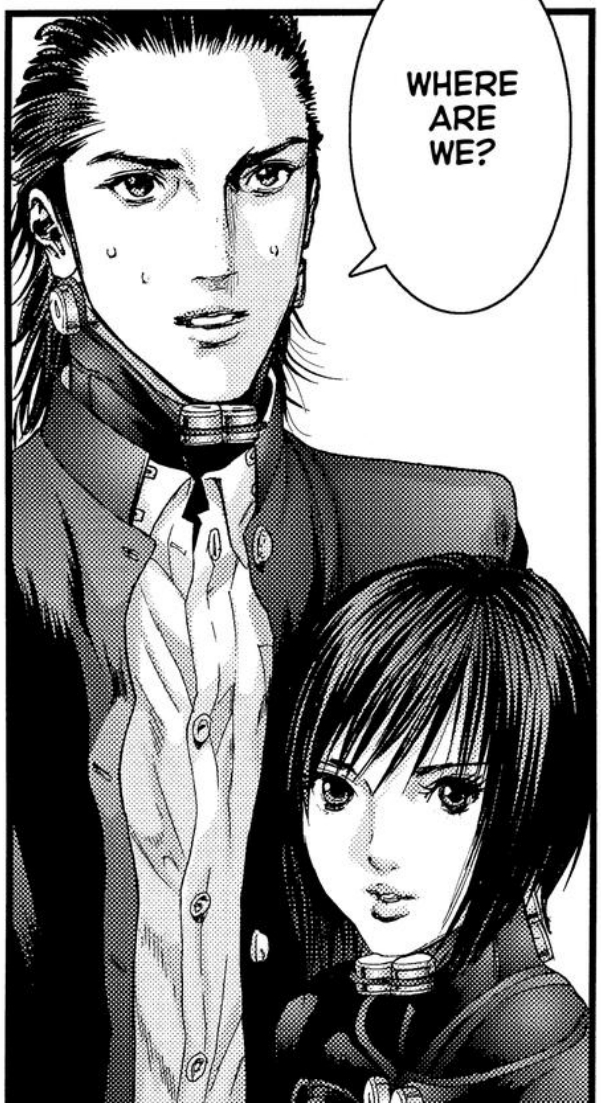
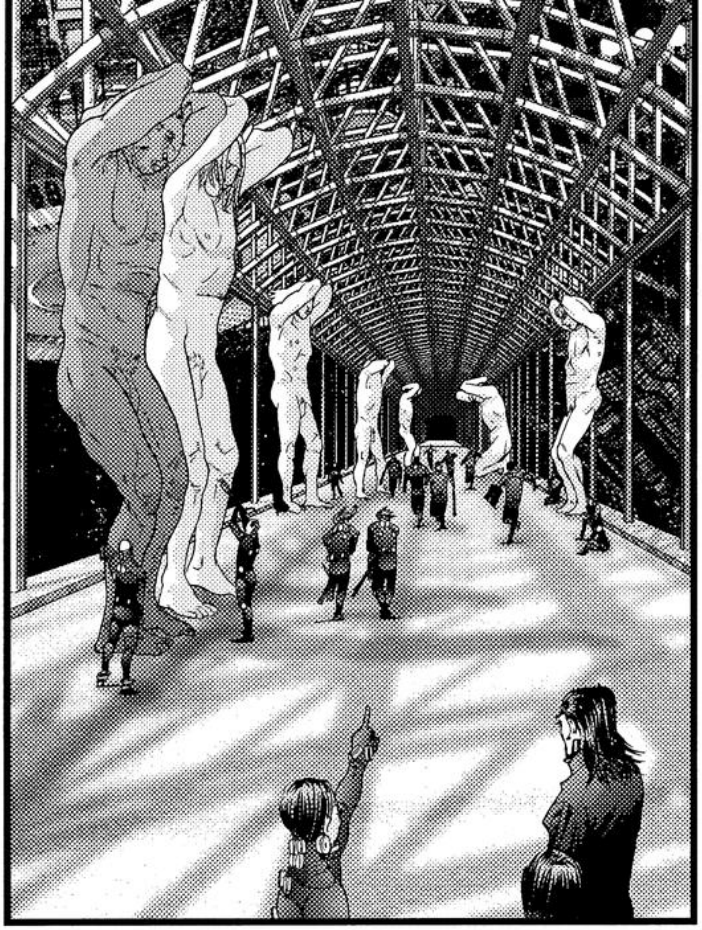
0368 RAVAGING AND CONFESSION

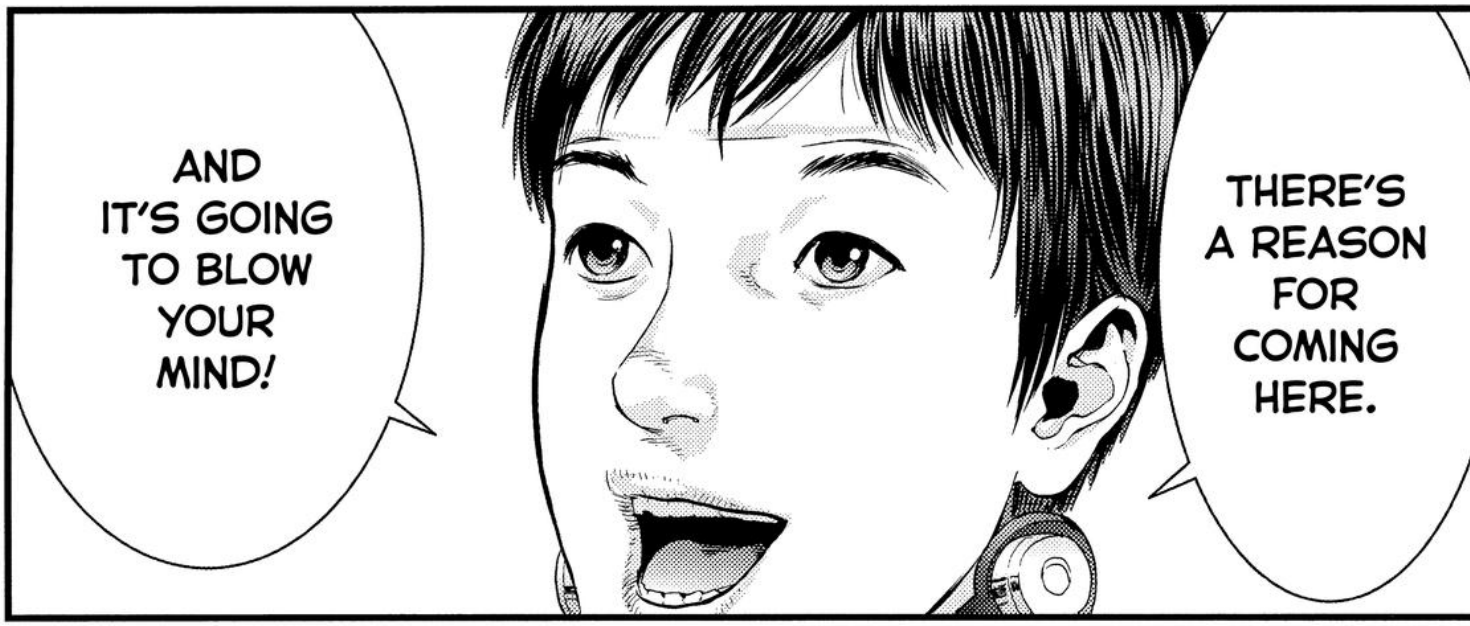

ARE WE... IN SPACE ...?

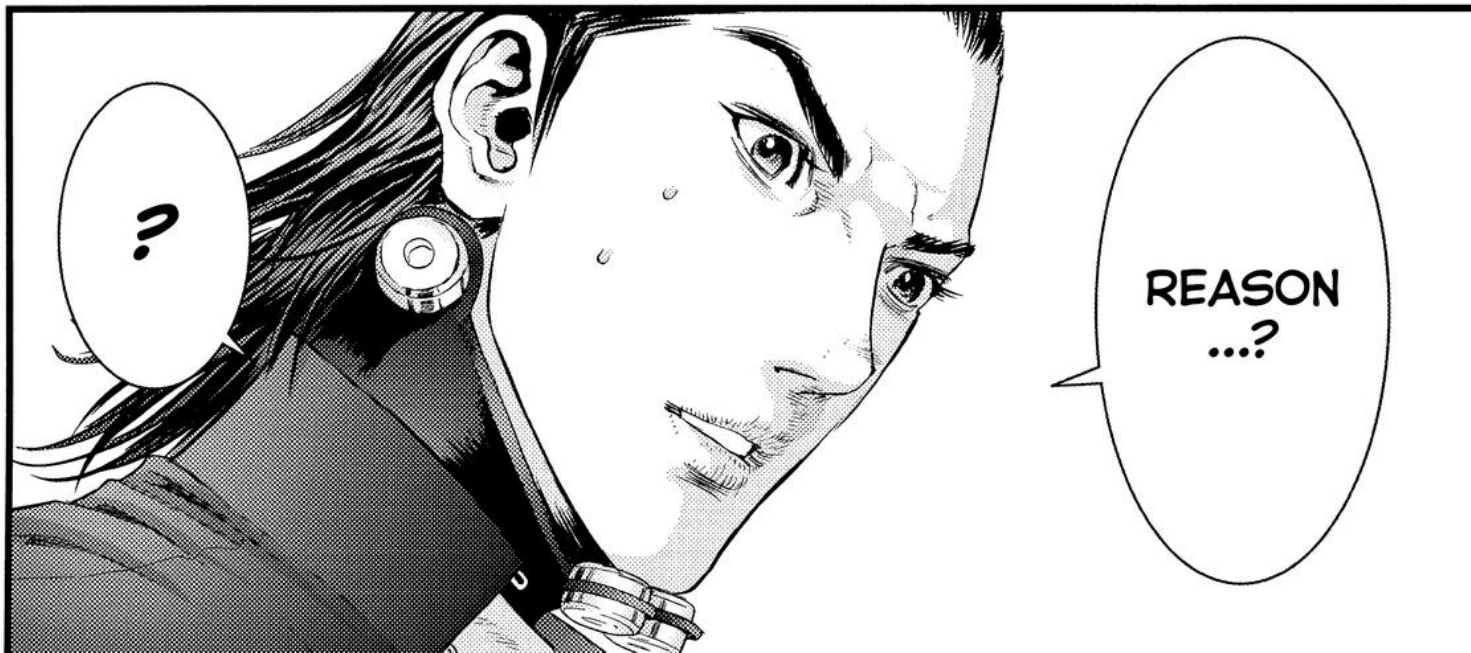

WHERE ARE WE?

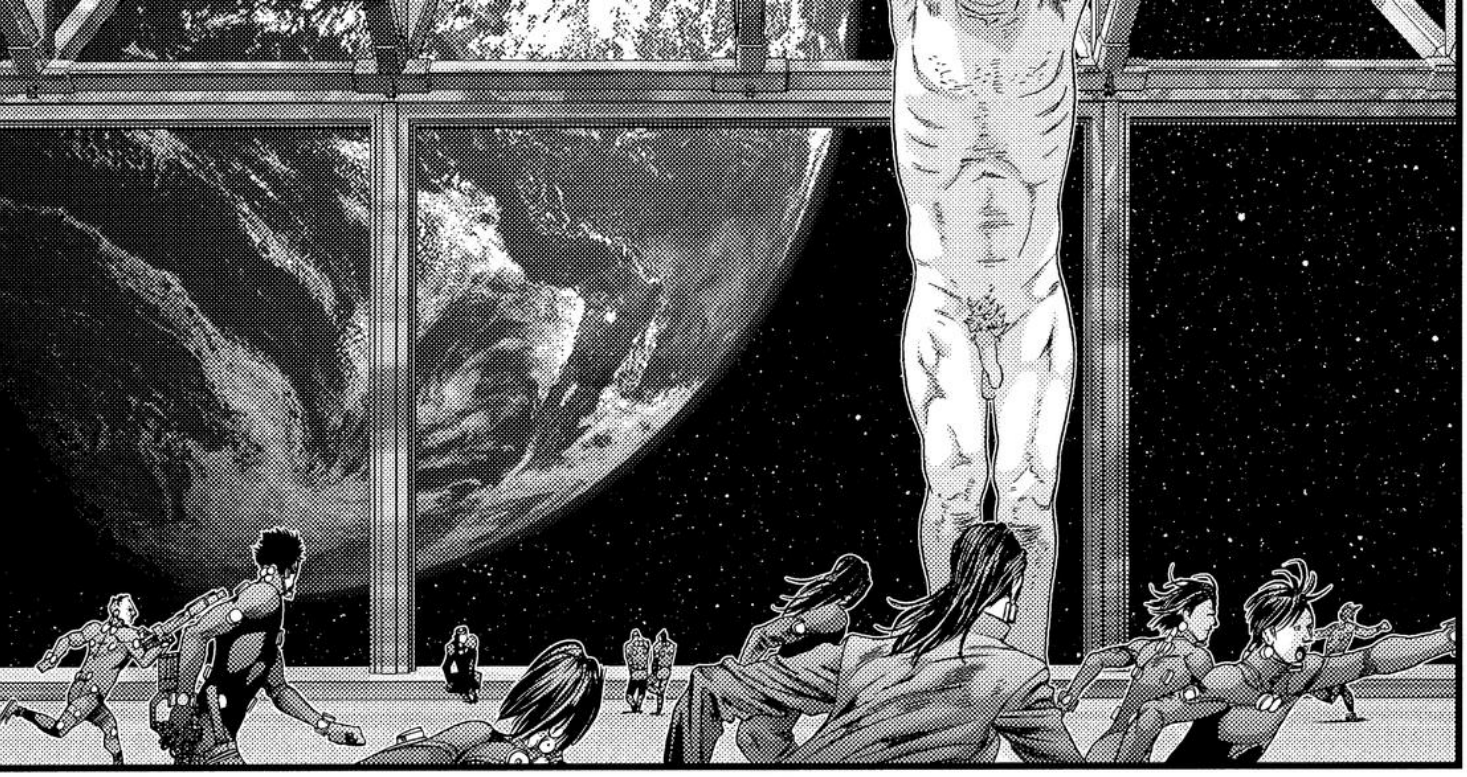
YOU THINK WE'RE REALLY ON THE MOTHER-SHIP?

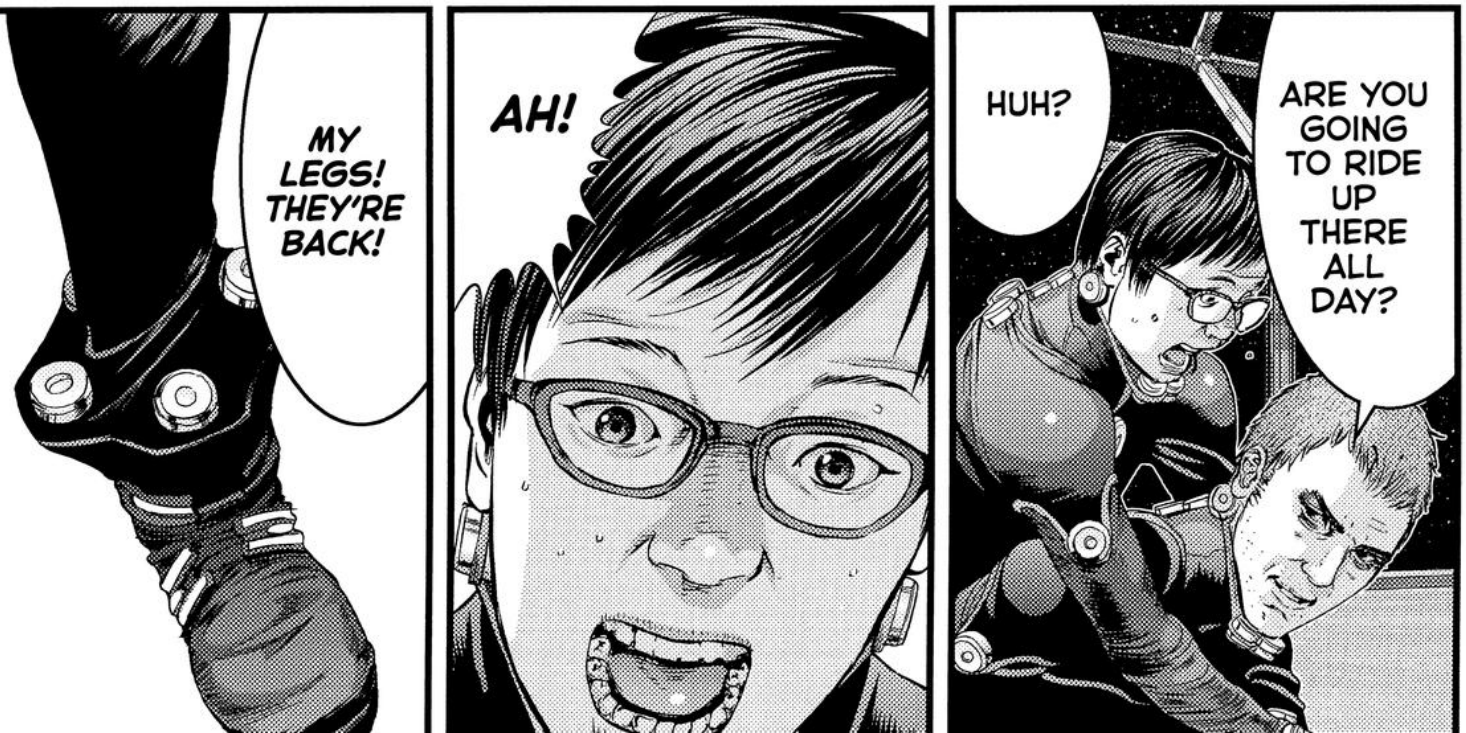


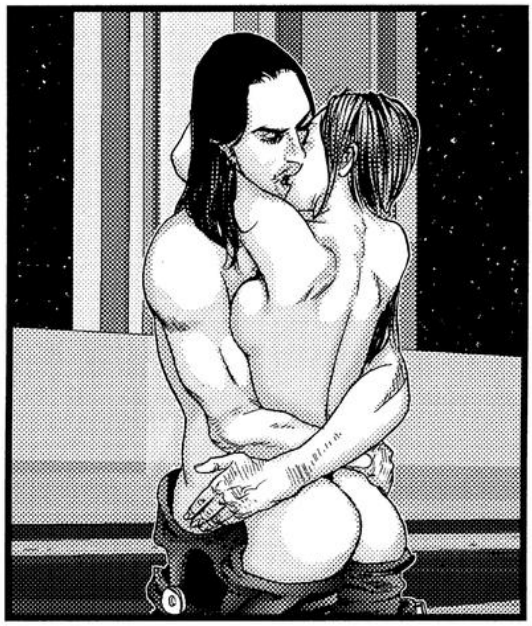
THAT WAY!
THAT'S WHERE THE AMERICANS ARE FIGHT-ING...
...THE FINAL BATTLE.

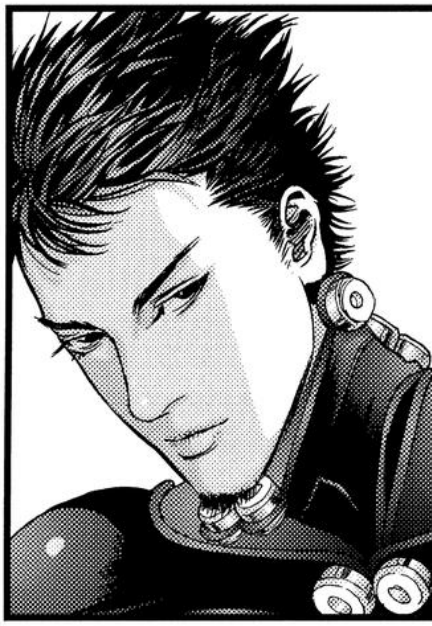

THERE'S A REASON FOR COMING HERE.
AND IT'S GOING TO BLOW YOUR MIND!


REASON ...?
?



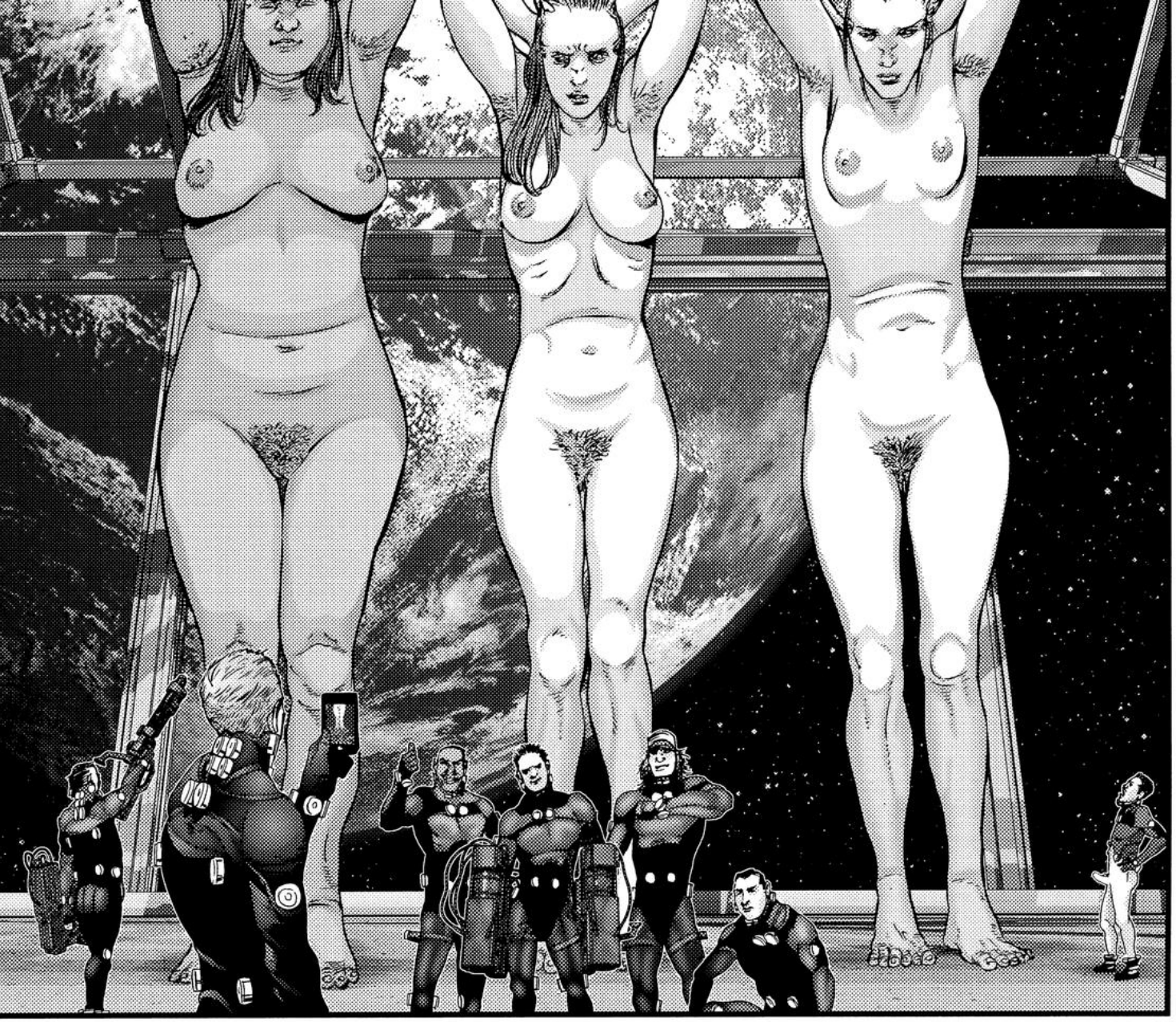

MY LEGS! THEY'RE BACK!
AH!
HUH?
ARE YOU GOING TO RIDE UP THERE ALL DAY?

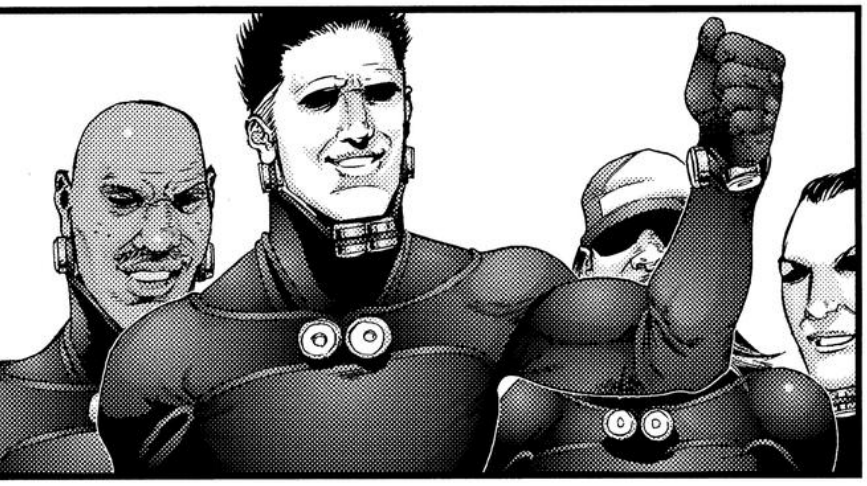


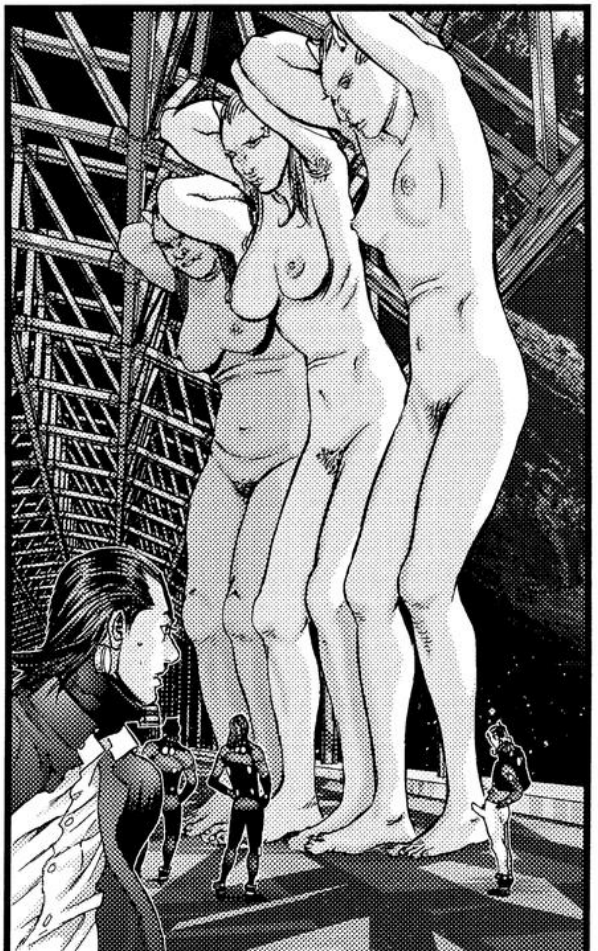


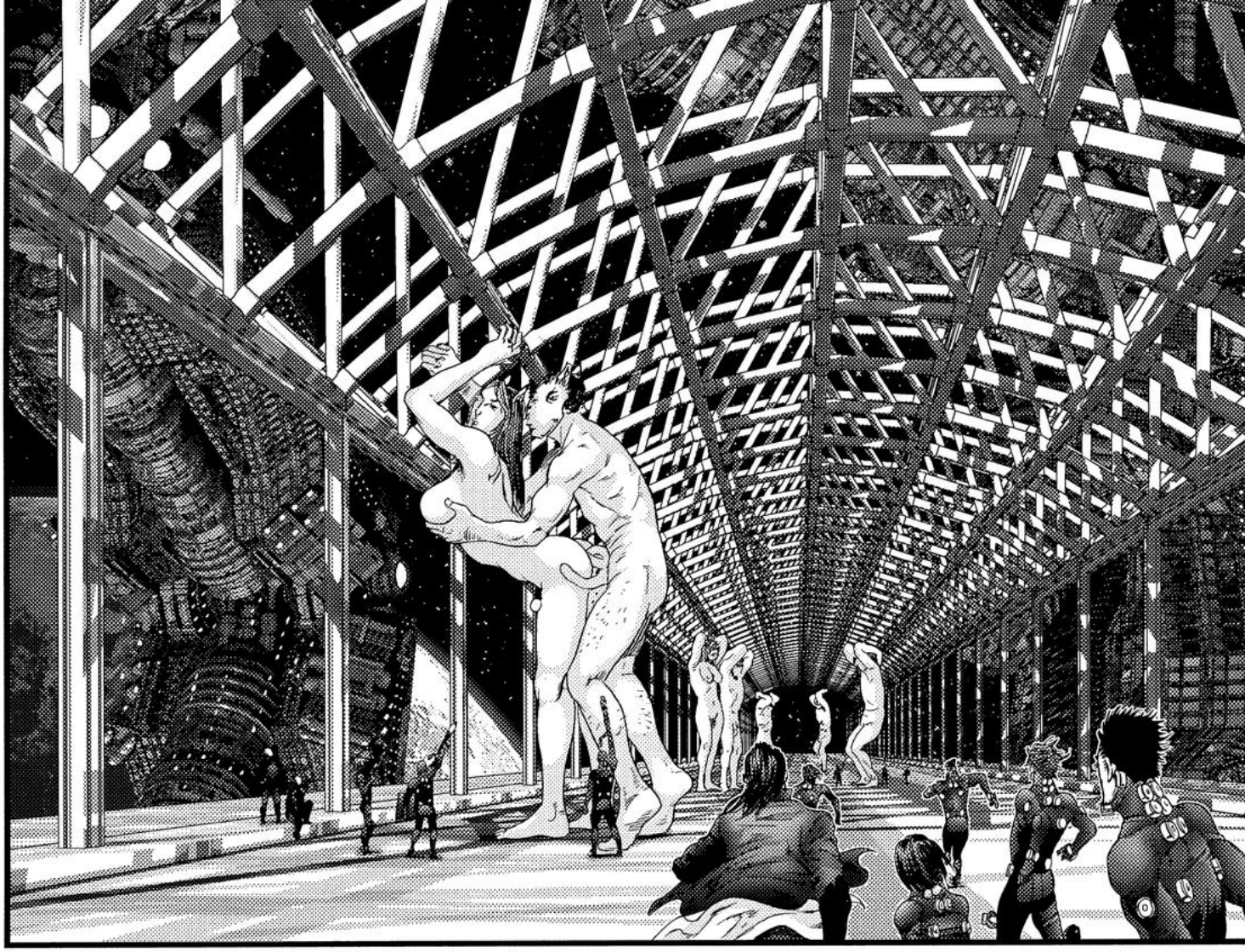
Heineken
Budweiser

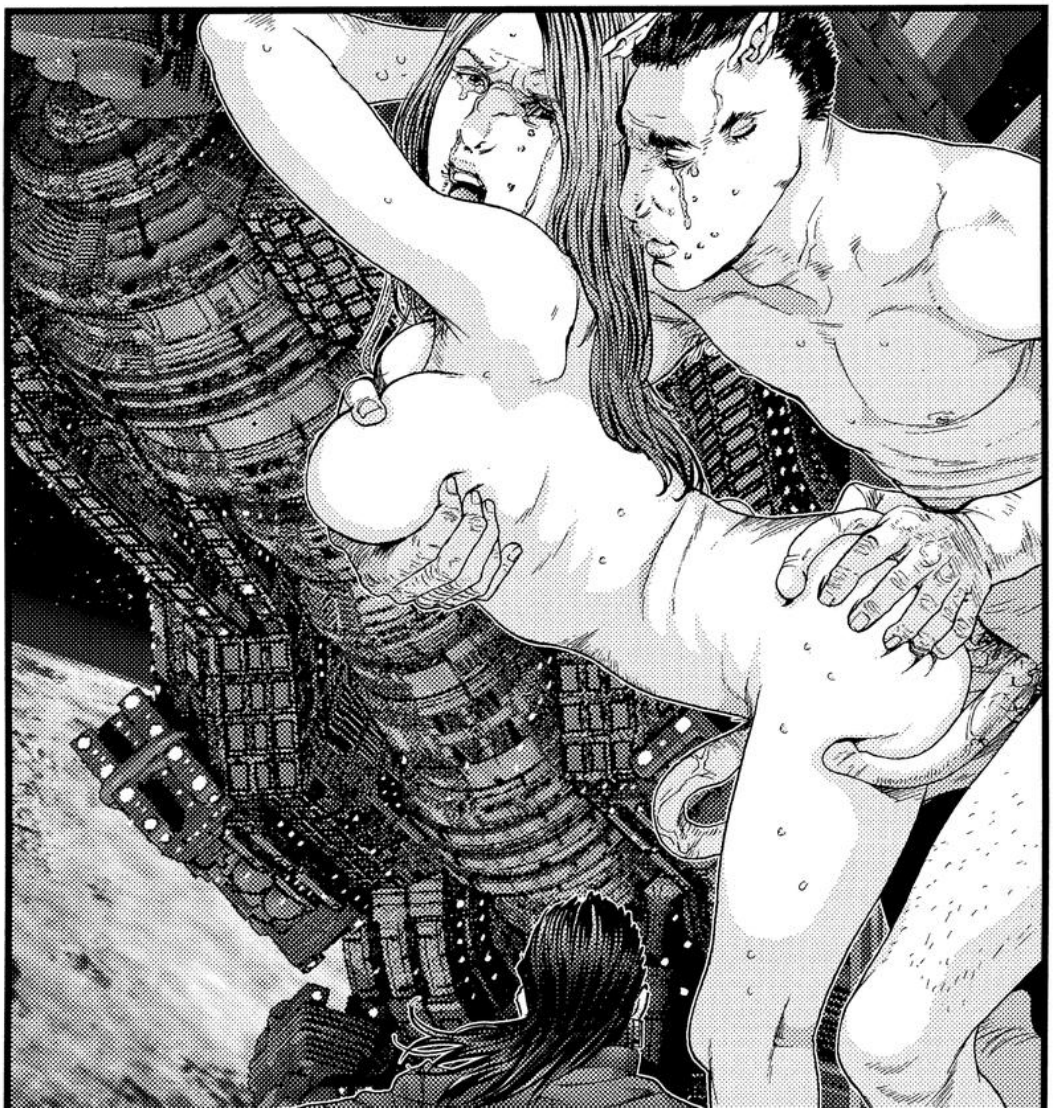
BRBL BRBL BRBL

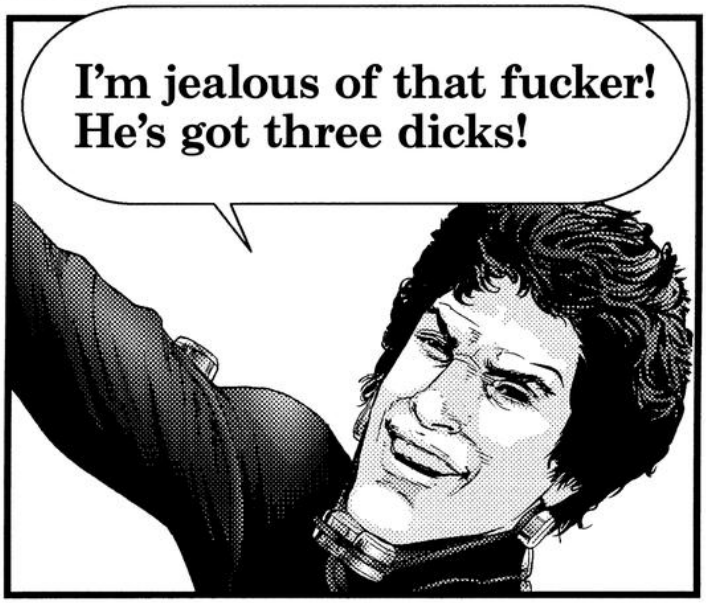


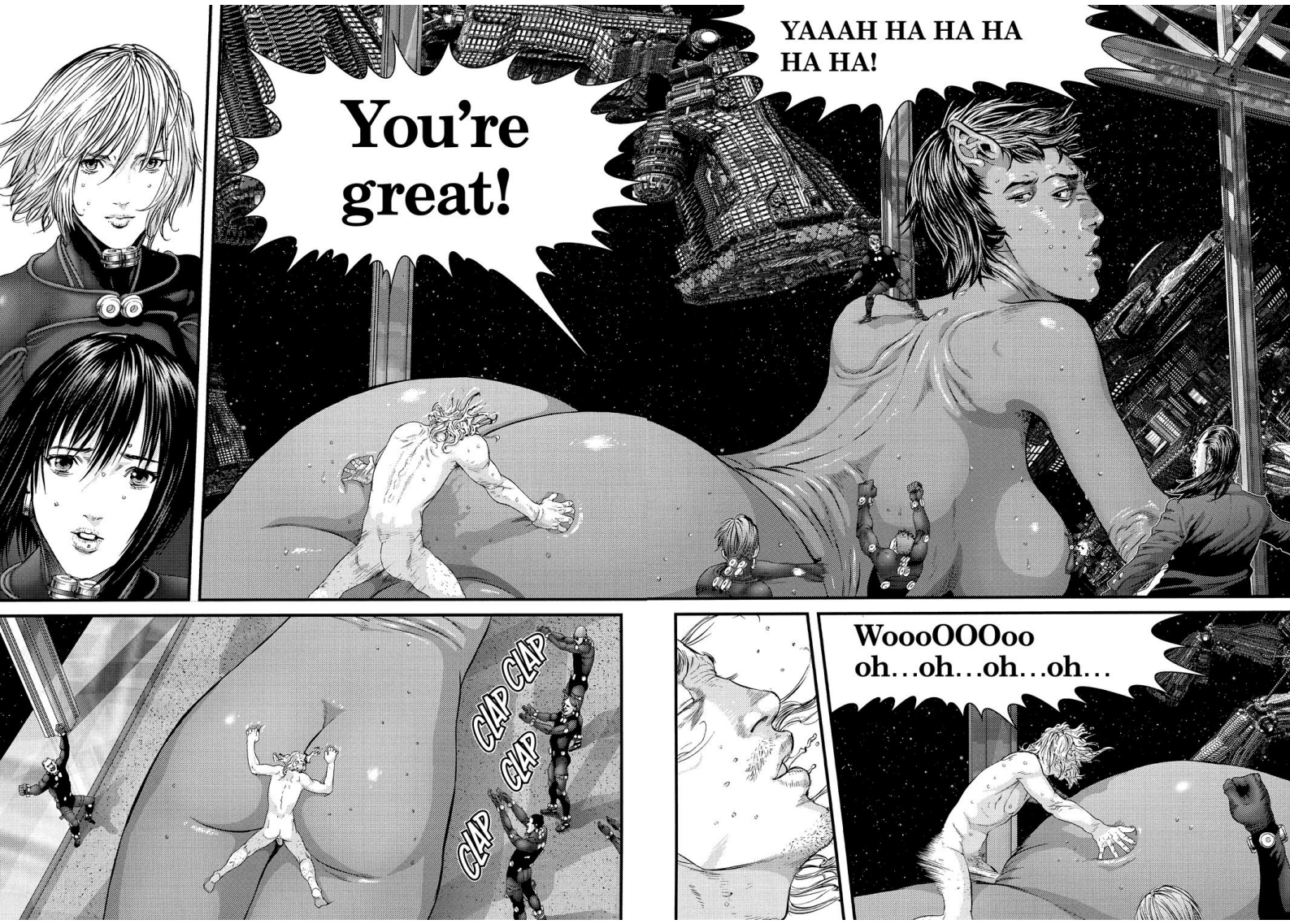









I'm jealous of that fucker!
He's got three dicks!


You're great!
YAAAH HA HA HA HA HA!
CLAP CLAP
CLAP CLAP
WoooOOOoo oh…oh…oh…oh…

AAH!

THUD

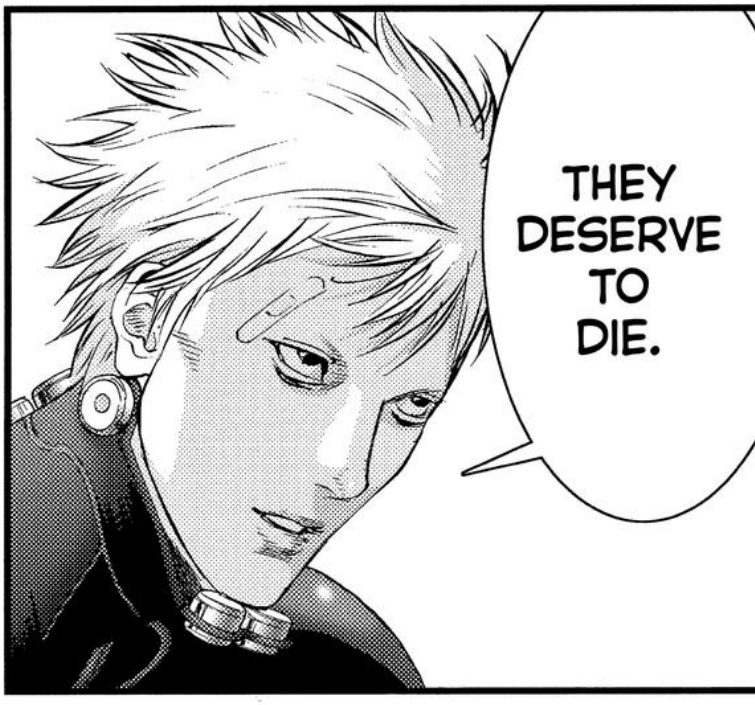
BRRR

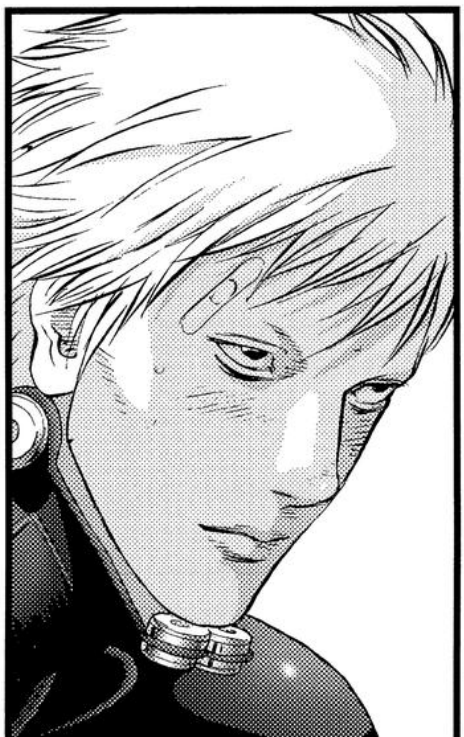
Fucking Chinese!
Go to Hell!
The Koreans are
coming at us!

WHAT ARE YOU DOING ?!
THERE'S NO TIME FOR THIS!
You're running away?! Dammit, Chinese! Come on!
YOU WON'T CHANGE ANYTHING BY BEATING UP THOSE ENGLISH ASSHOLES!
THIS KIND OF THING HAPPENS ALL THE TIME DURING WAR!

YOU WENT STRAIGHT FOR THEM.

WHAT ARE YOU, A FEMINIST?


THEY DESERVE TO DIE.



YOU'RE A VIRGIN, AREN'T YOU?!
DON'T TELL ME!

WOMEN HAVE NOTHING TO DO WITH IT.

I-
I
AM,
TOO!
V...
A
VIRGIN?!
FOR THE
FIRST TIME,
THAT
MAKES ME
PROUD TO
BE ONE,
TOO.
IF
YOU'RE
ONE...
THERE'S
NOTHING
WRONG
WITH
BEING A
VIRGIN,
IS
THERE?
THAT'S
NOT
SOME-
THING
TO
BRAG
ABOUT!
ARE
YOU
REALLY
VIRGINS
?!

WHY ARE YOU AVOIDING ME?
YOU WON'T EVEN LOOK ME IN THE EYE.
DO YOU NOT LIKE GIRLS? ARE YOU GAY?
OR MAYBE...
...YOU'RE A VIRGIN, TOO.

LET GO OF ME!
THIS IS THE FIRST TIME...
...I'VE EVER MET ANYONE LIKE MY-SELF!
WHAT ARE YA DOIN'?!
WH...
I AM, TOO!
I'VE CONCEN-TRATED ON FIGHT-ING MY WHOLE LIFE.

WHAT'RE YOU TWO...
...GETTIN' ALL HOT ABOUT?
DON'T EVEN *THINK* ABOUT HAVING SEX RIGHT HERE.

WE'RE HERE.

Do you guys want to transport now, too?

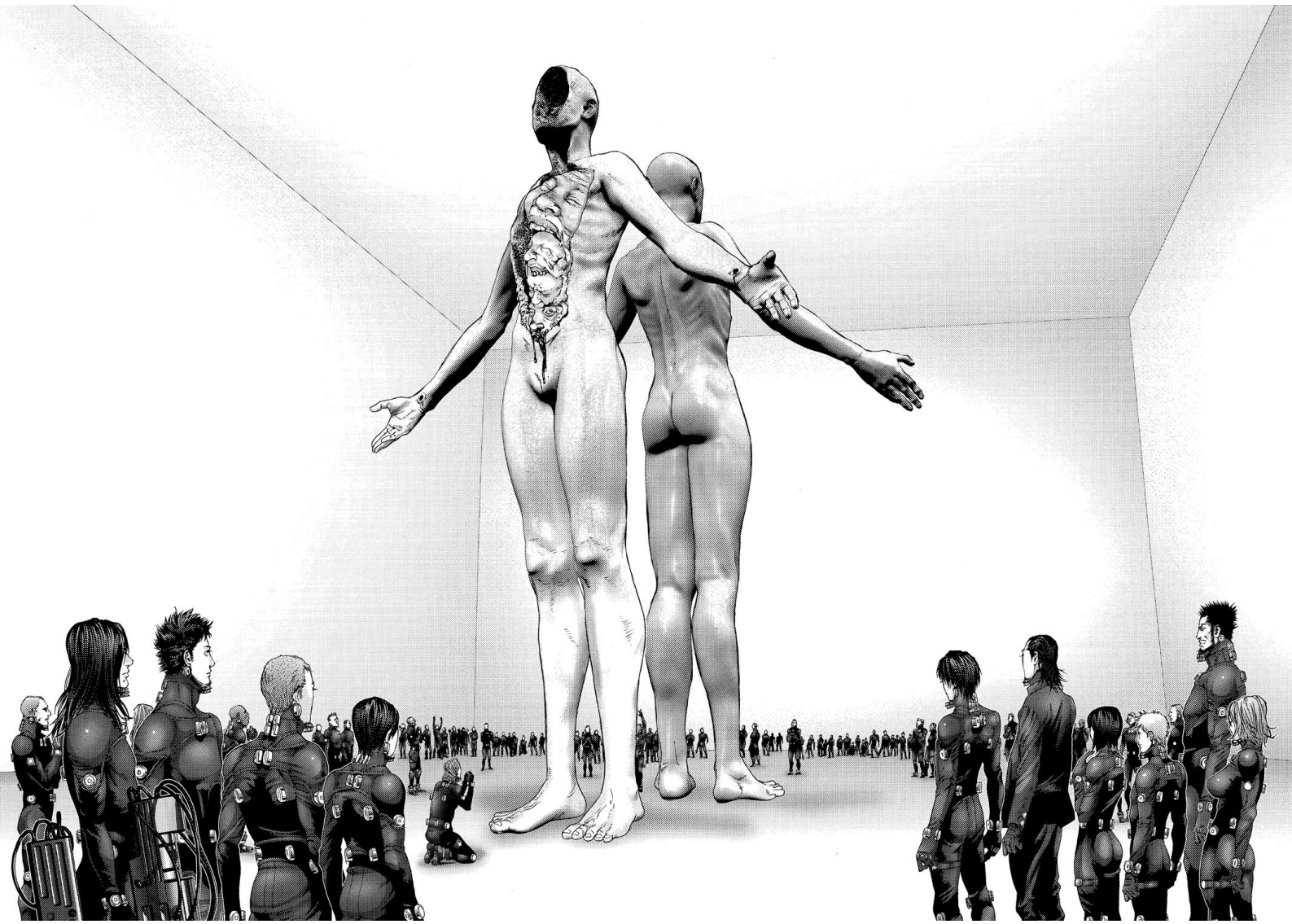
IN A WAY.
YOU'VE FINALLY REACHED THE END!
WHAT? WE HAVE TO BE TRANSPORTED AGAIN?
...IT'S ALL ANSWERED.
THIS IS WHERE...
Maybe you'll be able to understand the truth of the universe.
AN-SWERS.

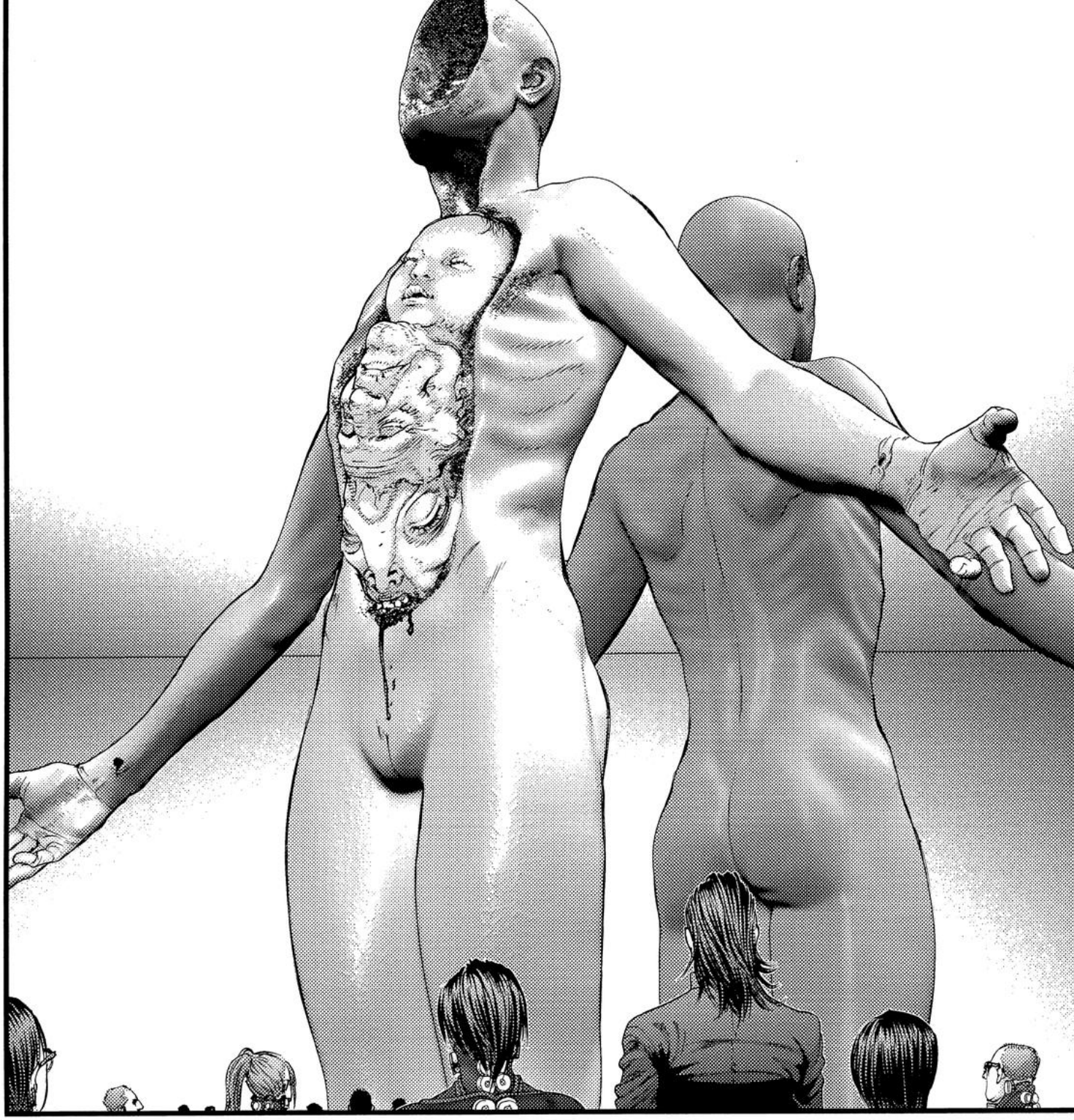
Then we'll transport everyone here immediately.
ALL OF OUR QUESTIONS... WILL BE ANSWERED?
THE TRANS-PORT IS ABOUT TO START!
YOUR LIFE WILL NEVER BE THE SAME! I JUST KNOW IT!
AH!
AH.

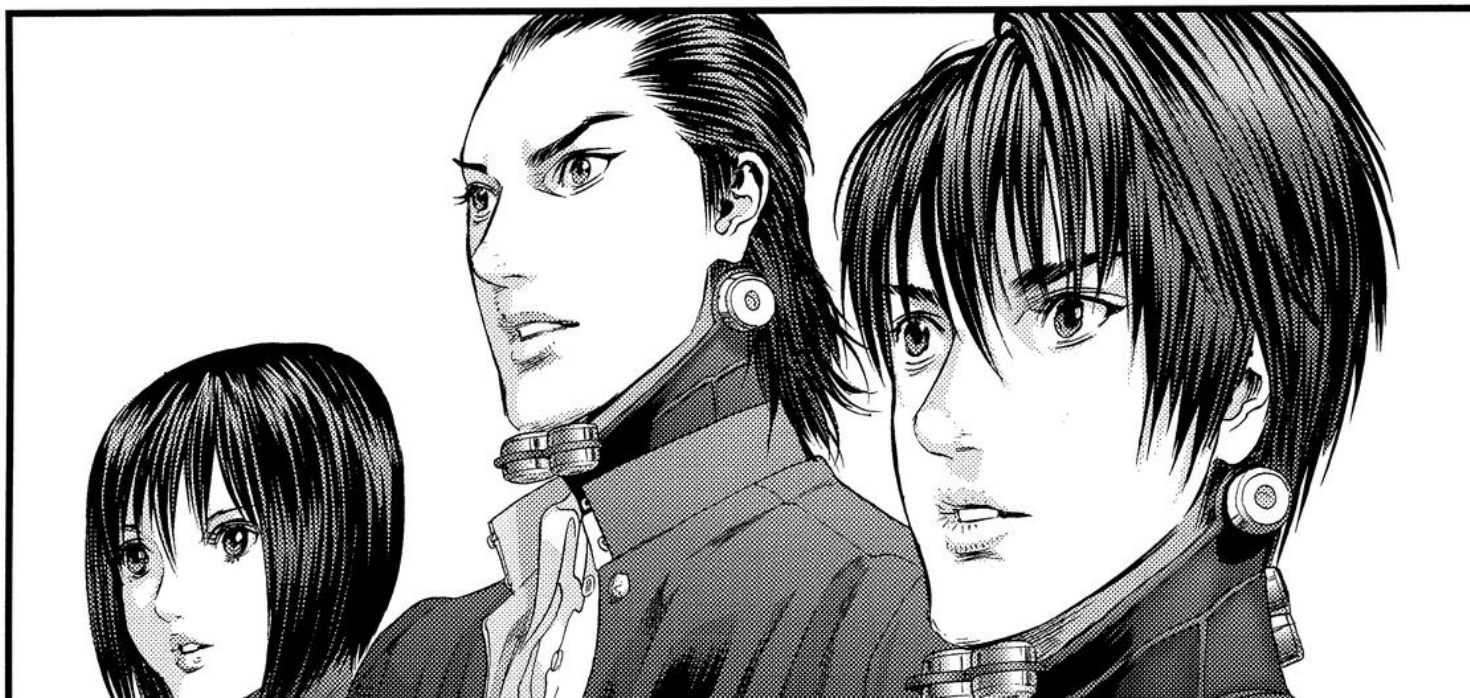
ZMM ZMM ZMM
ZMM ZMM ZMM ZMM
YOU THINK THIS IS REALLY OKAY?
ZMM ZMM ZMM
?!
ZMM ZMM ZMM ZMM
ZMM ZMM ZMM ZMM
WHAT IS THIS?

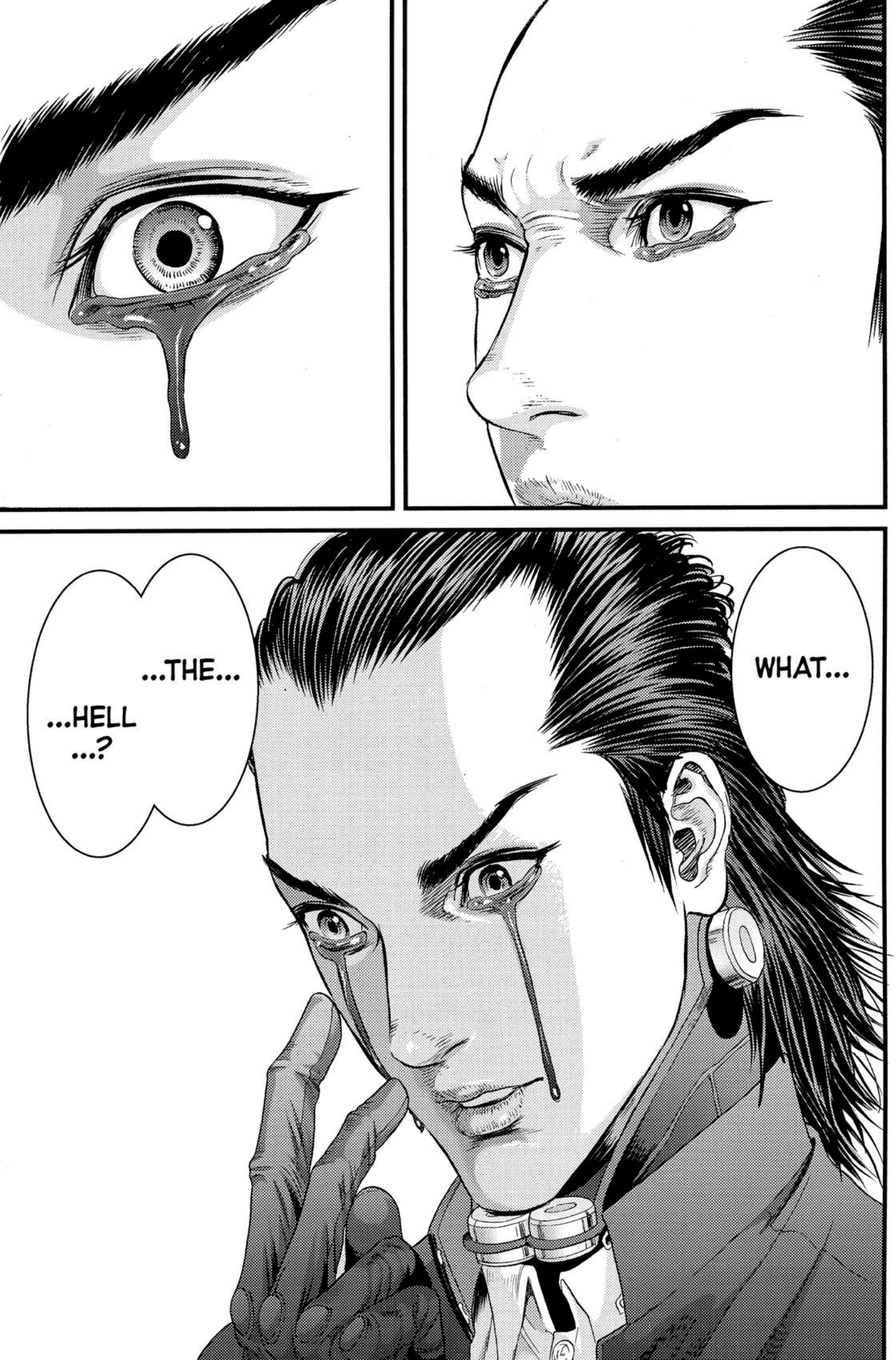
GANTZ

ZMM ZMM ZMM ZMM ZMM
0369 QUESTION TIME
ZMM ZMM ZMM ZMM ZMM





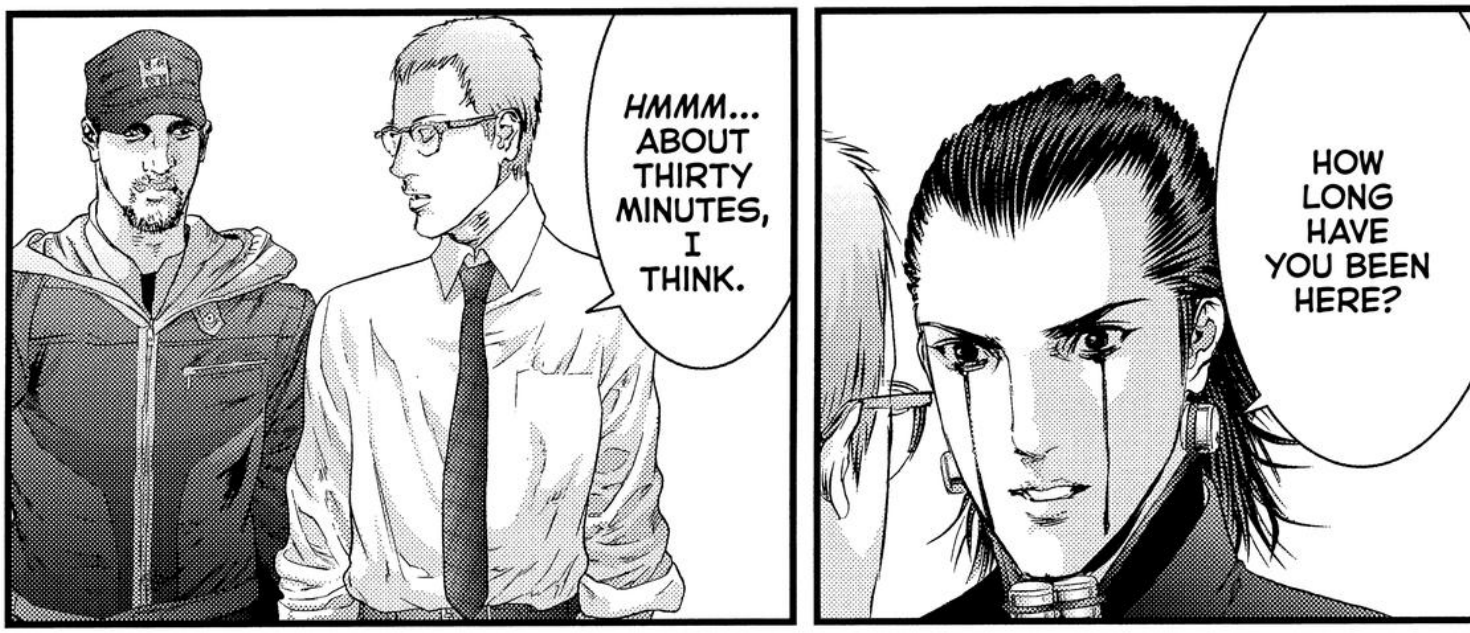


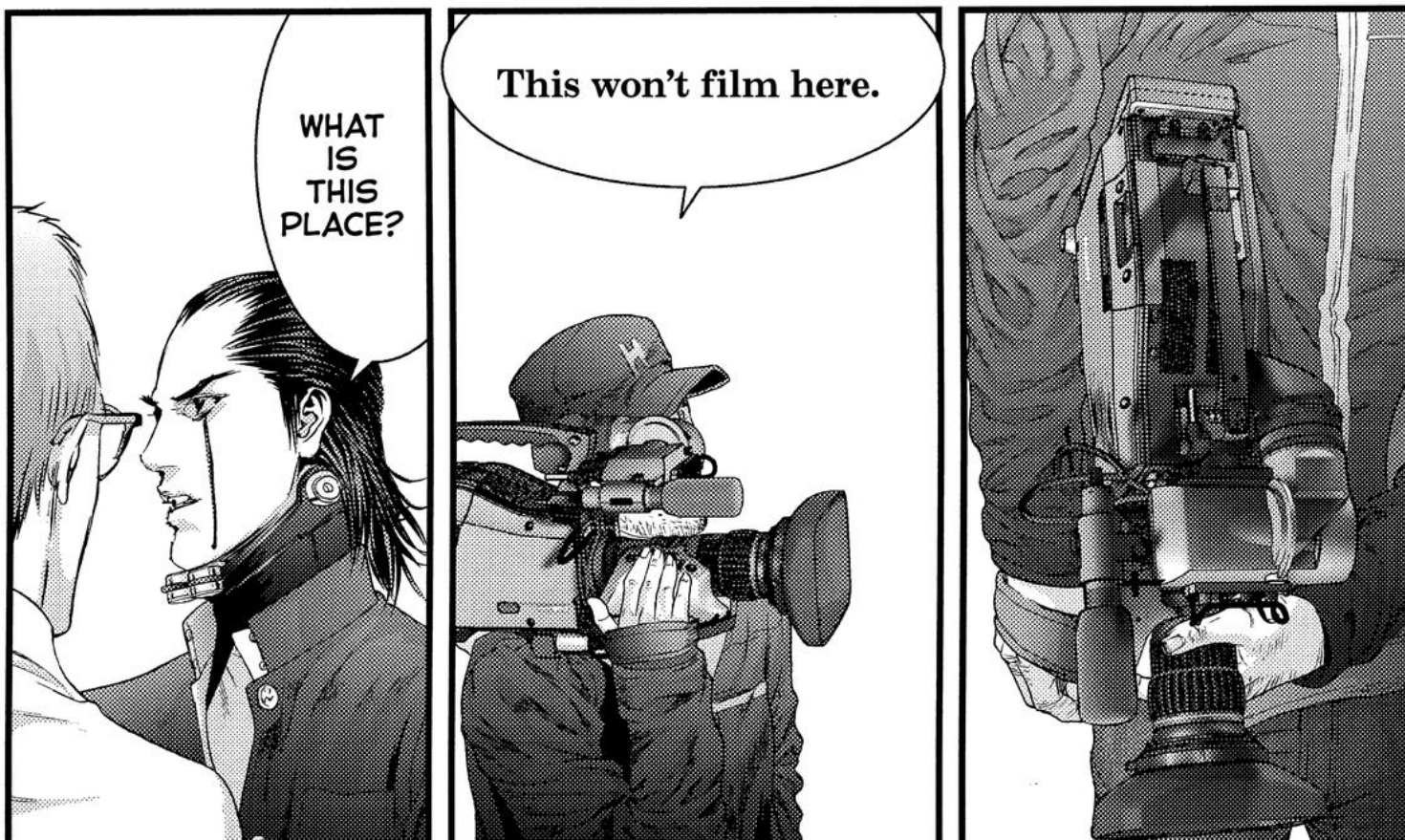

WHAT...
...THE...
...HELL
...?

WHY IS THIS HAPPEN-ING?
.....
.....
WAAAAAHH!
WH... WHY?
WHAT IS GOING ON?
OOOOOH

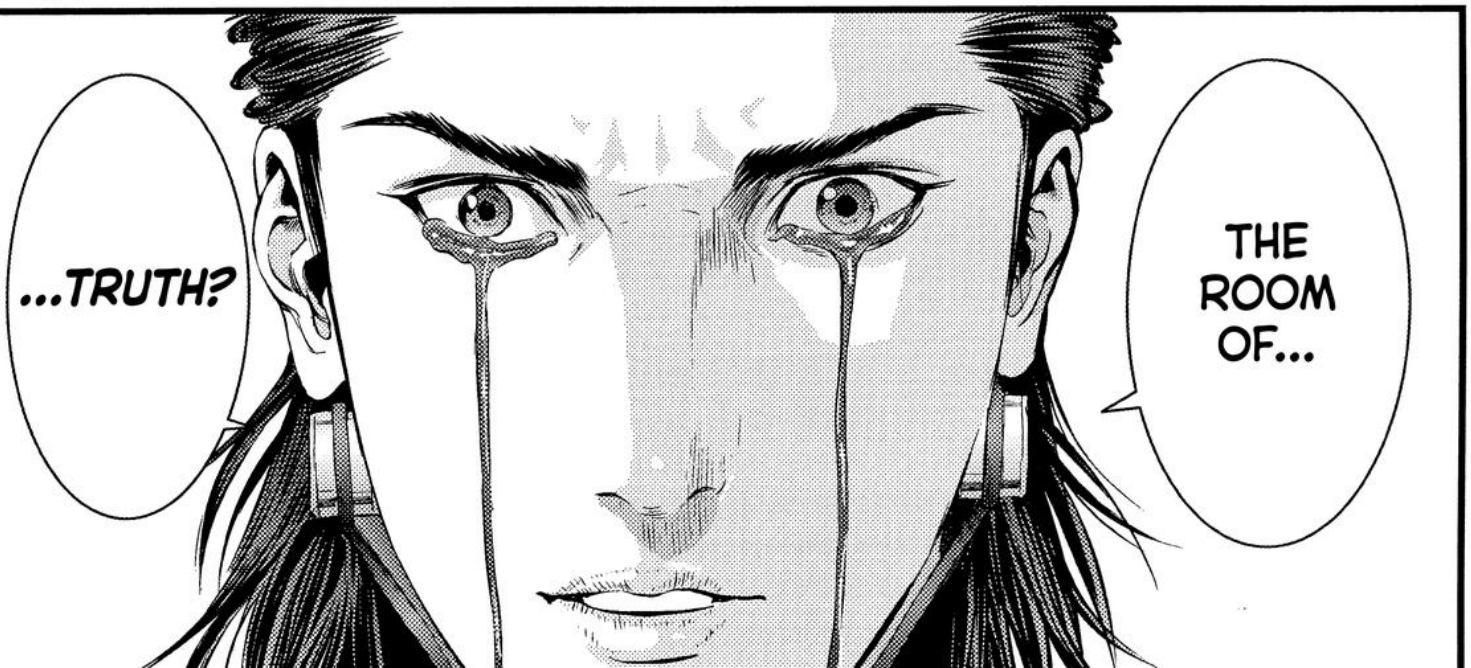
KURONO!
KURONO!
I'M SO GLAD TO SEE YOU.
EXCEL-LENT.
YOU'RE ALIVE!
?
IT'S ME, KIKUCHI. THE FREELANCE WRITER.
YOU DON'T REMEMBER ME? REALLY?!
WHAT?! ARE YOU KIDDING ?!
WHO ARE YOU?
.....
.....

I DON'T KNOW.
IT STOPPED FOR ME AFTER ABOUT FIVE MINUTES.
WE HAVE THESE... RED... TEARS.
IS IT... BLOOD?


HMMM... ABOUT THIRTY MINUTES, I THINK.
HOW LONG HAVE YOU BEEN HERE?


WHAT IS THIS PLACE?
This won't film here.

HERE?
THIS IS...
...THE ROOM OF TRUTH.

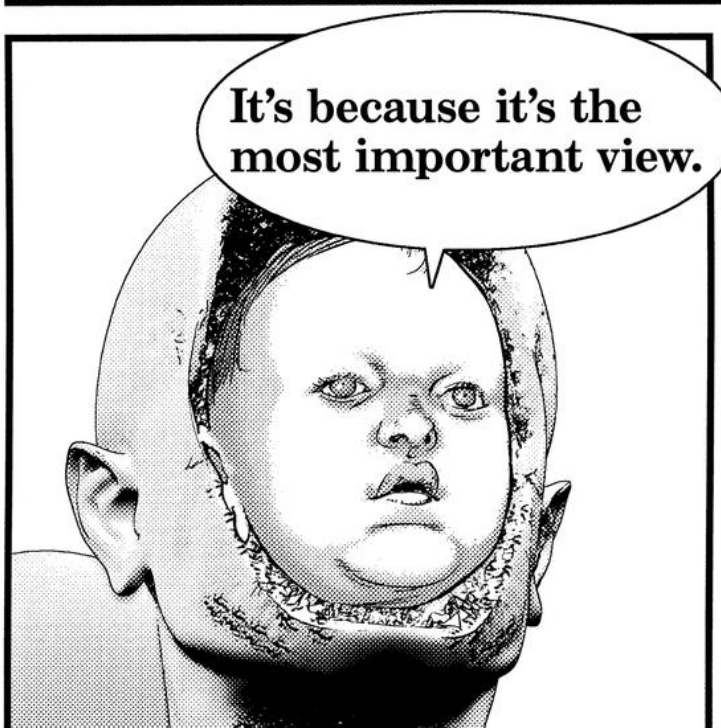

THE ROOM OF...
...TRUTH?

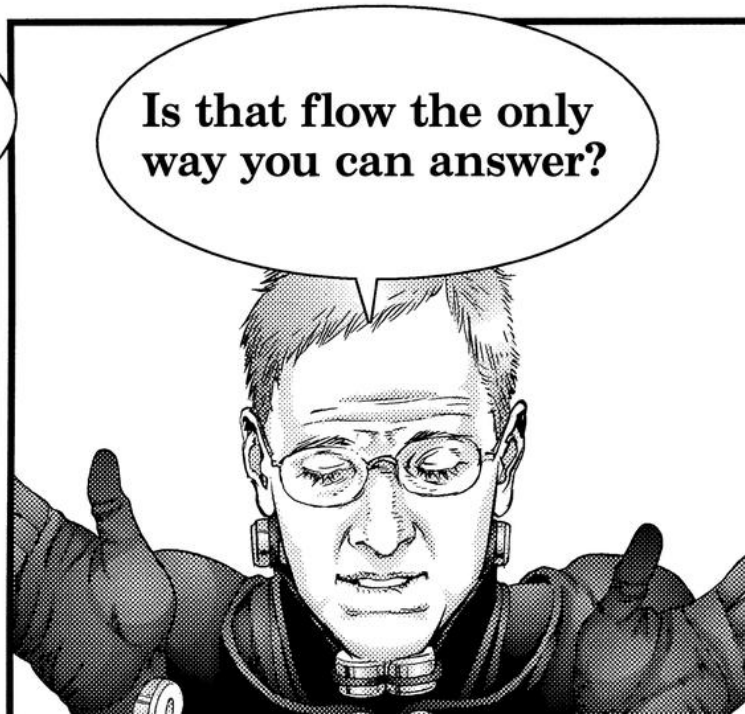
C'est comme ça.

Pourquoi ne puis-
personnes vivent
sans sacrifier la vie
des autres?

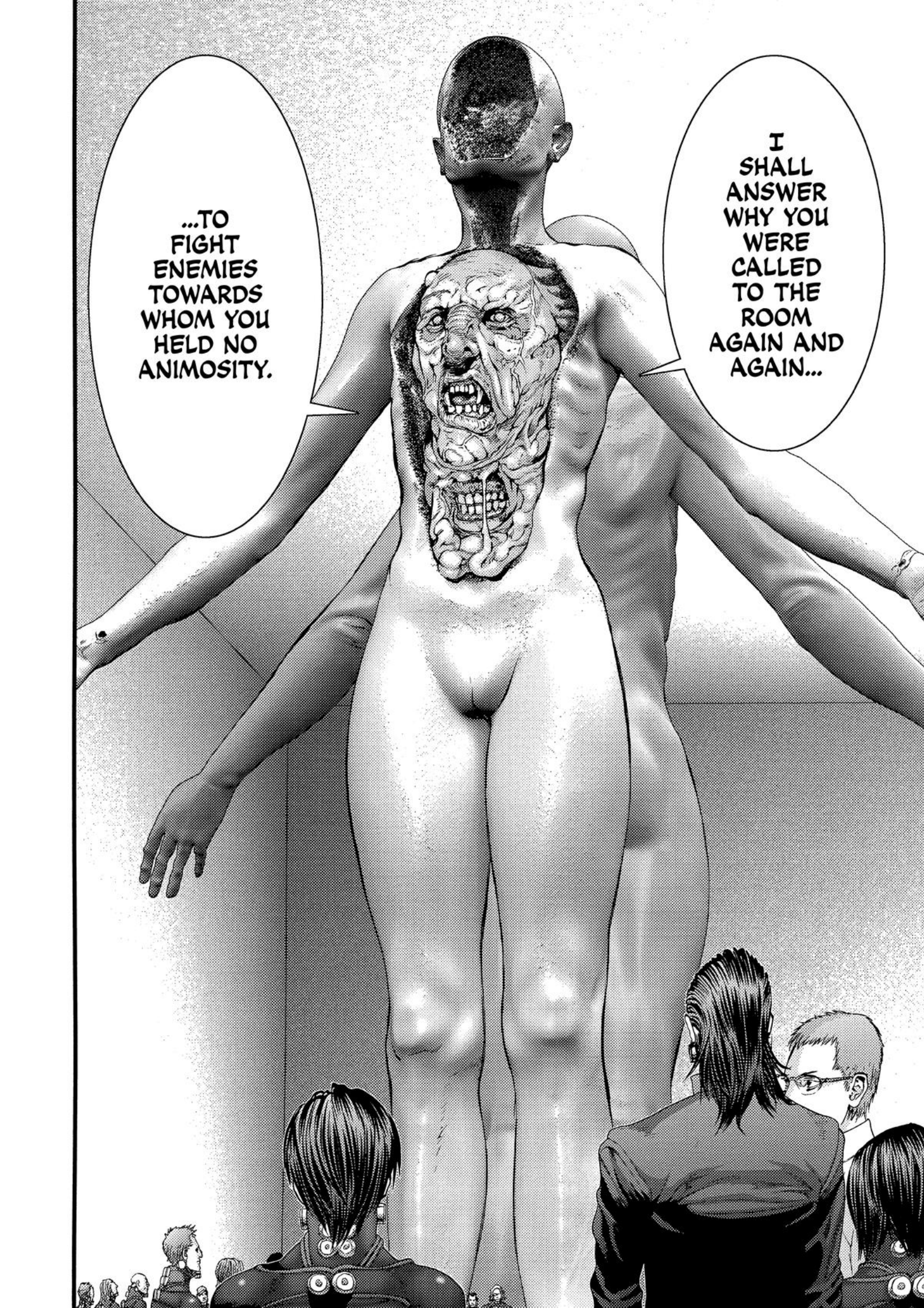
Assim é a existência.

Por que há um fosso
entre ricos e pobres?

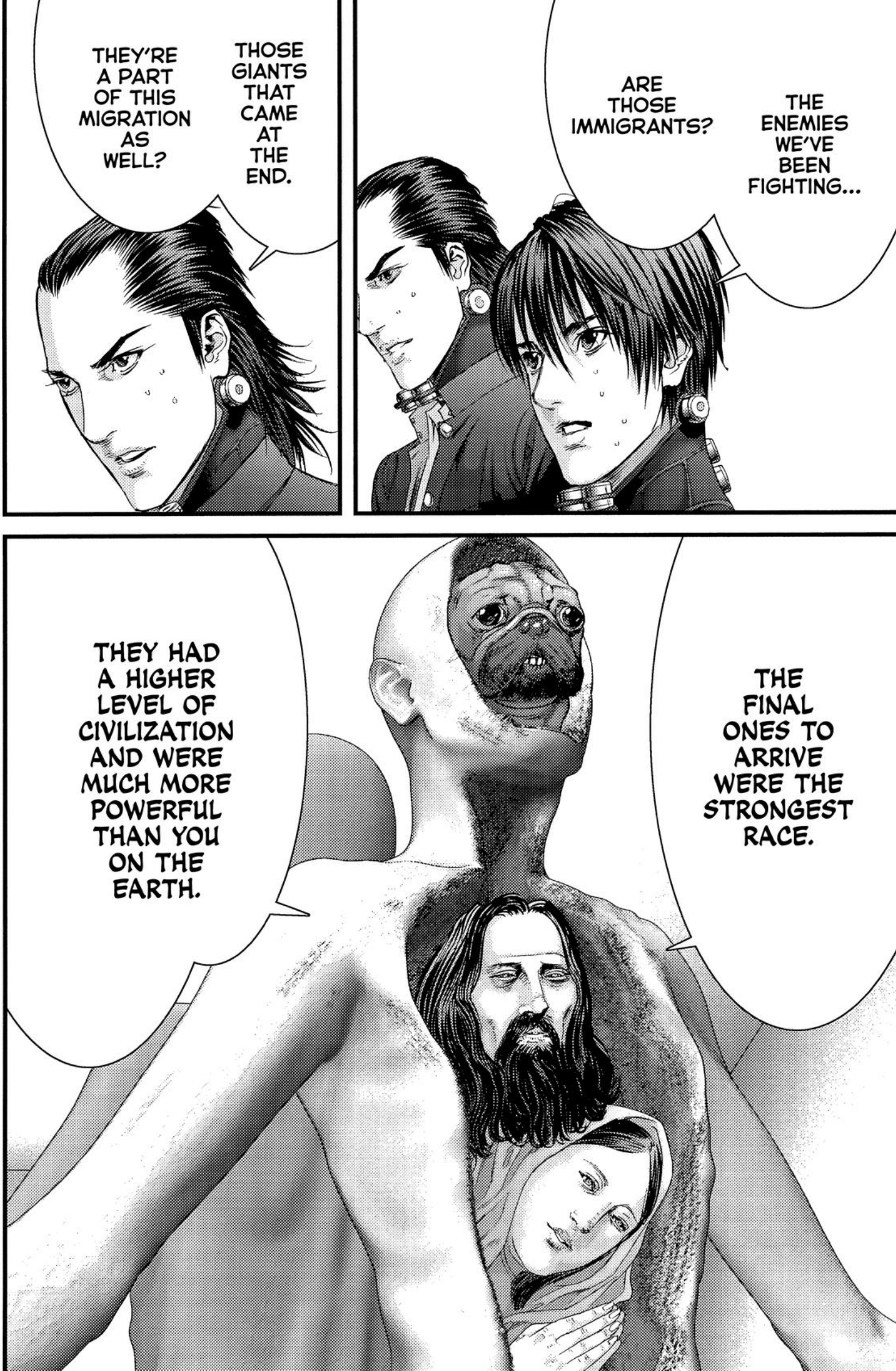

It's because it's the
most important view.


Is that flow the only
way you can answer?

PEOPLE HAVE BEEN THROWING QUESTIONS AT THIS THING FOR A LITTLE BIT.
AND IT'S ANSWER-ING...
...ANY-THING THAT'S ASKED.
ANY-THING ...!?
WELL, OKAY.
IF THAT'S THAT CASE, LET'S SEE IT ANSWER THESE...
WHY?! WHY WERE WE MADE TO DO THIS?!
WHY?!
WHY HAVE WE BEEN FIGHTING ?!

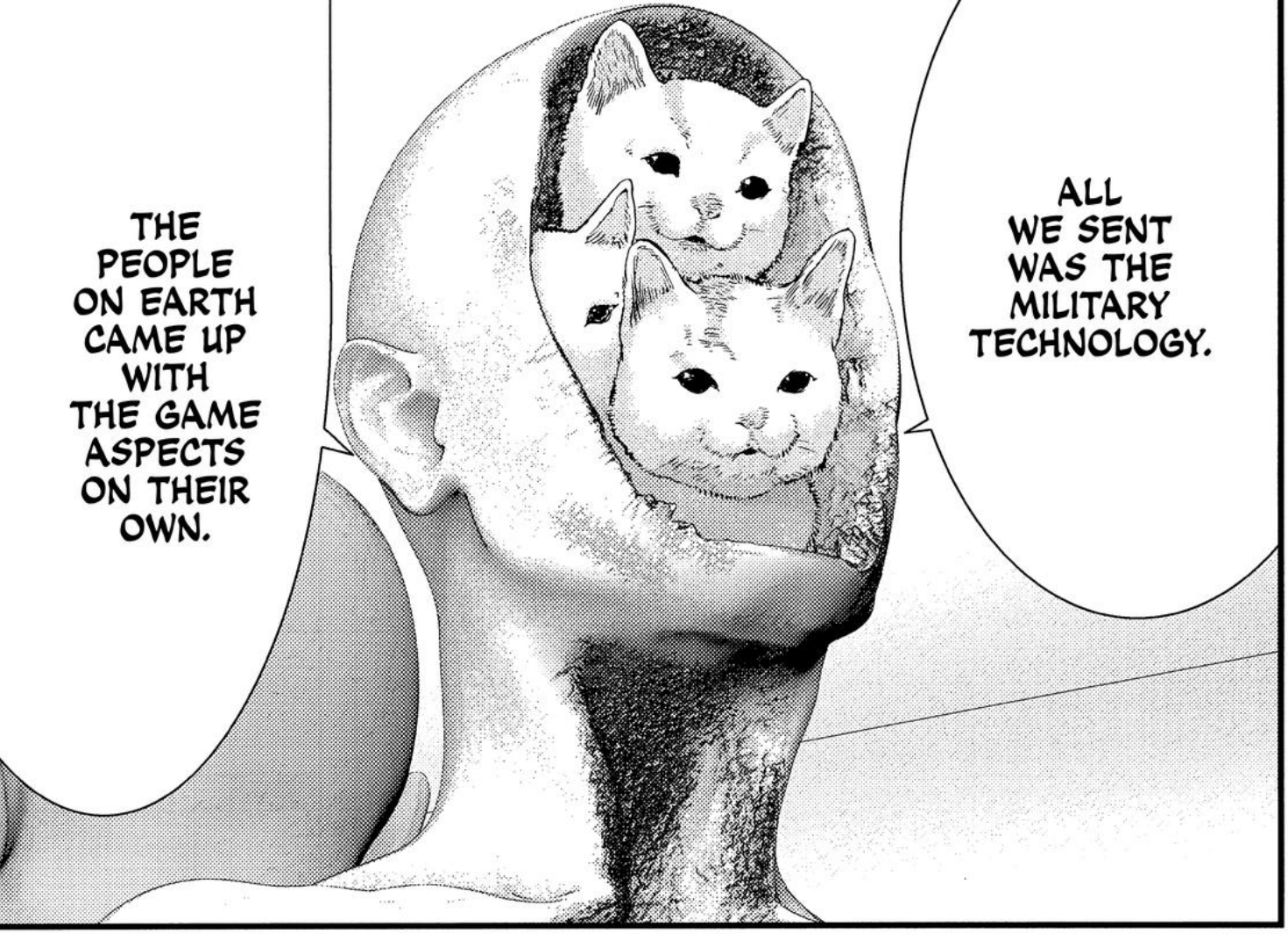

...TO FIGHT ENEMIES TOWARDS WHOM YOU HELD NO ANIMOSITY.
I SHALL ANSWER WHY YOU WERE CALLED TO THE ROOM AGAIN AND AGAIN...

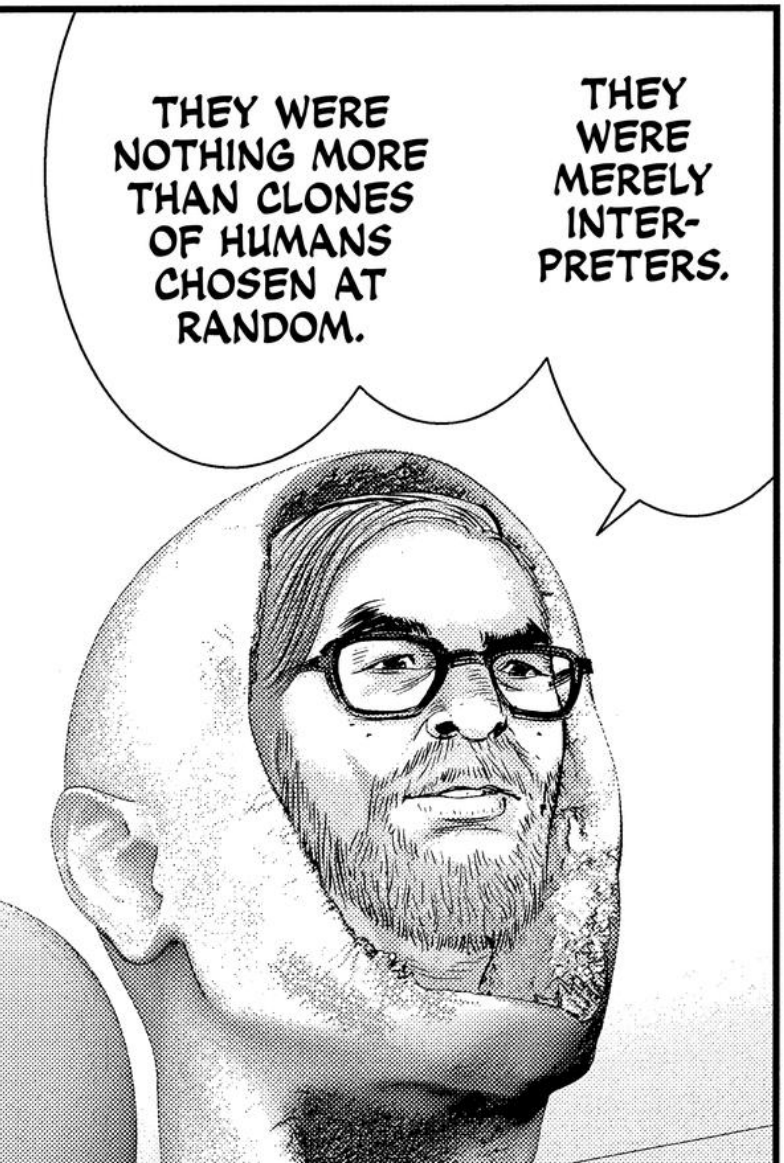
IT UNDER-STANDS...
...JAPA-NESE?
THERE WAS A PLANETARY SYSTEM THAT WAS FACING EXTINCTION.
THE EARTH WAS CHOSEN AS THE DESTINATION FOR MIGRATION, AND THE MIGRATION STARTED MORE THAN THIRTY YEARS AGO.


THEY'RE A PART OF THIS MIGRATION AS WELL?
THOSE GIANTS THAT CAME AT THE END.
ARE THOSE IMMIGRANTS?
THE ENEMIES WE'VE BEEN FIGHTING...
THEY HAD A HIGHER LEVEL OF CIVILIZATION AND WERE MUCH MORE POWERFUL THAN YOU ON THE EARTH.
THE FINAL ONES TO ARRIVE WERE THE STRONGEST RACE.

WHO BUILT GANTZ?
BY WHO? WHY? HOW?
...TO COUNTER THEM?
AND WE WERE... TRAINED...
WE FOUGHT THEM OFF. THEN THEY DECIDED TO HEAD TO EARTH.
WE WERE THE RESIDENTS OF A PLANET CHOSEN AS THE SITE FOR IMMIGRATION BEFORE EARTH.
SO, YOU--

...IN THE FORM OF A SIGNAL THAT ENCODED THE BARE MINIMUM LEVEL OF MILITARY TECHNOLOGY YOU WOULD NEED TO FEND THEM OFF.
WE SENT INFORMATION TO EARTH...
THEY WERE PLACED AROUND THE WORLD...
...HE BELIEVED THAT WAY IT WAS POSSIBLE TO INCREASE RESOURCES.
THAT INFORMATION WAS PICKED UP BY THE DAUGHTER OF A GERMAN MAGNATE. THE MAGNATE USED HIS OWN MONEY TO CREATE THE SPHERES.
YOU CAME UP WITH THAT?
SO, THAT STUPID SCORING SYSTEM... MAKING EVERYTHING A GAME...


ALL WE SENT WAS THE MILITARY TECHNOLOGY.
THE PEOPLE ON EARTH CAME UP WITH THE GAME ASPECTS ON THEIR OWN.


THEY WERE NOTHING MORE THAN CLONES OF HUMANS CHOSEN AT RANDOM.
THEY WERE MERELY INTER-PRETERS.

WERE THEY YOUR PEOPLE?
WERE THE PEOPLE INSIDE THE GANTZ SPHERES ALIENS AS WELL?

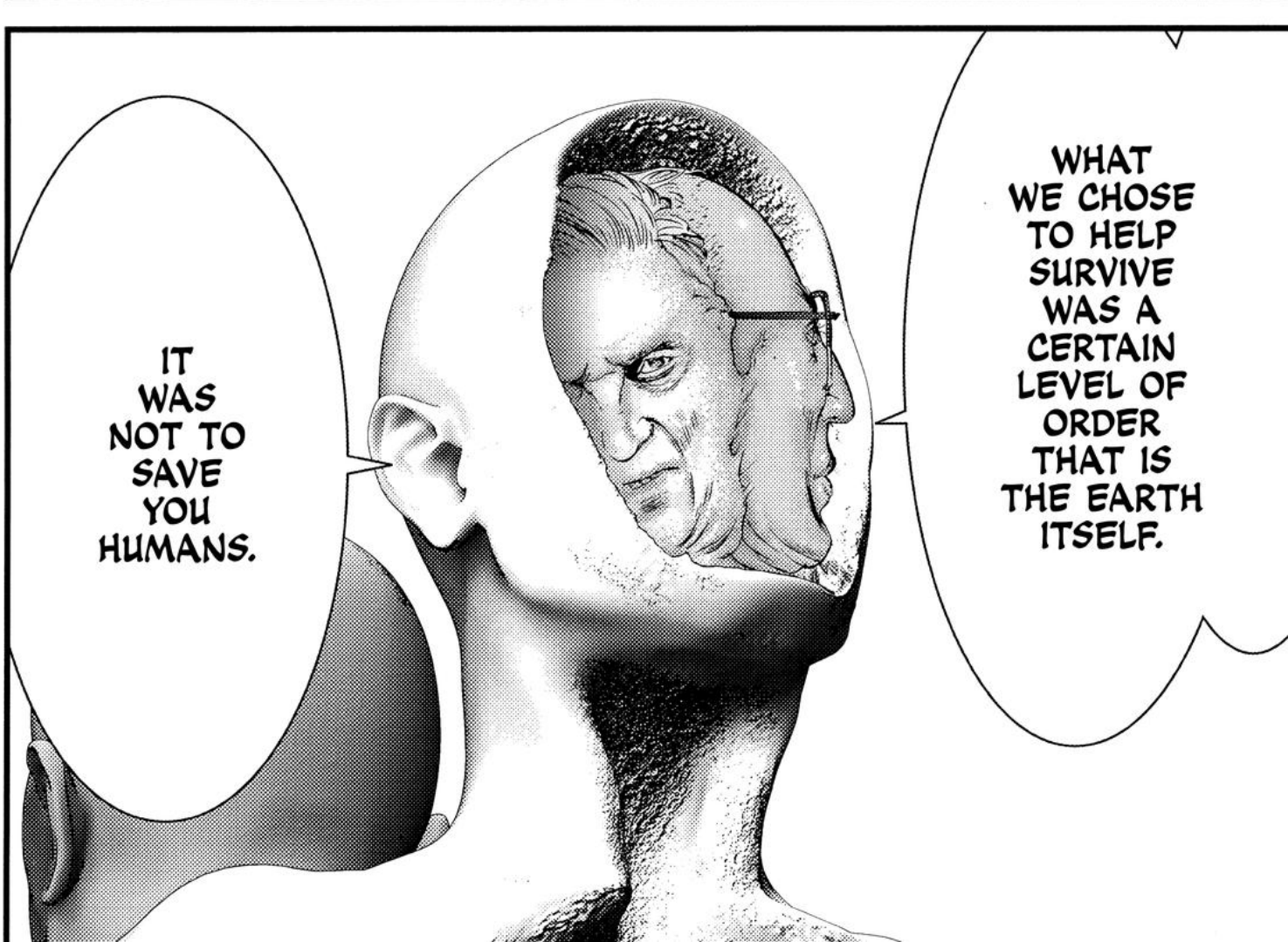
...SAVING HUMANITY.
THANK YOU FOR...
THANK YOU.
Gracias.
Thank you! I thank you so much!!

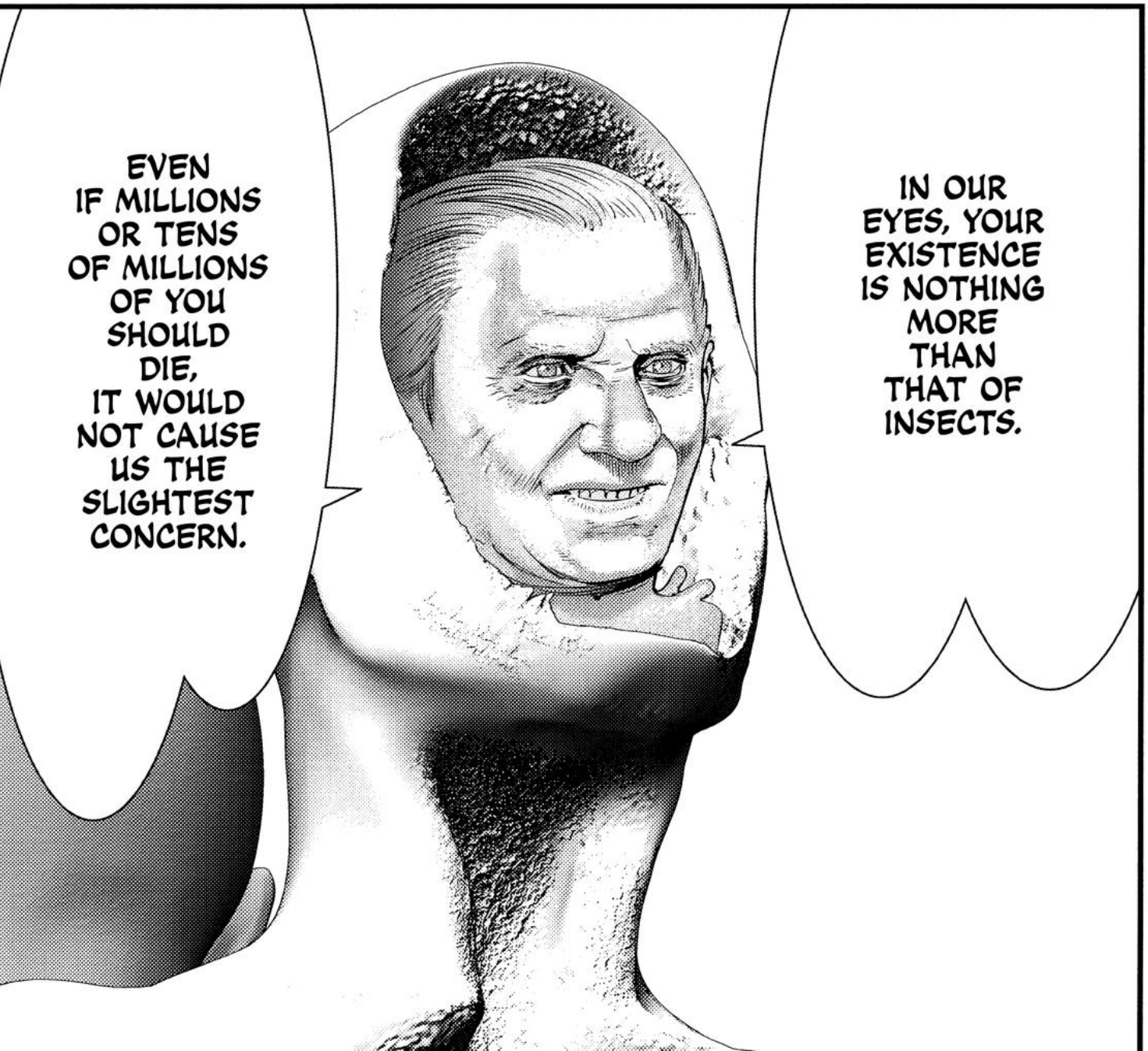
Thank you!
Thank you!
Thank you
from the bottom
of my heart!
ありがとう
ございます!!
ありがとう
ありがとうッ
당신을 존경합니다!!
Vous etes dieu.
谢谢您!!
Dio esiste!

IT IS NOT NECESSARY TO THANK US.
?!

WE DO NOT POSSESS YOUR UNIQUE EMOTIONS.
WE DID NOT SEND THE INFORMATION OUT OF SYMPATHY FOR YOU.

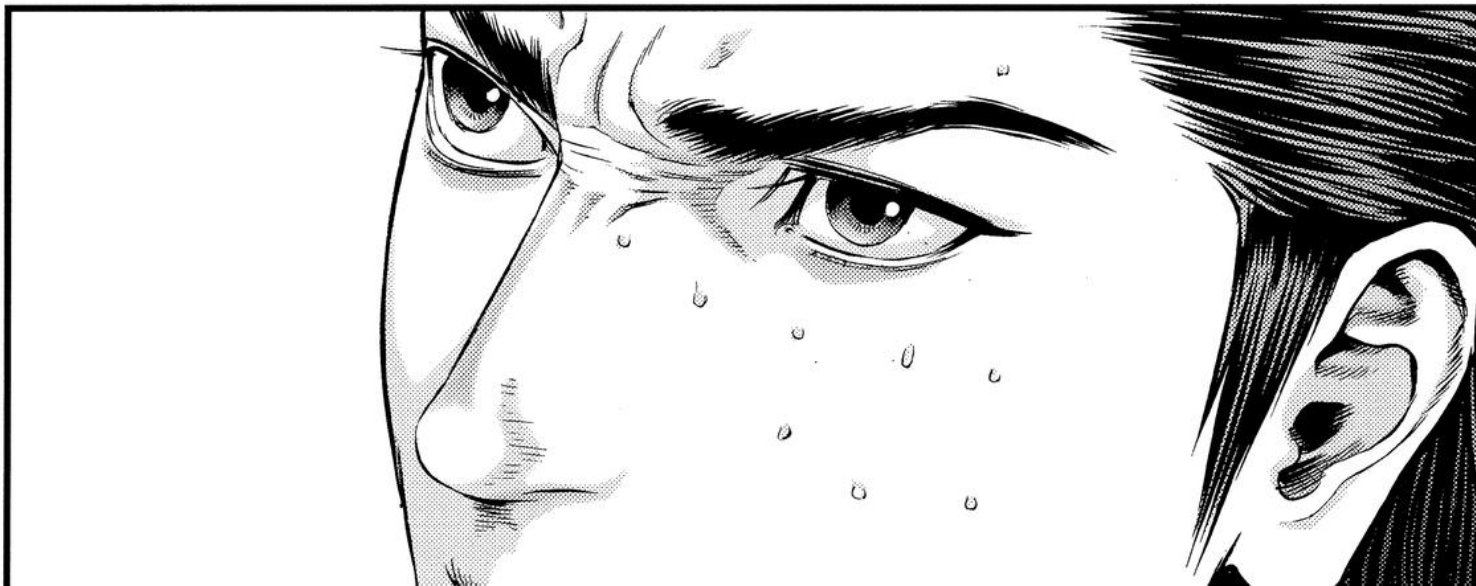
YOU ARROGANT HUMANS.
YOU THINK YOU HAVE A SPECIAL EXISTENCE ON THE EARTH, BUT THIS IS NOT TRUE.


WHAT WE CHOSE TO HELP SURVIVE WAS A CERTAIN LEVEL OF ORDER THAT IS THE EARTH ITSELF.
IT WAS NOT TO SAVE YOU HUMANS.


EVEN IF MILLIONS OR TENS OF MILLIONS OF YOU SHOULD DIE, IT WOULD NOT CAUSE US THE SLIGHTEST CONCERN.
IN OUR EYES, YOUR EXISTENCE IS NOTHING MORE THAN THAT OF INSECTS.

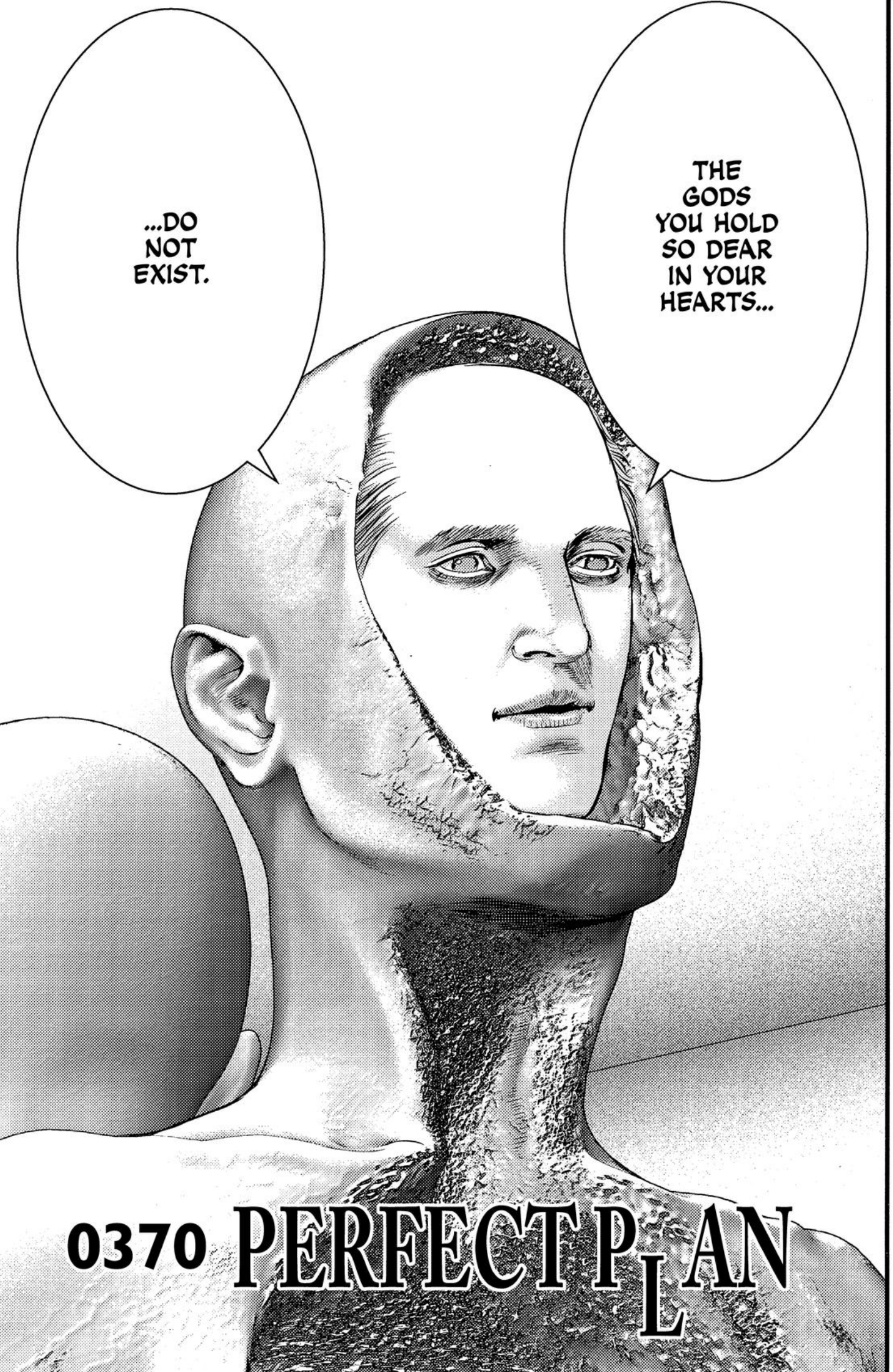
WHEN YOU WERE CHILDREN, YOU WOULD KILL A LARGE NUMBER OF ANTS BY DROWNING THE ANTHILL WITH A GARDEN HOSE AND THINK NOTHING OF IT.

HUMANS THINK THERE IS A DIFFERENCE IN THE IMPORTANCE OF THE LIVES OF ANTS AND THOSE OF HUMANS.
THAT IS A VERY ARROGANT WAY OF THINKING.



THE LIVES OF HUMANS ARE NO DIFFERENT THAN DUST AND DEBRIS.
THE GODS YOU CLING TO DO NOT EXIST.

GANTZ

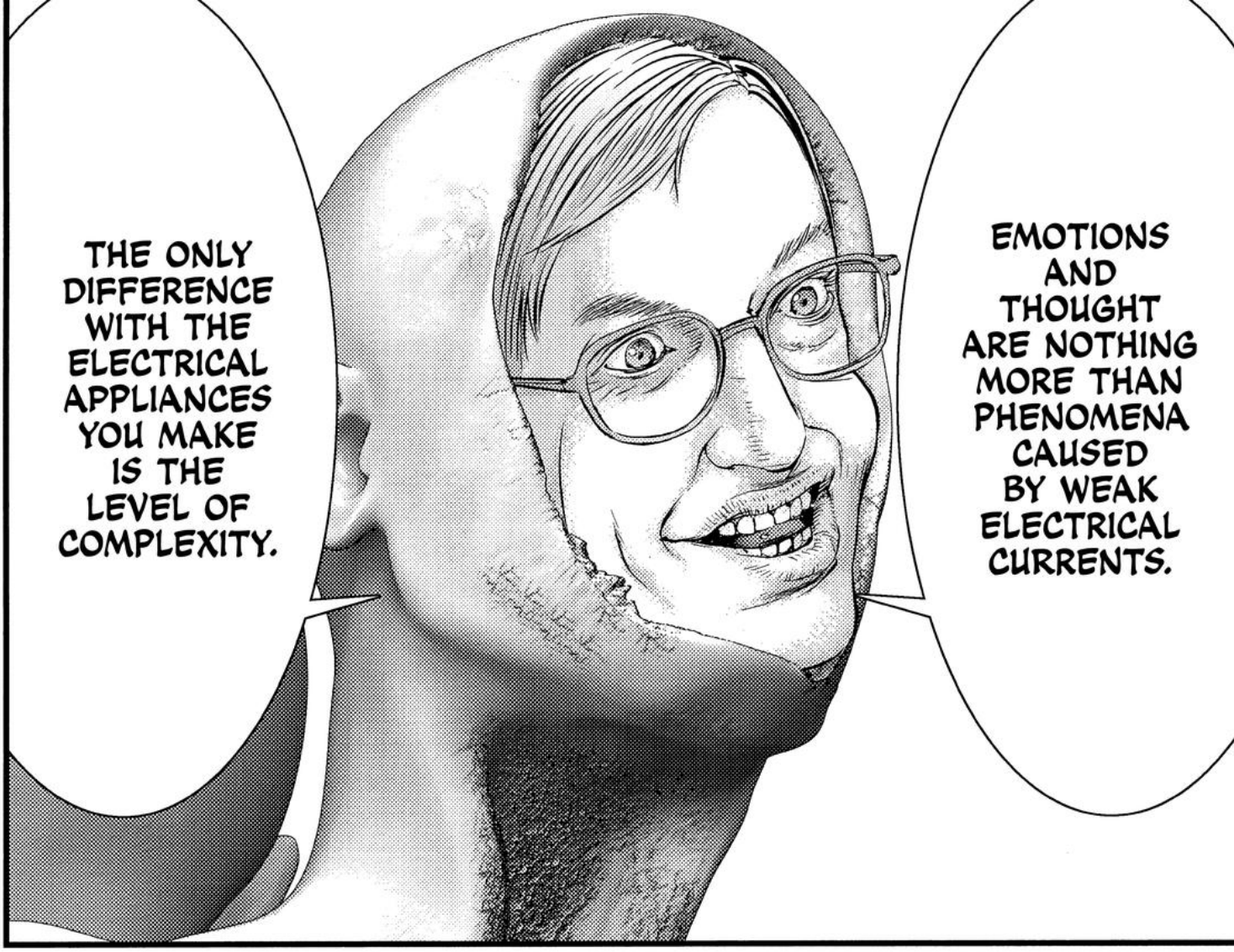


0370 PERFECT PLAN

YOU WERE ONE OF THEM?
SEBAS-TIAN...

That's ridiculous!
you're lying!
Dio non esiste?
Questo è impossibile
e io non ci credo.
Quoi?
Dieu n'existe pas?!
How stupid!

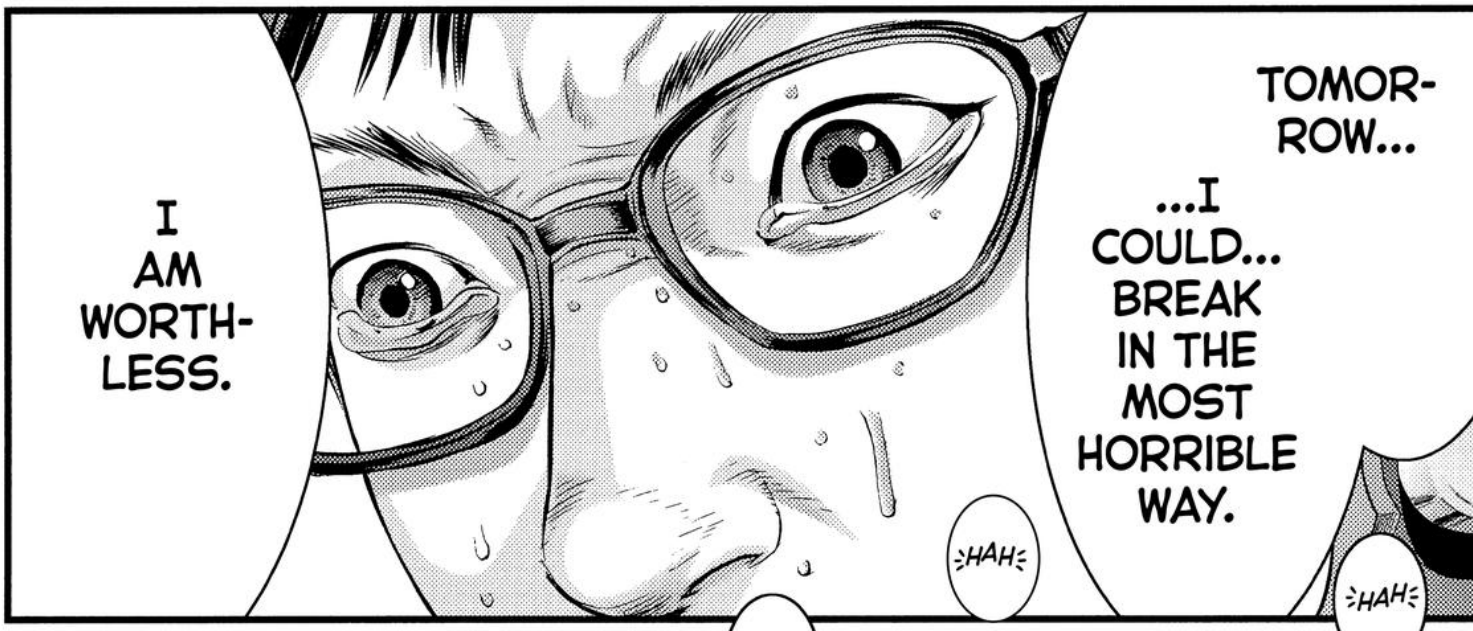
YOU ARE NOTHING BUT SIMPLE MATTER.
YOU ARE ESSENTIALLY NO DIFFERENT FROM DUST BLOWN ON THE WIND.
HUMANS... HAVE EMOTIONS.
NO. YOU'RE WRONG.

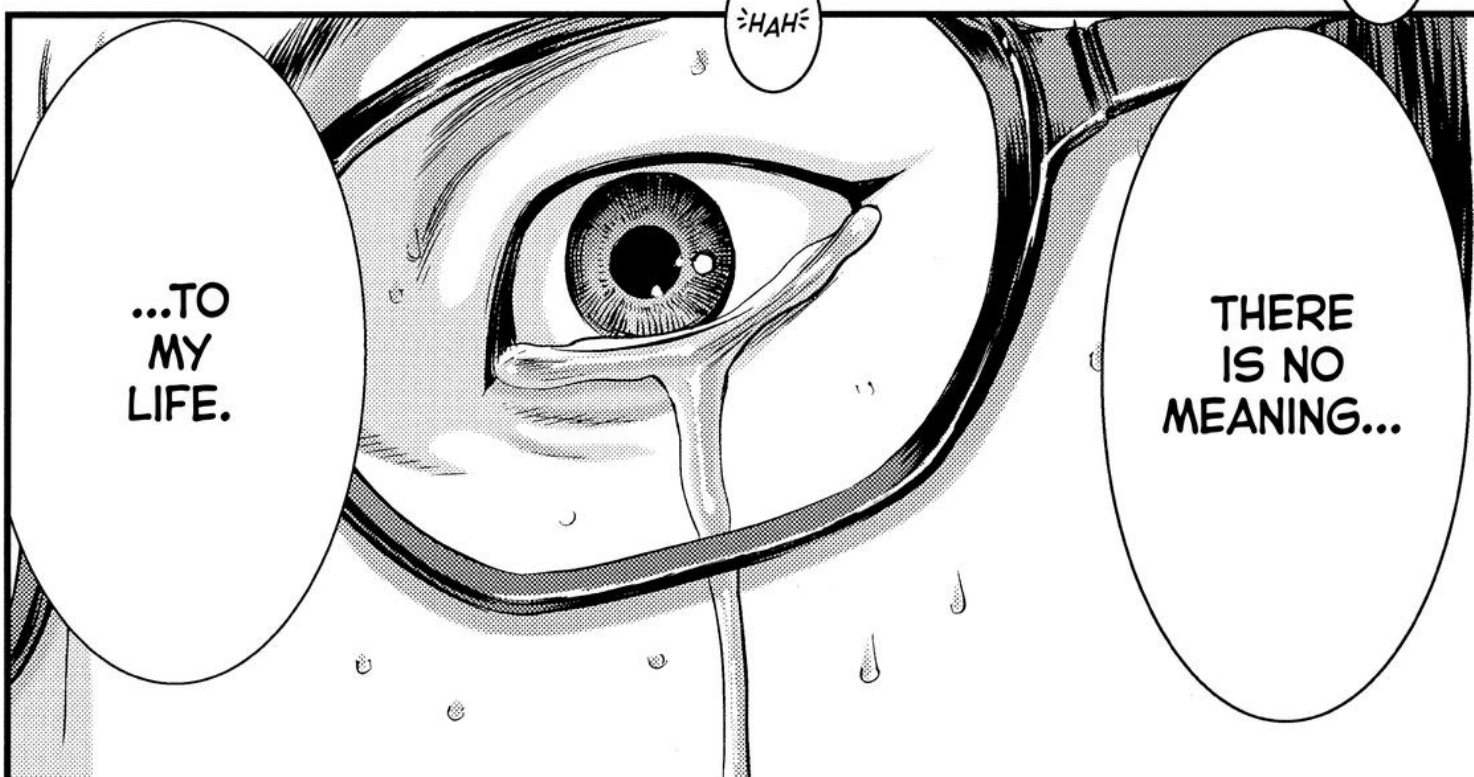

THE ONLY DIFFERENCE WITH THE ELECTRICAL APPLIANCES YOU MAKE IS THE LEVEL OF COMPLEXITY.
EMOTIONS AND THOUGHT ARE NOTHING MORE THAN PHENOMENA CAUSED BY WEAK ELECTRICAL CURRENTS.

YOU'RE WRONG.
NO.

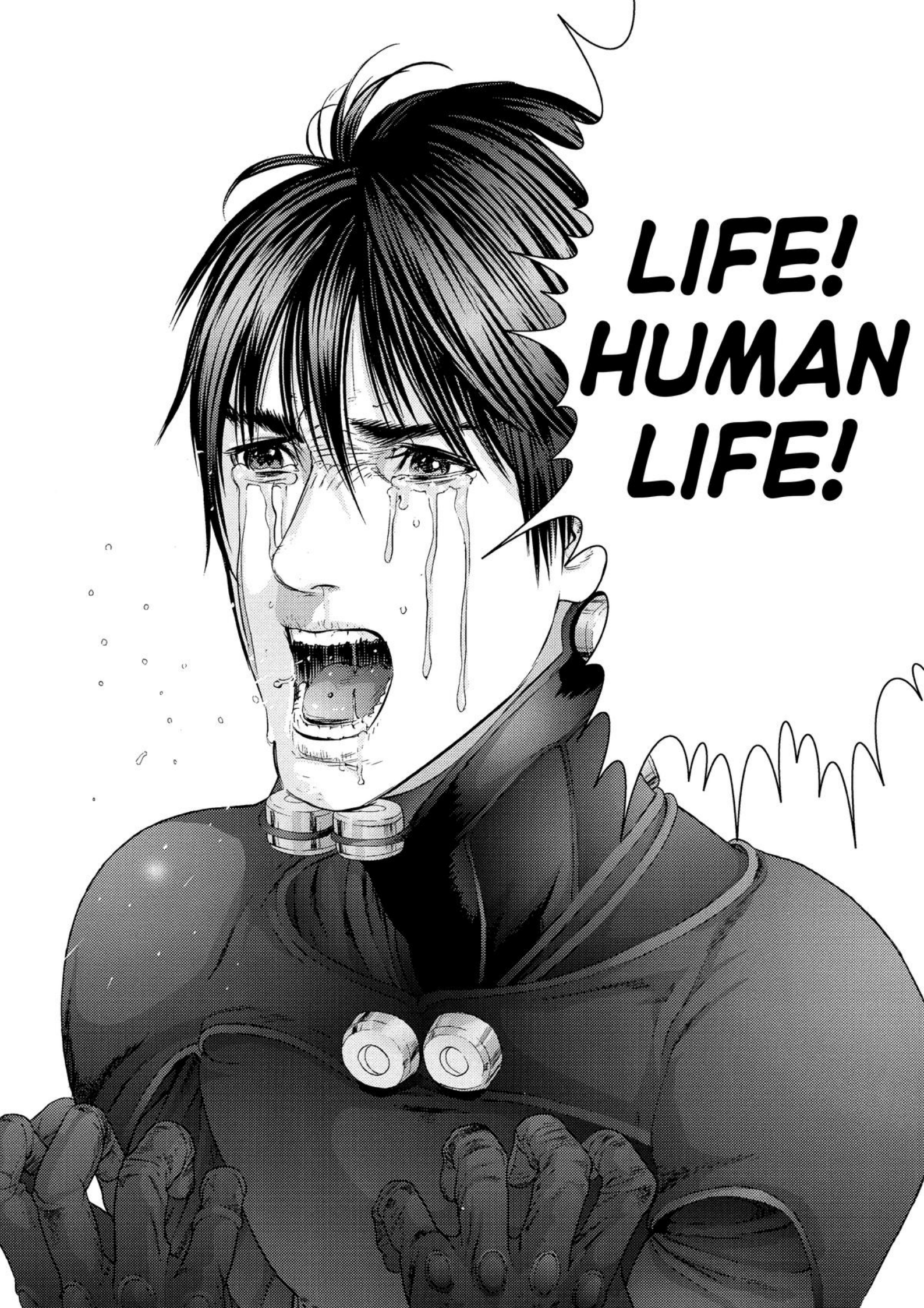
ALL THAT WOULD CHANGE IS THE POSITION OF THE MATTER.
YOU COULD DESTROY THE EARTH AND IT WOULD CHANGE NOTHING.
HUMANS ARE THE MOST POWERFUL THINGS ON EARTH.
DO DUST OR BUGS HAVE THE POWER TO DESTROY THE EARTH MANY TIMES OVER?
WE COULD HAVE JUST AS EASILY MADE ANOTHER CHOICE.
THERE IS NO DEEP MEANING TO THAT... IT IS MERELY A CHOICE.
...THAT YOU WANT TO MAINTAIN THE ORDER OF THE EARTH.
...WHO SAID EARLIER...
YOU'RE THE ONE...

THE SAME...
...AS A SIMPLE...
...APPLI-ANCE.
I'M... NOTHING BUT... MATTER.
HAH
HAH
HAH
.....
.....


I AM WORTH-LESS.
TOMOR-ROW...
...I COULD... BREAK IN THE MOST HORRIBLE WAY.
HAH
HAH


HAH
...TO MY LIFE.
THERE IS NO MEANING...

...COM-
PLETELY
NOT
TRUE.
THAT
IS...
YOU
COULD
NOT BE
MORE
WRONG.
NO.
IT
CAN'T
BE!
IT'S
NOT
TRUE!

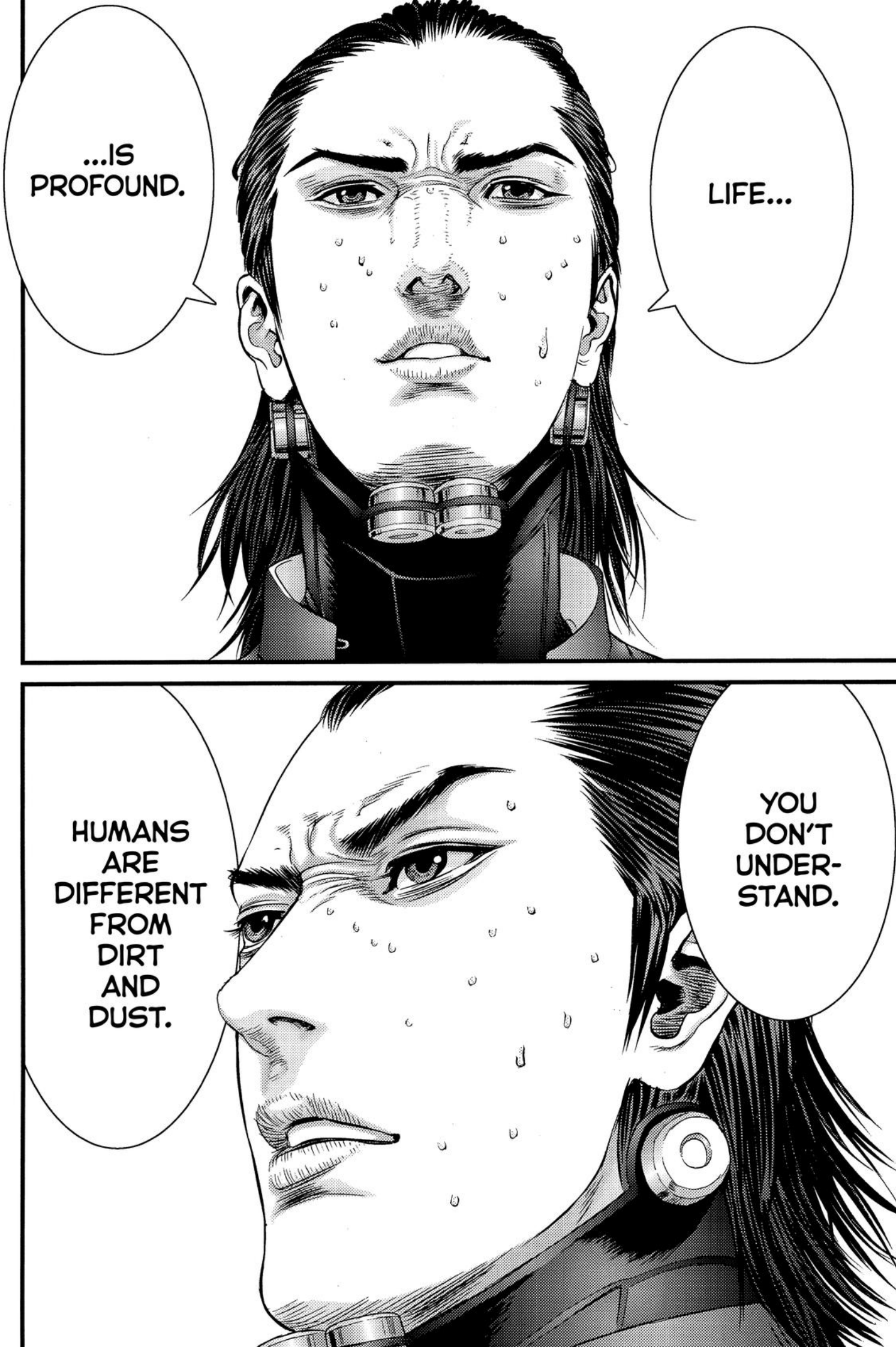

LIFE!
HUMAN
LIFE!

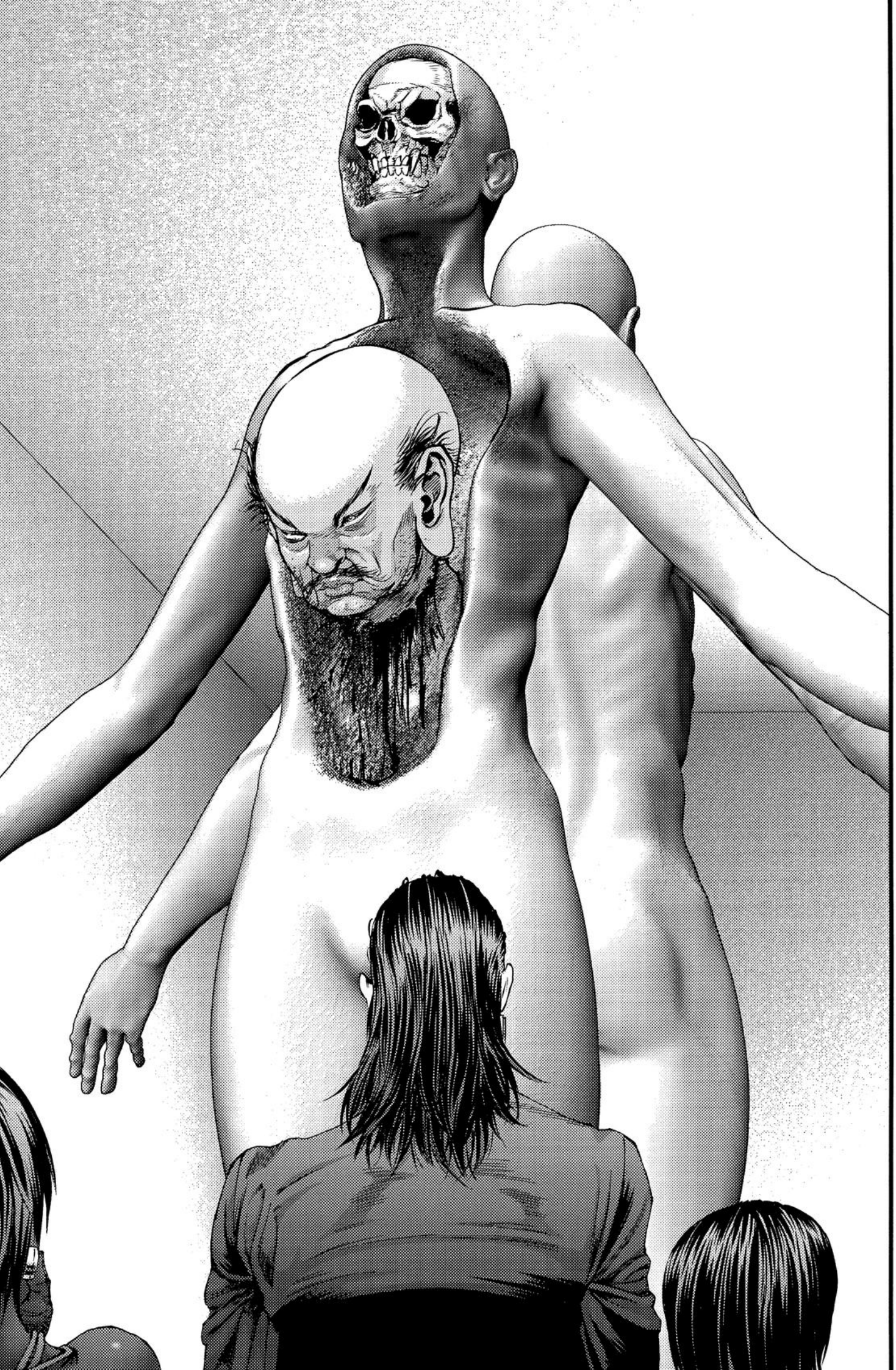
IT
HAS
VALUE!

THEY WERE ALL... WONDER-FUL PEOPLE.
KISHI-MOTO...
OLD MAN...
REIKA...

ALL SO WONDER-FUL!
WAAAAAAAAAH!

WE LOOK AT NATURE AND ART....
...AND FIND IT BEAUTI-FUL.
THEN WE GROW AND DEVELOP, AND WE SEE IT ALL AGAIN IN A NEW WAY.
WE LOVE AND ARE LOVED.
WE NURTURE...
AND WE ARE WILLING TO THROW AWAY OUR OWN LIVES...
...FOR THOSE WE LOVE.


...IS PROFOUND.
LIFE...
HUMANS ARE DIFFERENT FROM DIRT AND DUST.
YOU DON'T UNDER-STAND.

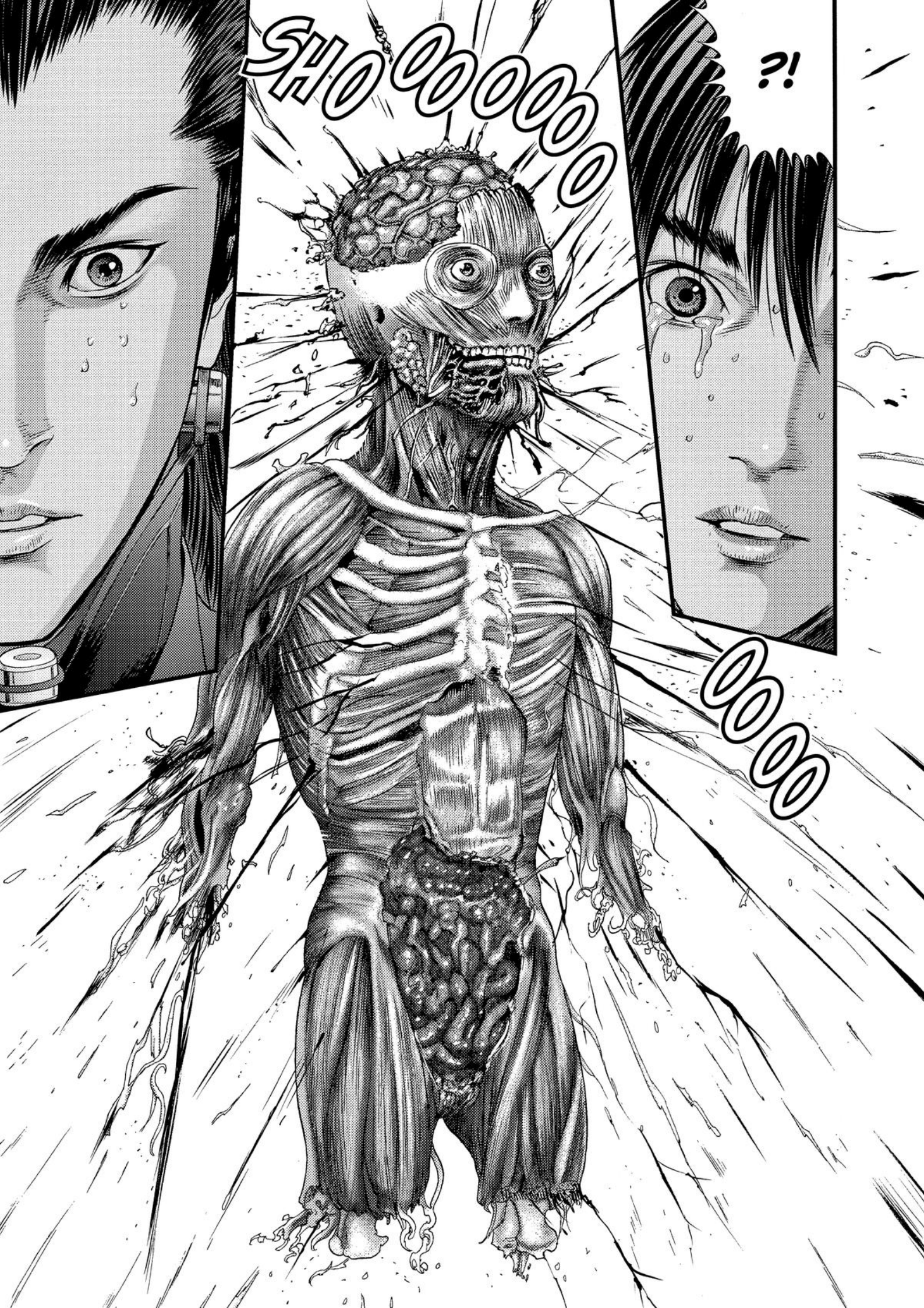


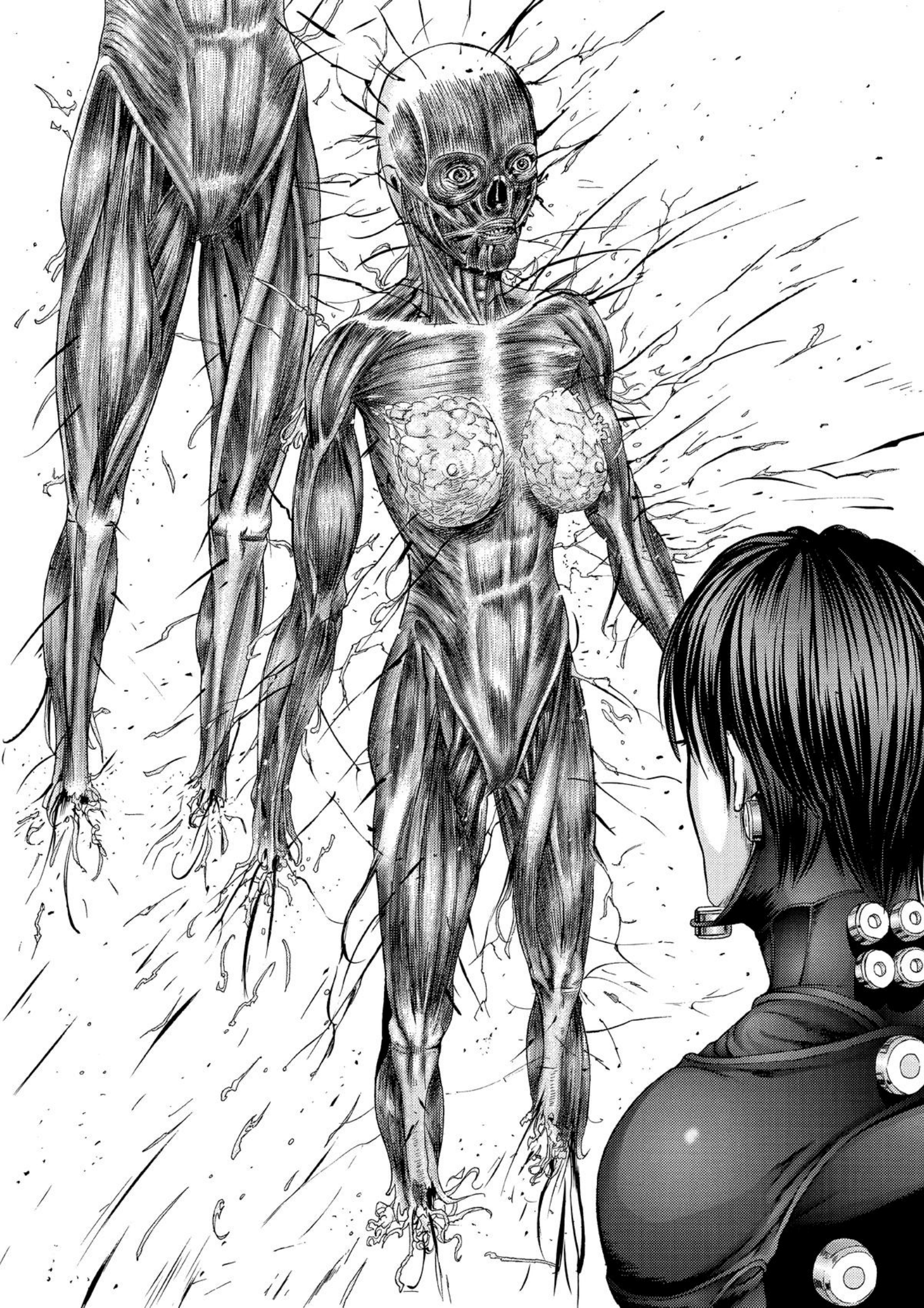
WELL, THEN...
LET US GIVE YOU A DEMON-STRATION...
...OF HOW HUMANS ARE NO MORE THAN MERE OBJECTS.

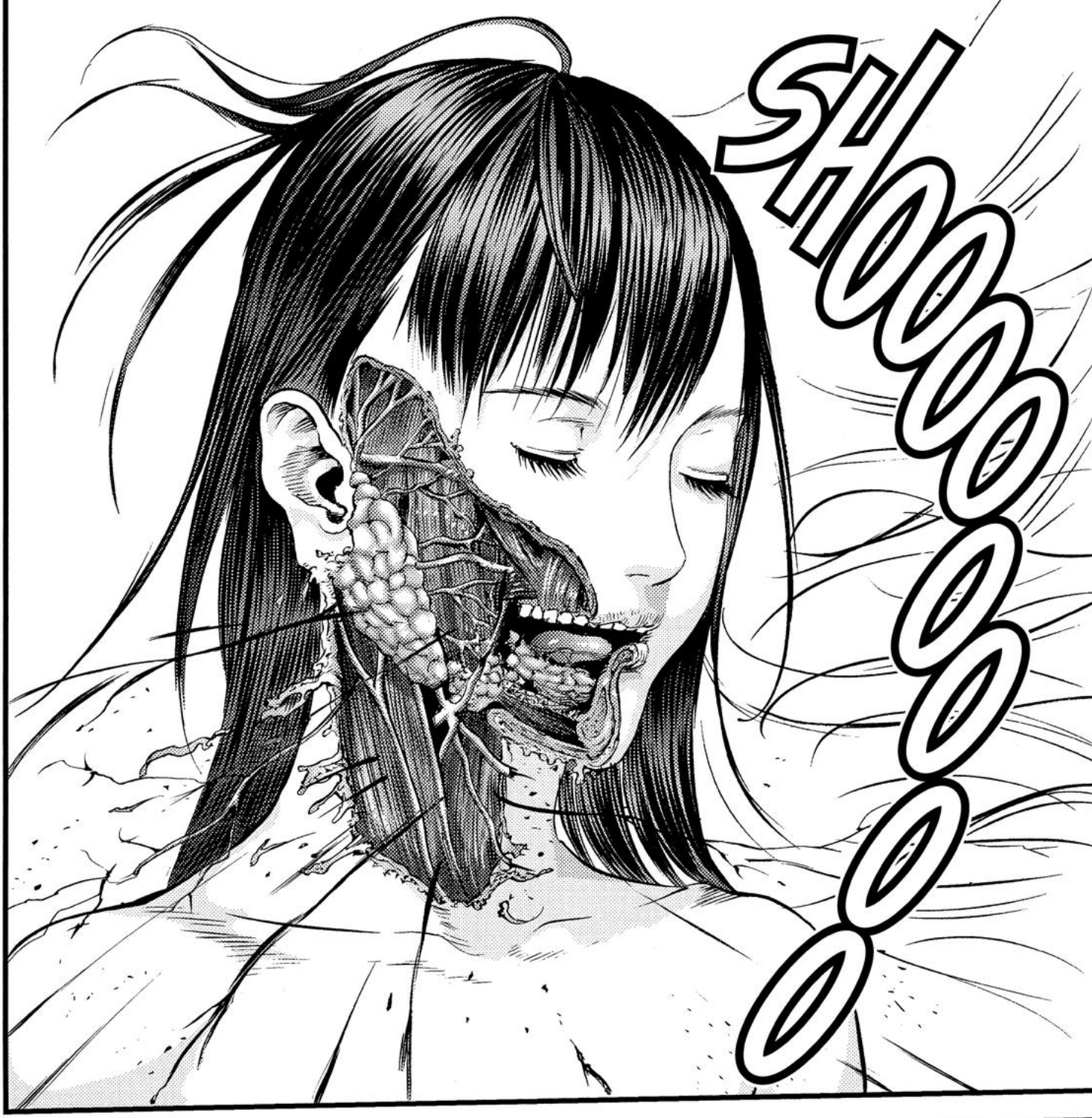
SHOOOOOOO
?!
SHOOOOOOO

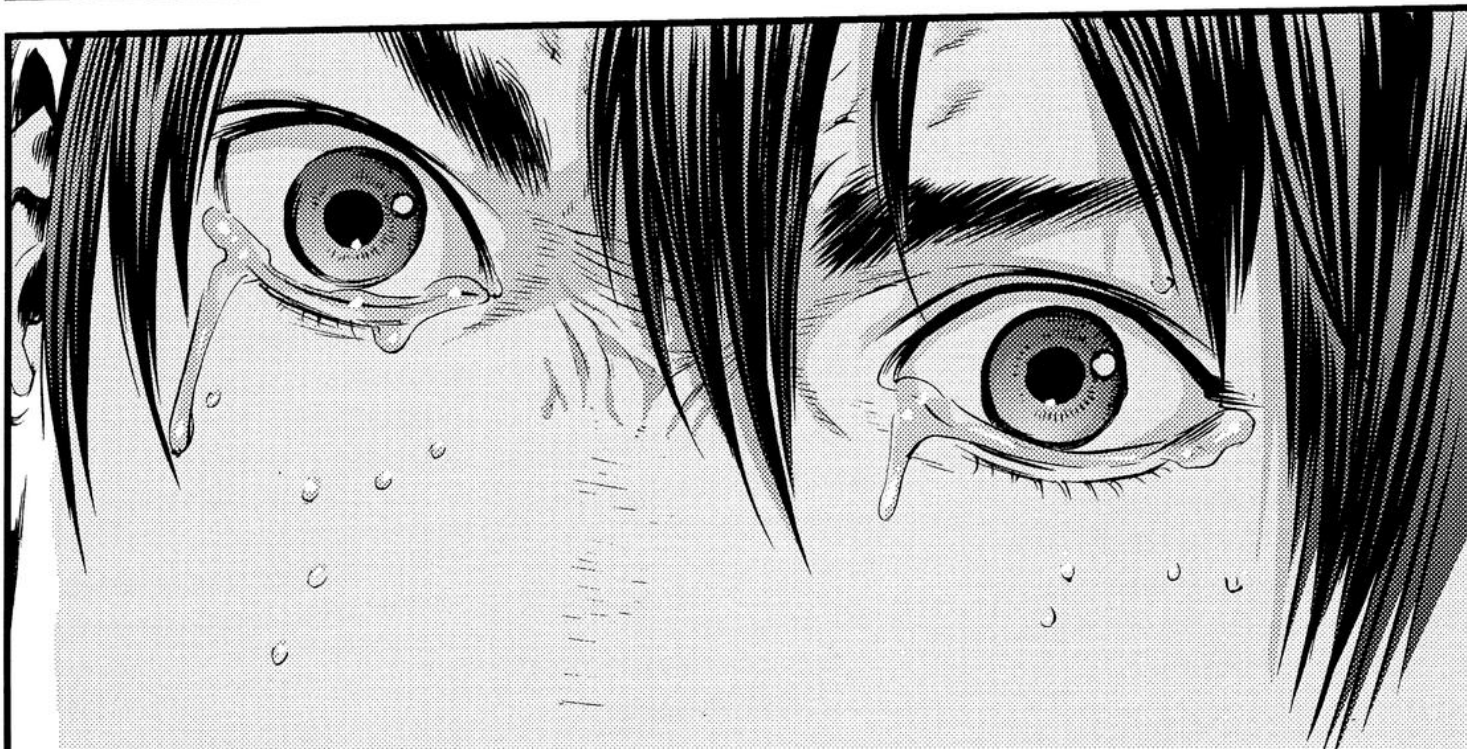
WHAT THE--?
BDMP
BDMP
BDMP
BDMP

SHOOOOOOOOU
BDMP
BDMP
BDMP
BDMP
BDMP


SHOOOOOO
?!
OOOO



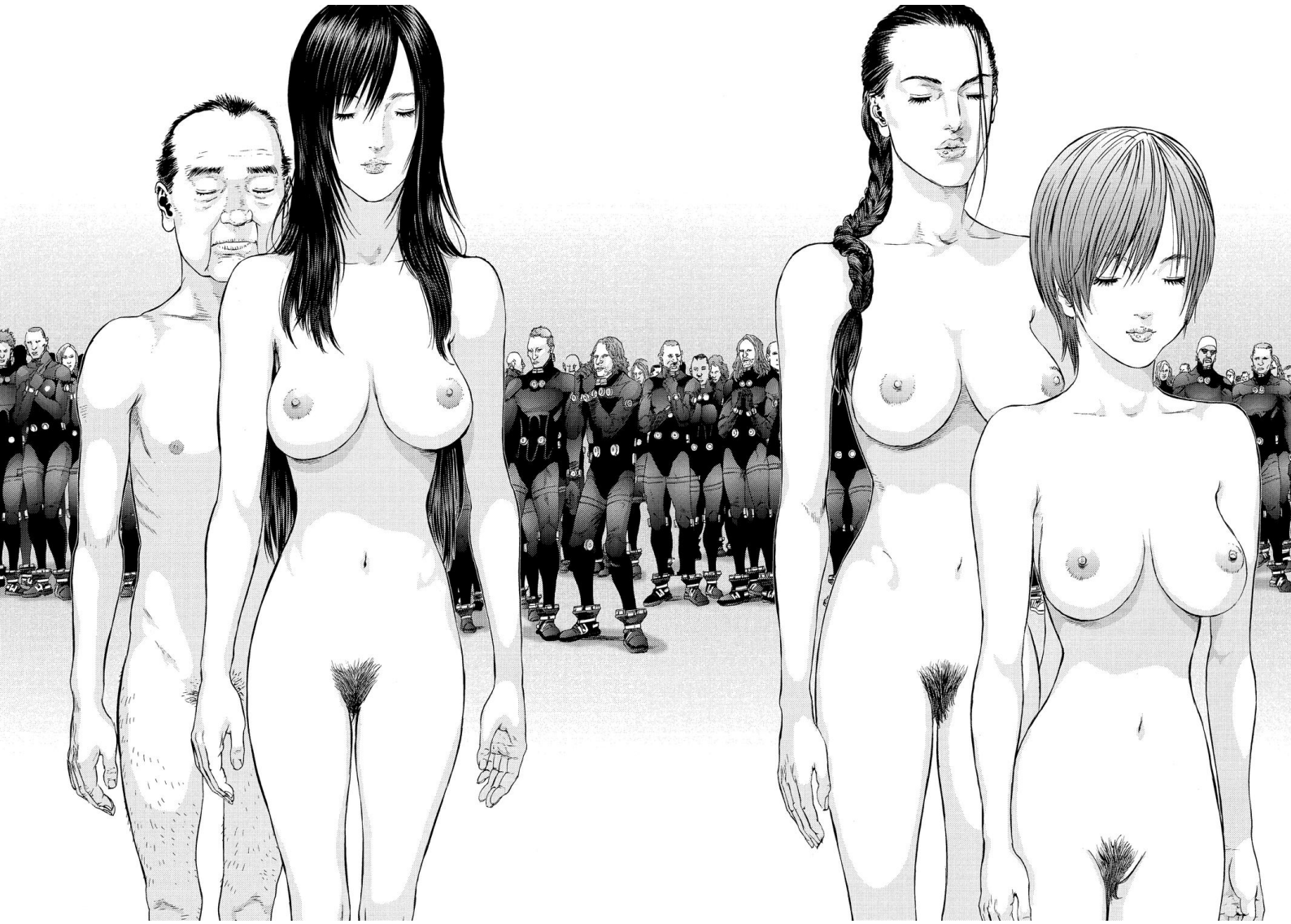

SHOOOOOO

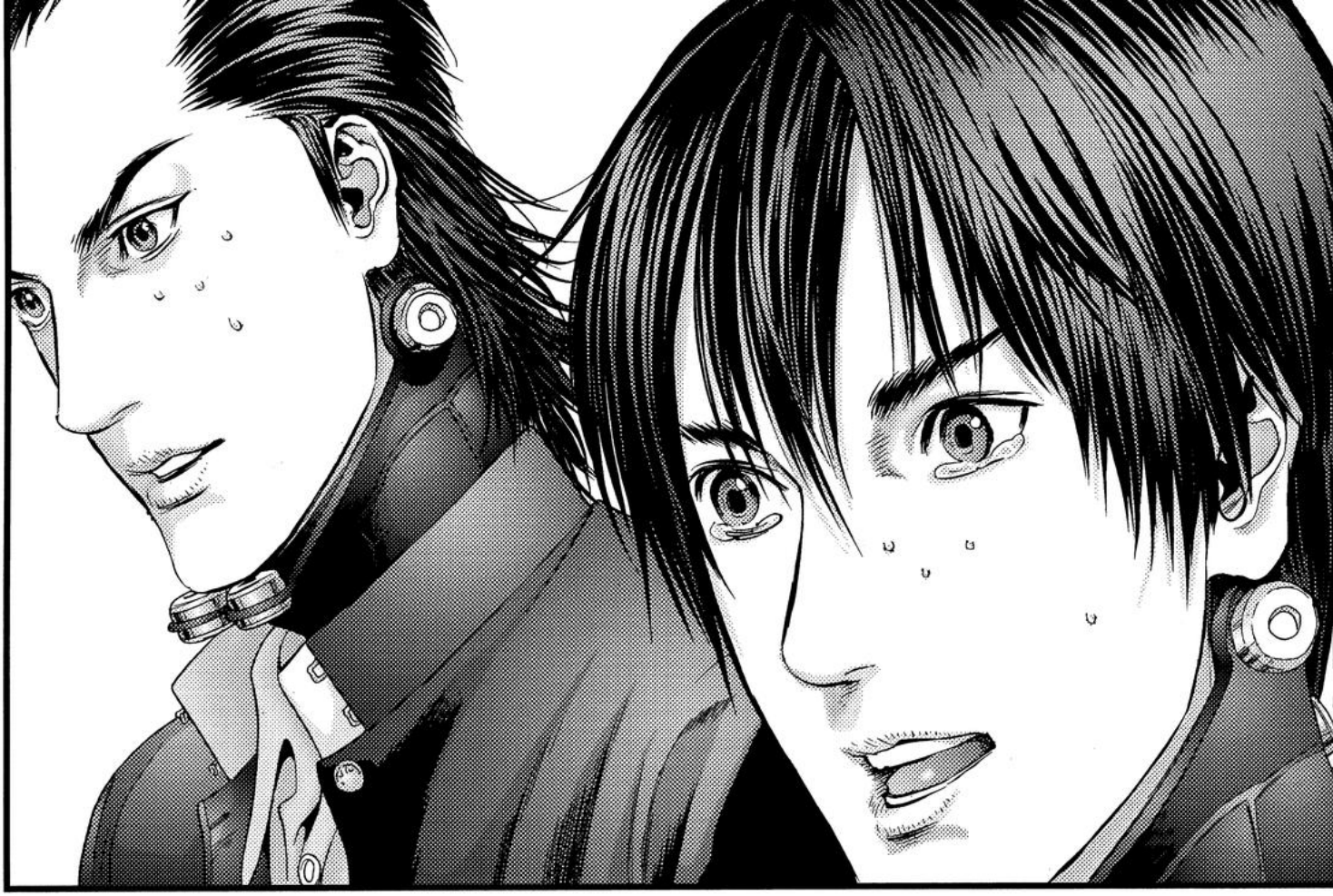


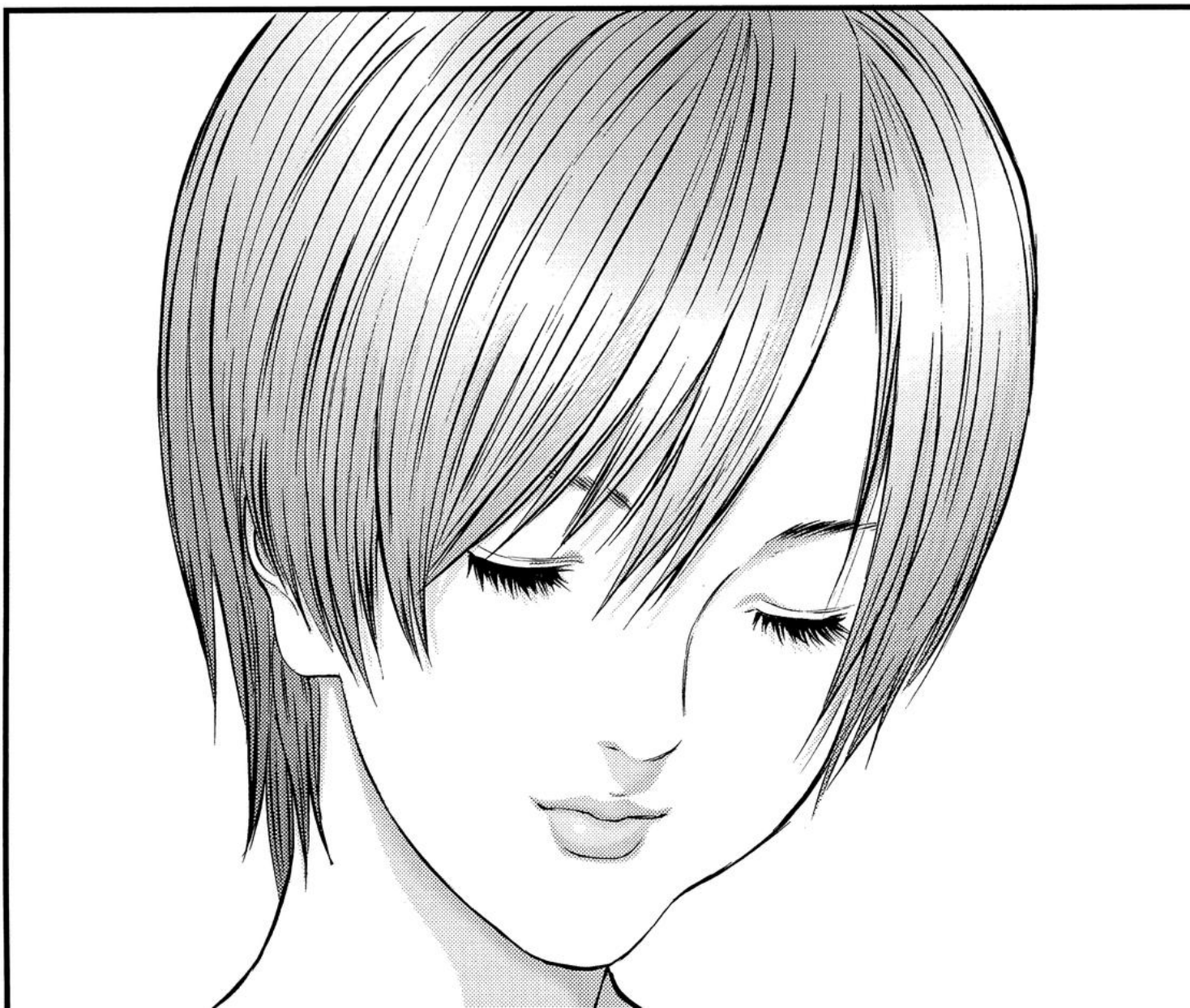
SHOOOO

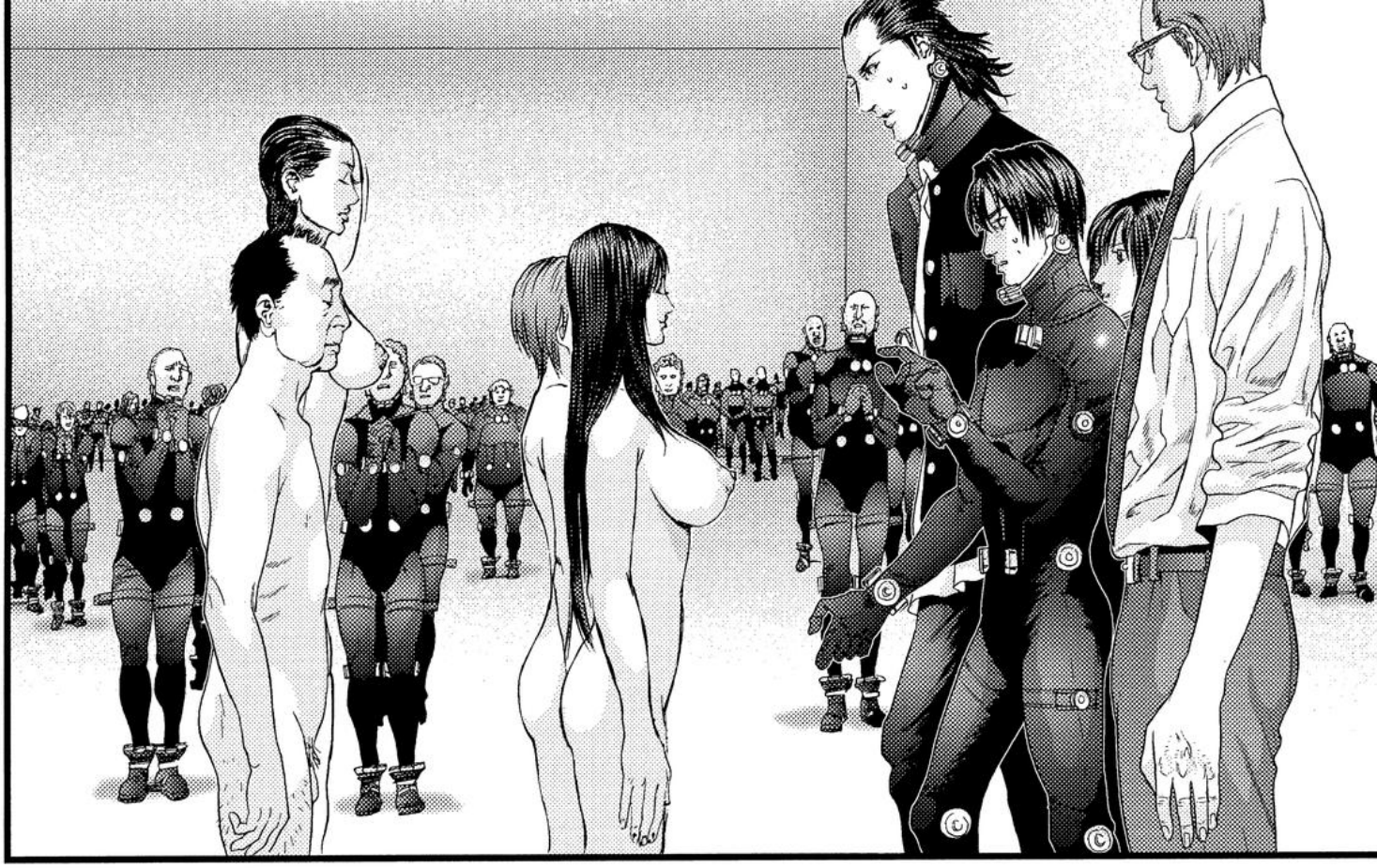
GANTZ

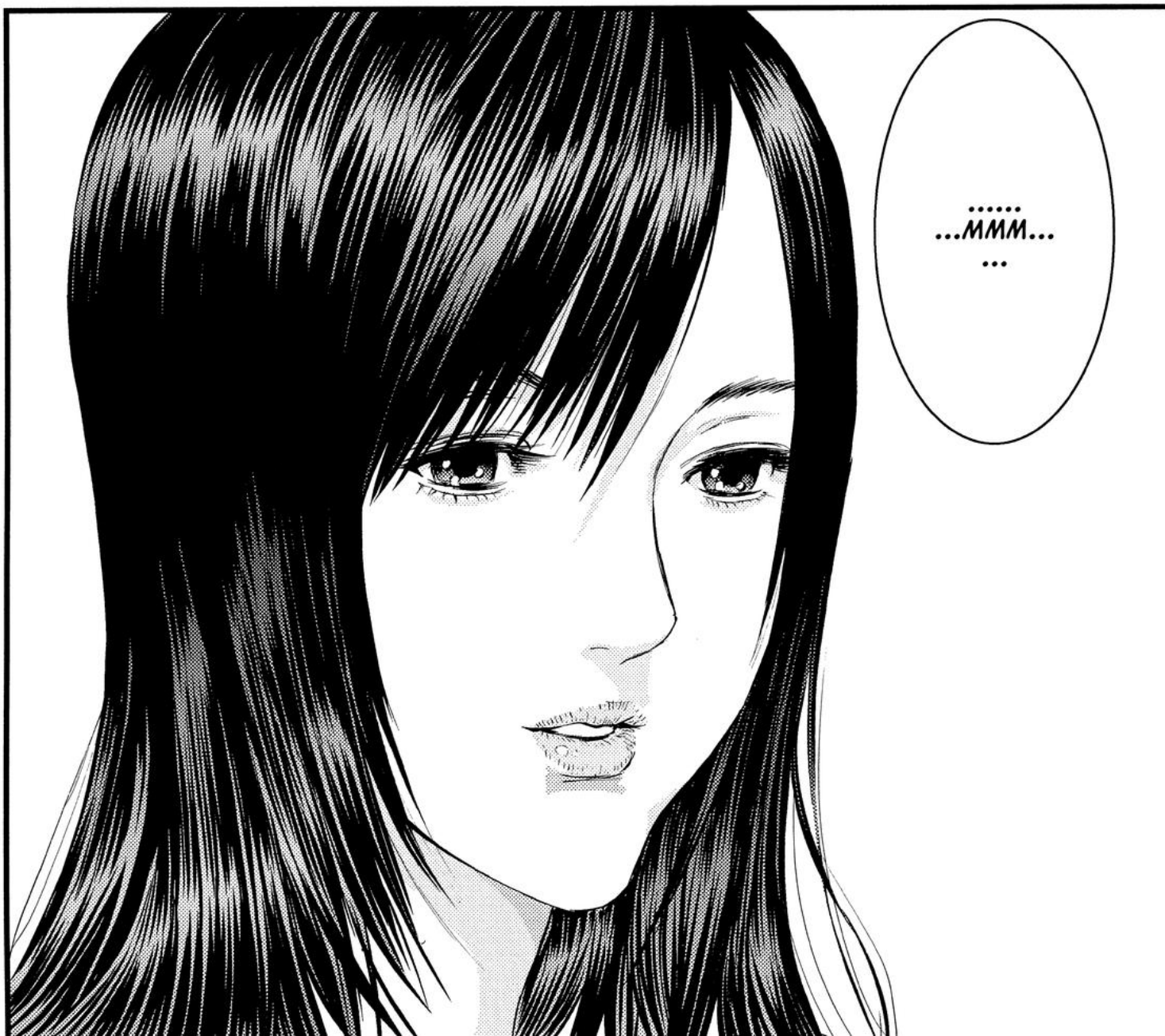
037 PROOF OF HUMANITY
?!
REI--

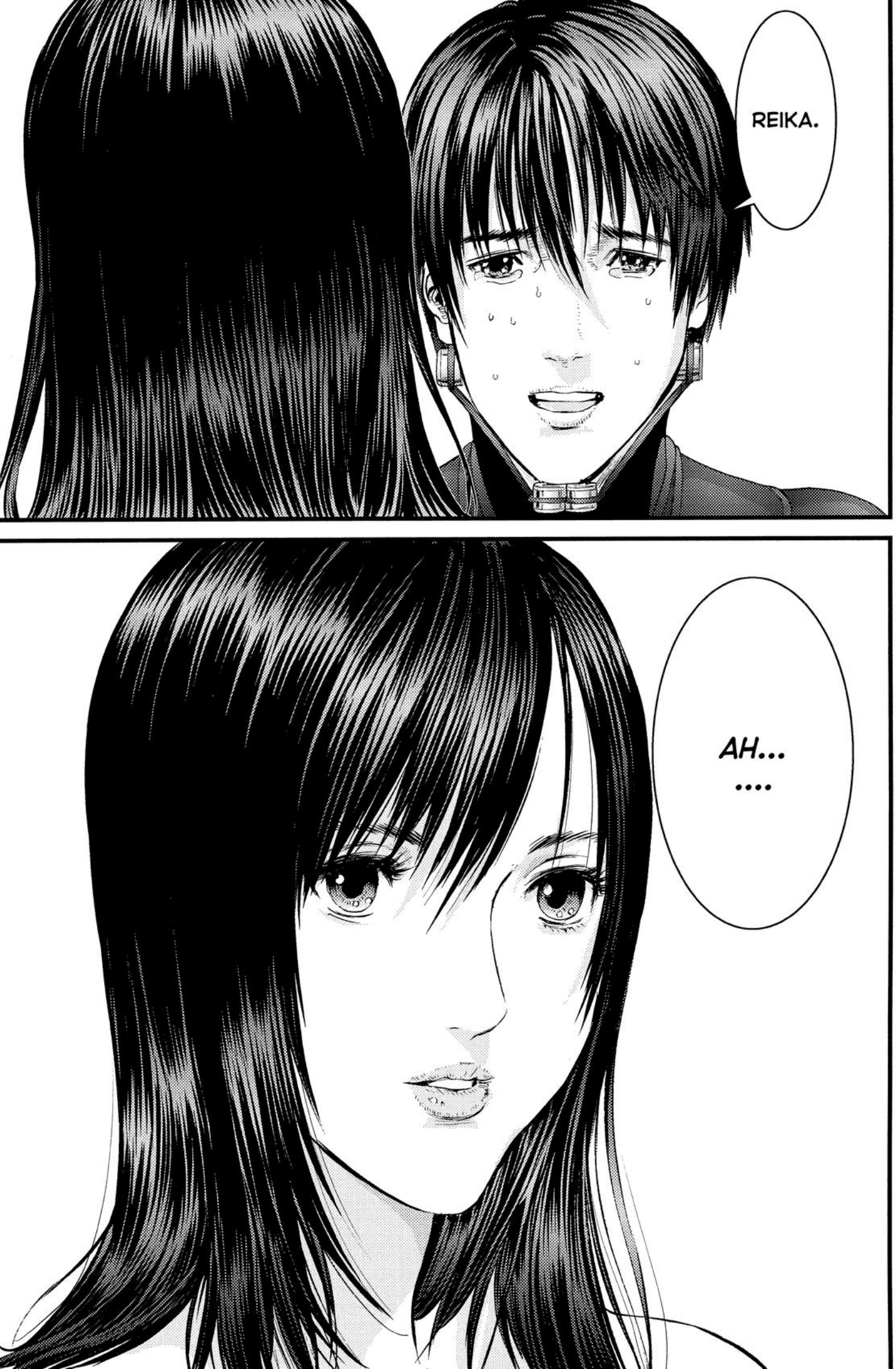


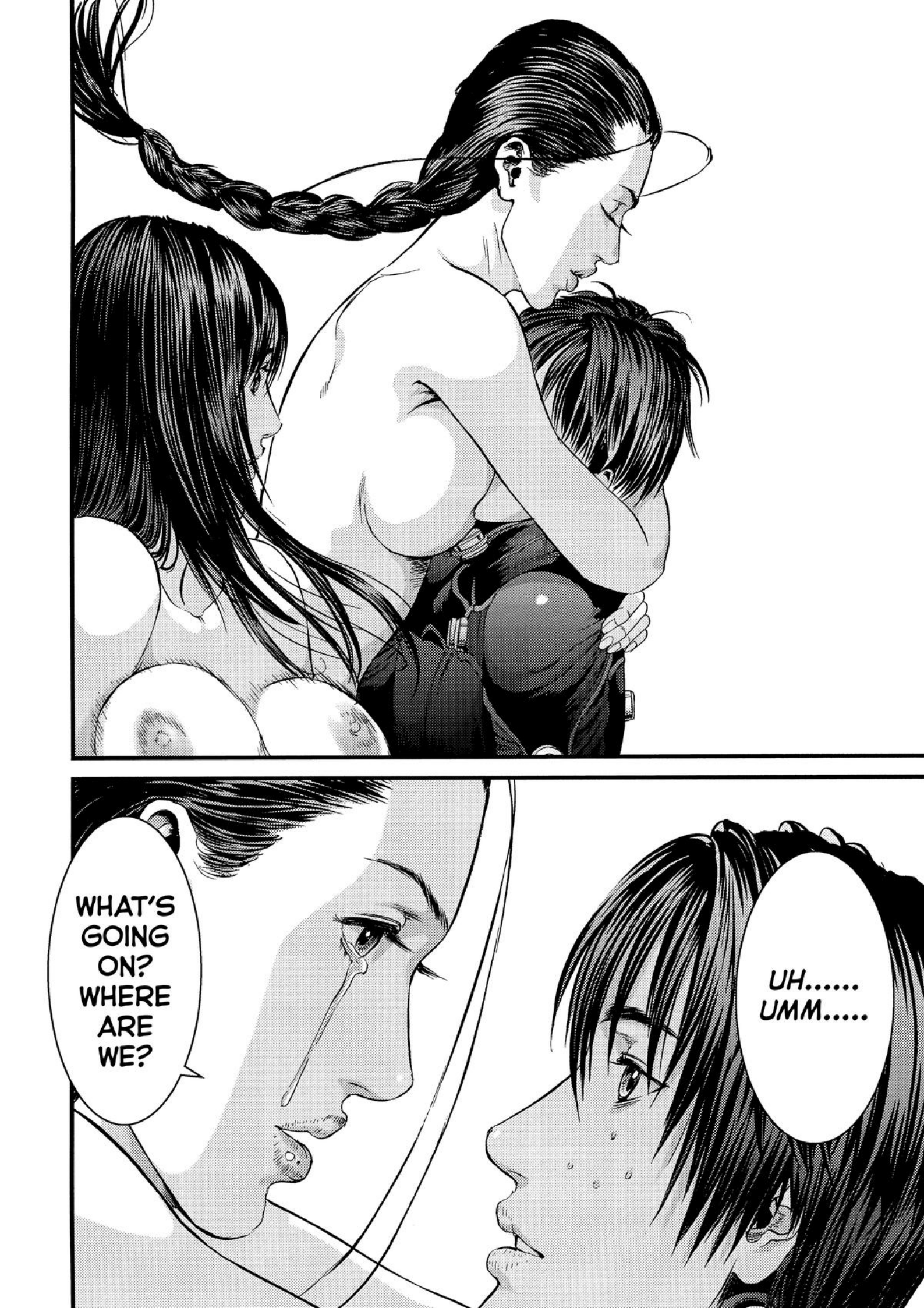




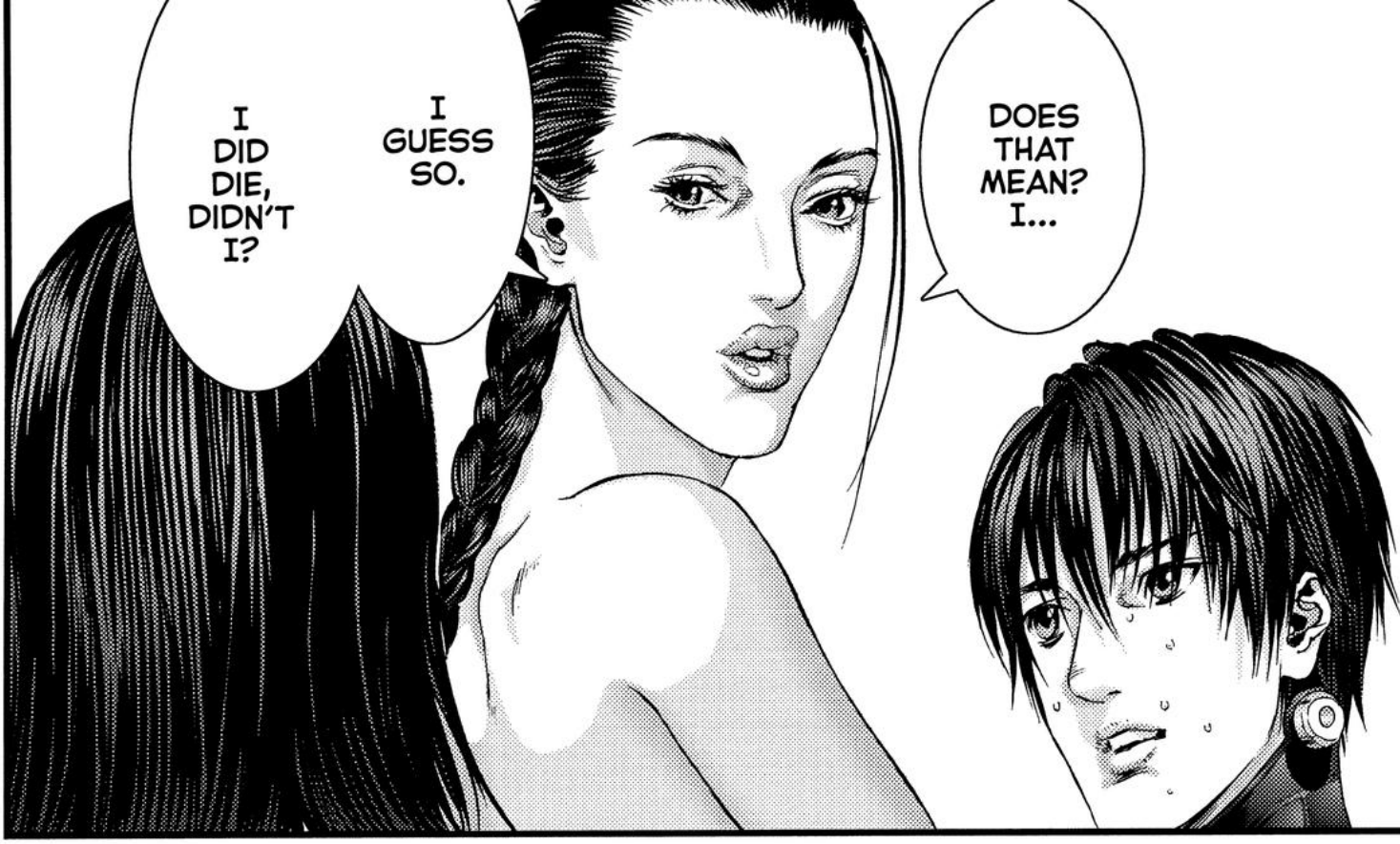


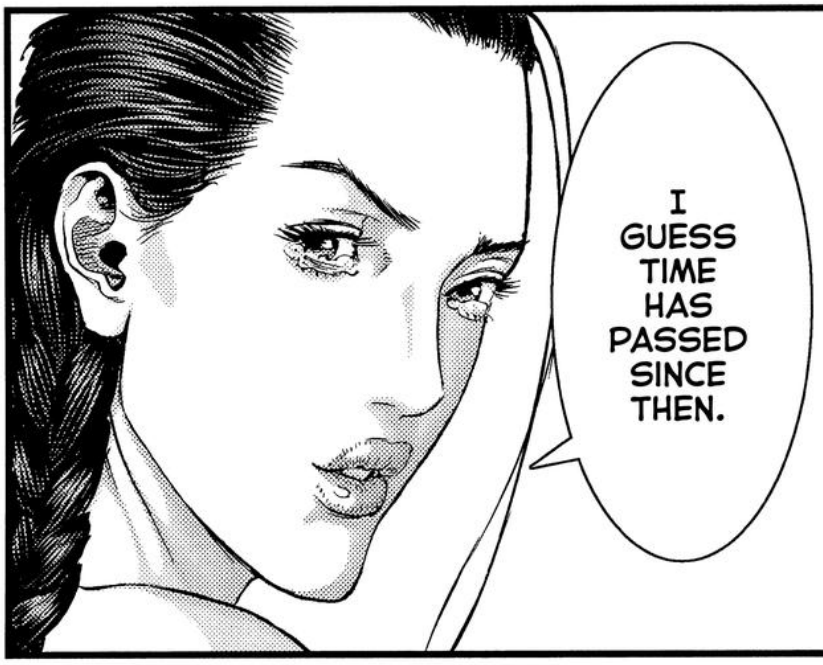

.....
...MMM...
...

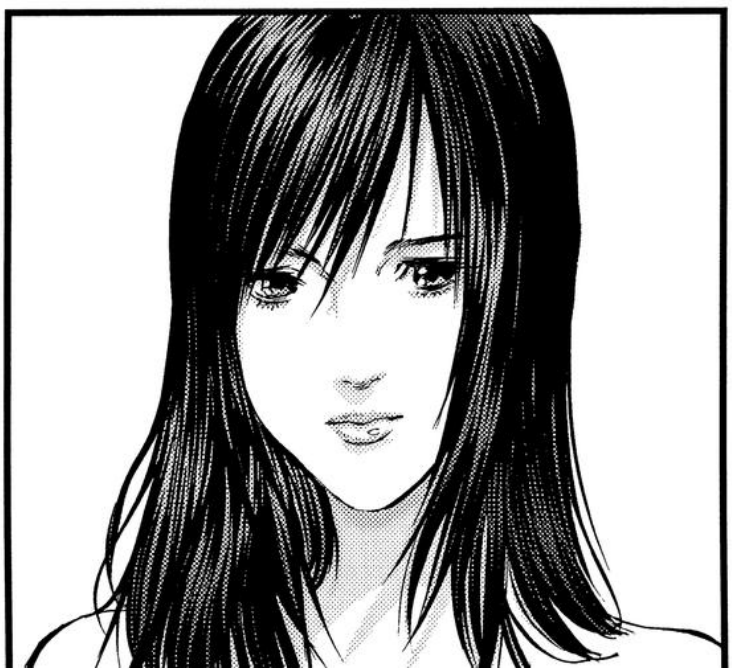

REIKA.
AH...
....


WHAT'S GOING ON? WHERE ARE WE?
UH..... UMM.....

?
KEI?
WHO IS *THAT?*

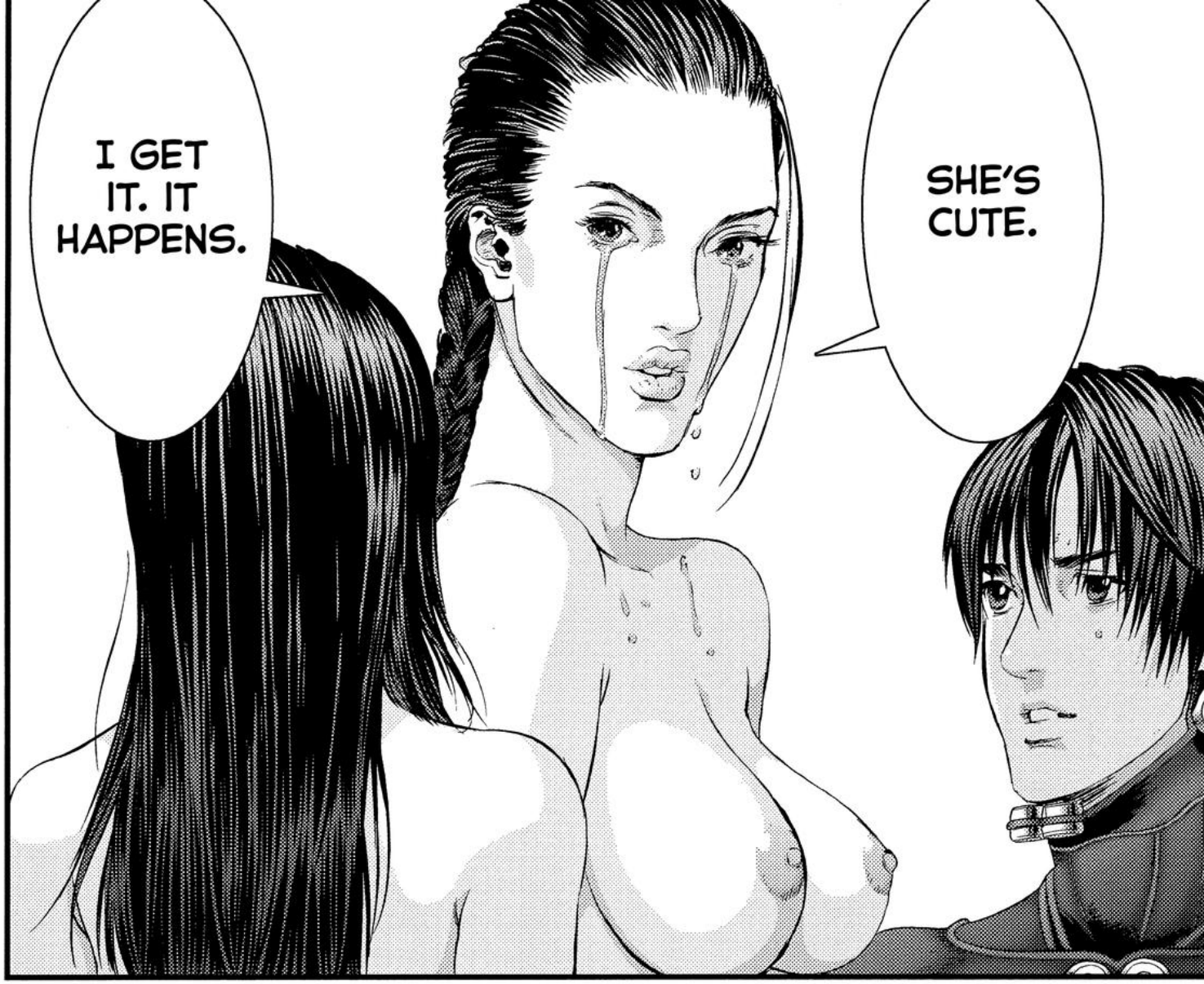

DOES THAT MEAN? I...
I GUESS SO.
I DID DIE, DIDN'T I?

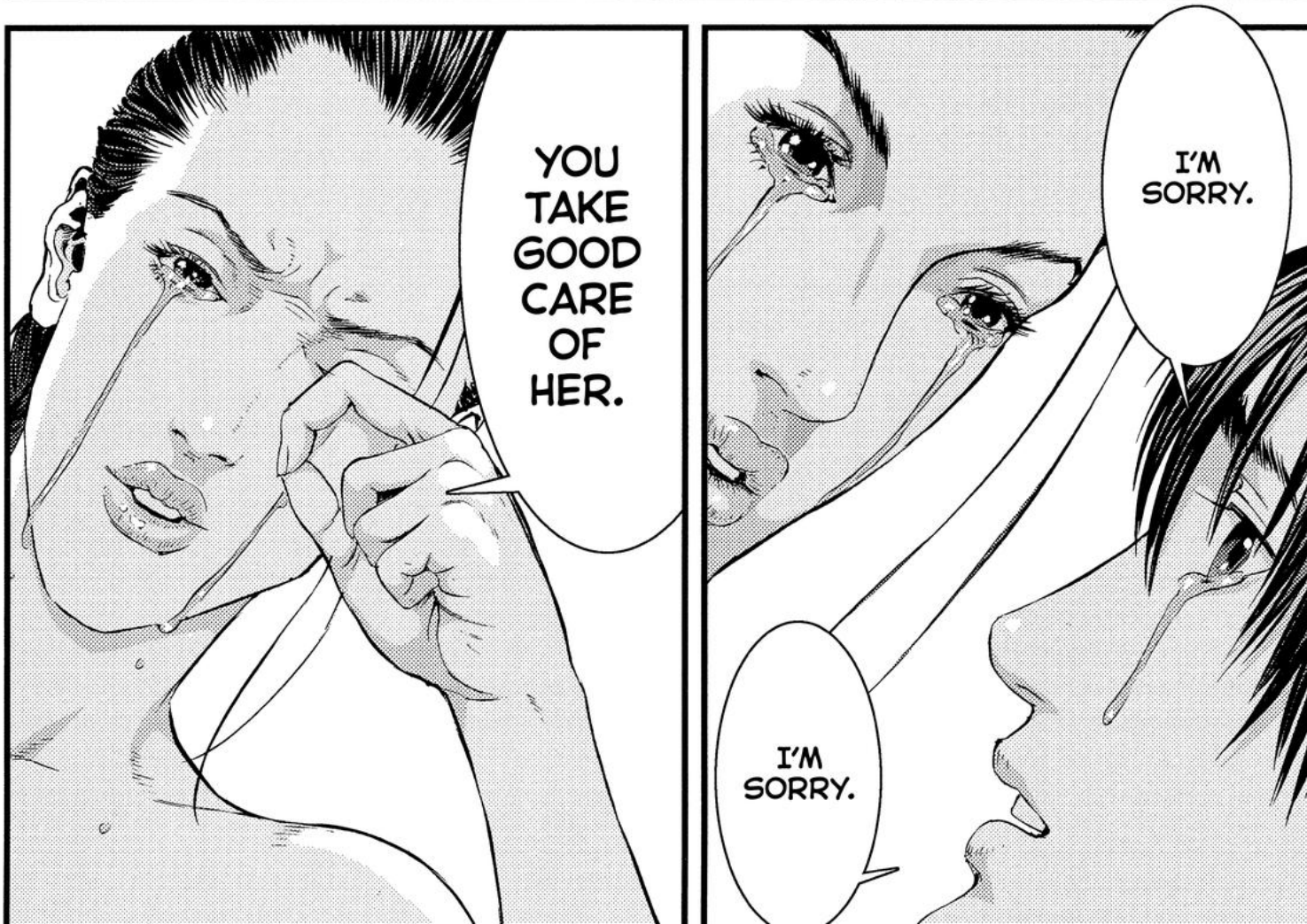

I GUESS TIME HAS PASSED SINCE THEN.

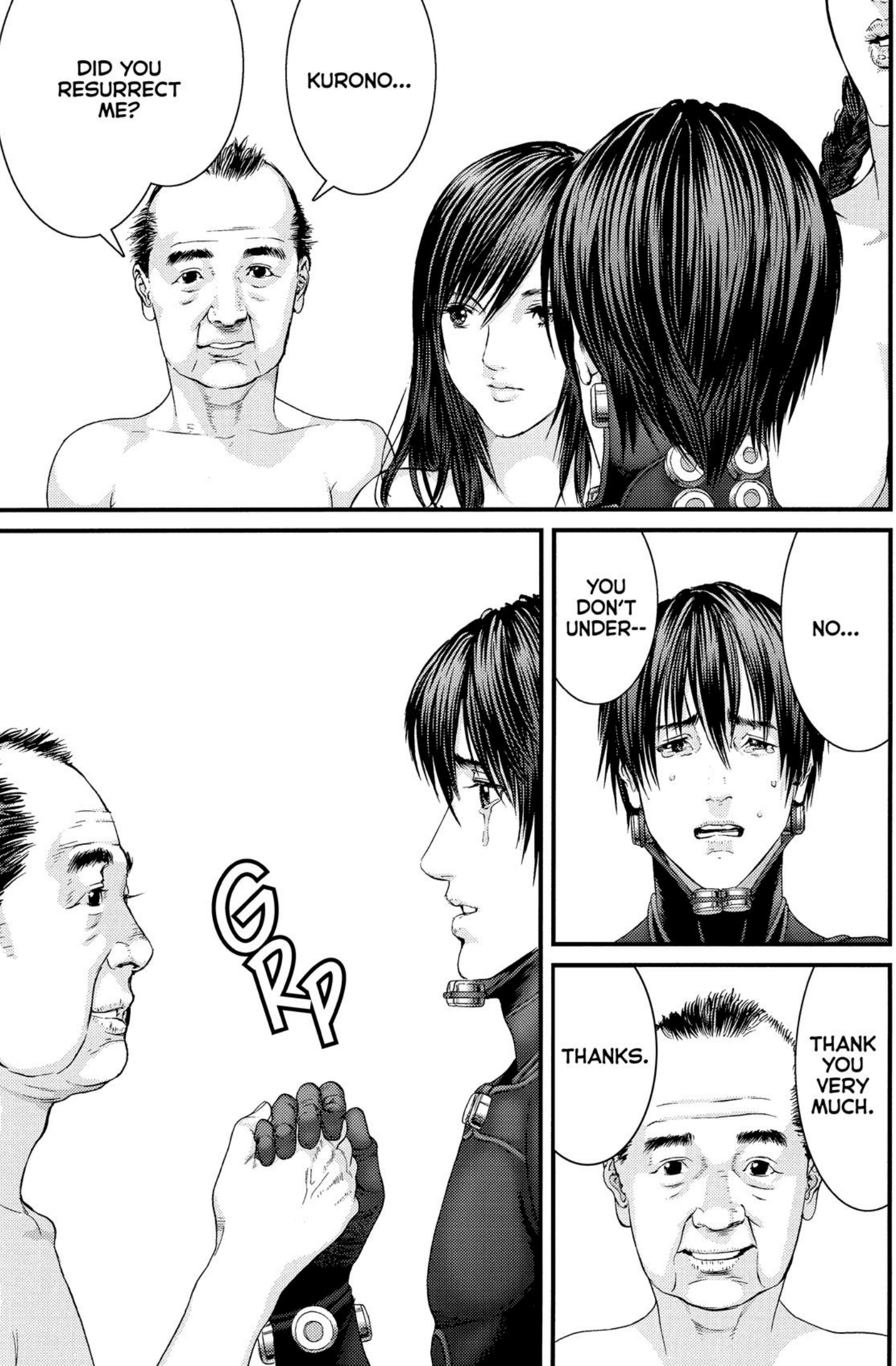


I GET IT.

IS THIS...
...HEAVEN?
KATO.
...AM I ALIVE?
OR...


I GET IT. IT HAPPENS.
SHE'S CUTE.


YOU TAKE GOOD CARE OF HER.
I'M SORRY.
I'M SORRY.


DID YOU RESURRECT ME?
KURONO...
YOU DON'T UNDER--
NO...
GRP
THANKS.
THANK YOU VERY MUCH.

WHERE ARE WE?

KEI.
YOU ARE, TOO...

...ALIVE.
I'M...

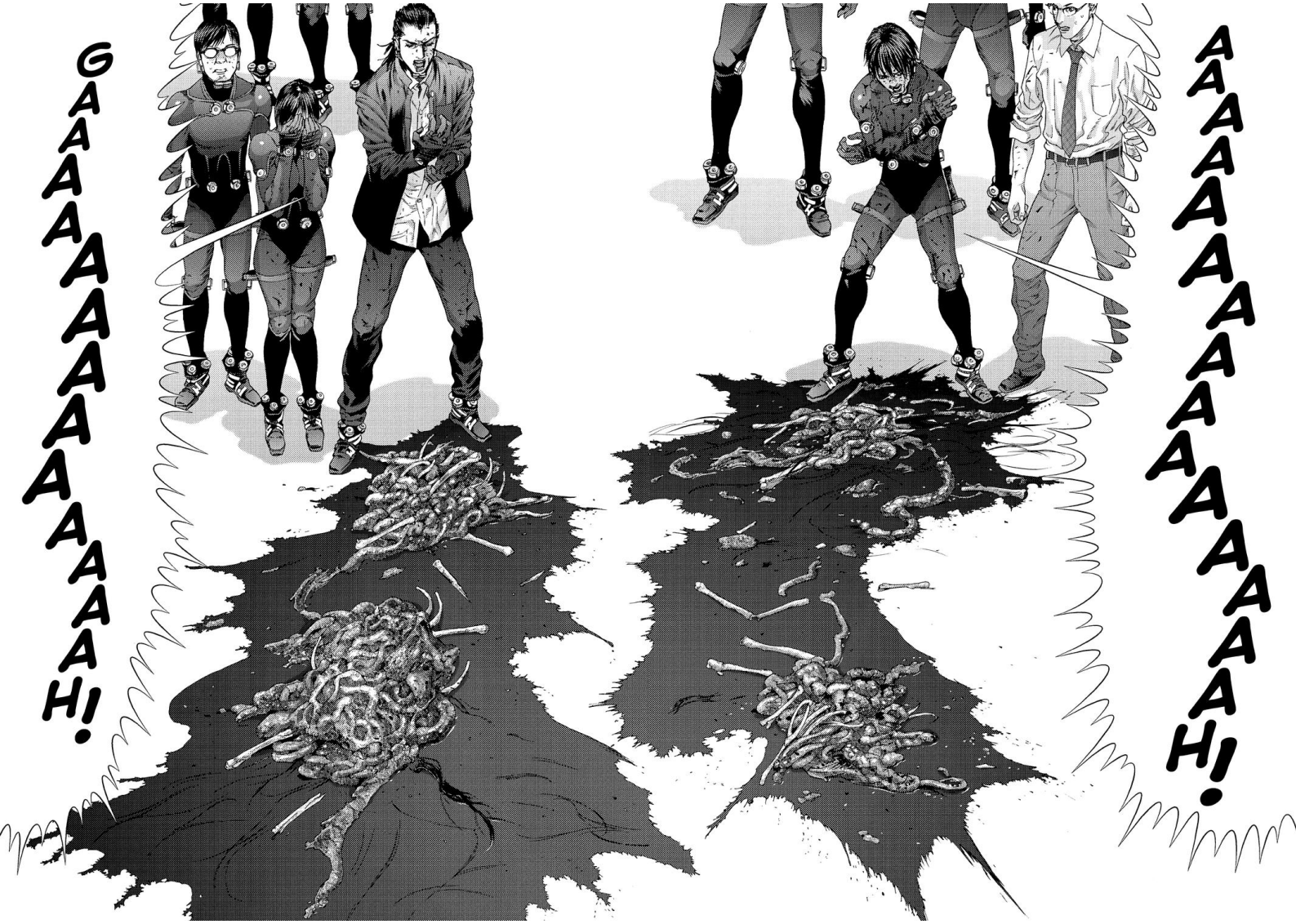
KEI.
YEAH.
...HOW HUMANS ARE MERE OBJECTS.
WE WILL NOW PROVE...

DON'T.
NO.
N...
?!
KEI?
STOP!
PLEASE DON'T!
I BEG YOU!
PLEASE STOP!

KEI?
WHAT'S HAPPEN-ING?
I'M SCARED.
WHAT IS IT?
DOOOOON'T!
STOP!
KATO.
STOP!
PLEASE!

HUGG

REIKA!
REIKA!
I LOVE YOU! I LOVE YOU!
THANK YOU. I'M SO HAPPY.
I... I LOVE YOU, TOO.


GAAAAAAAAAAAAH!
AAAAAAAAAAAAAH!

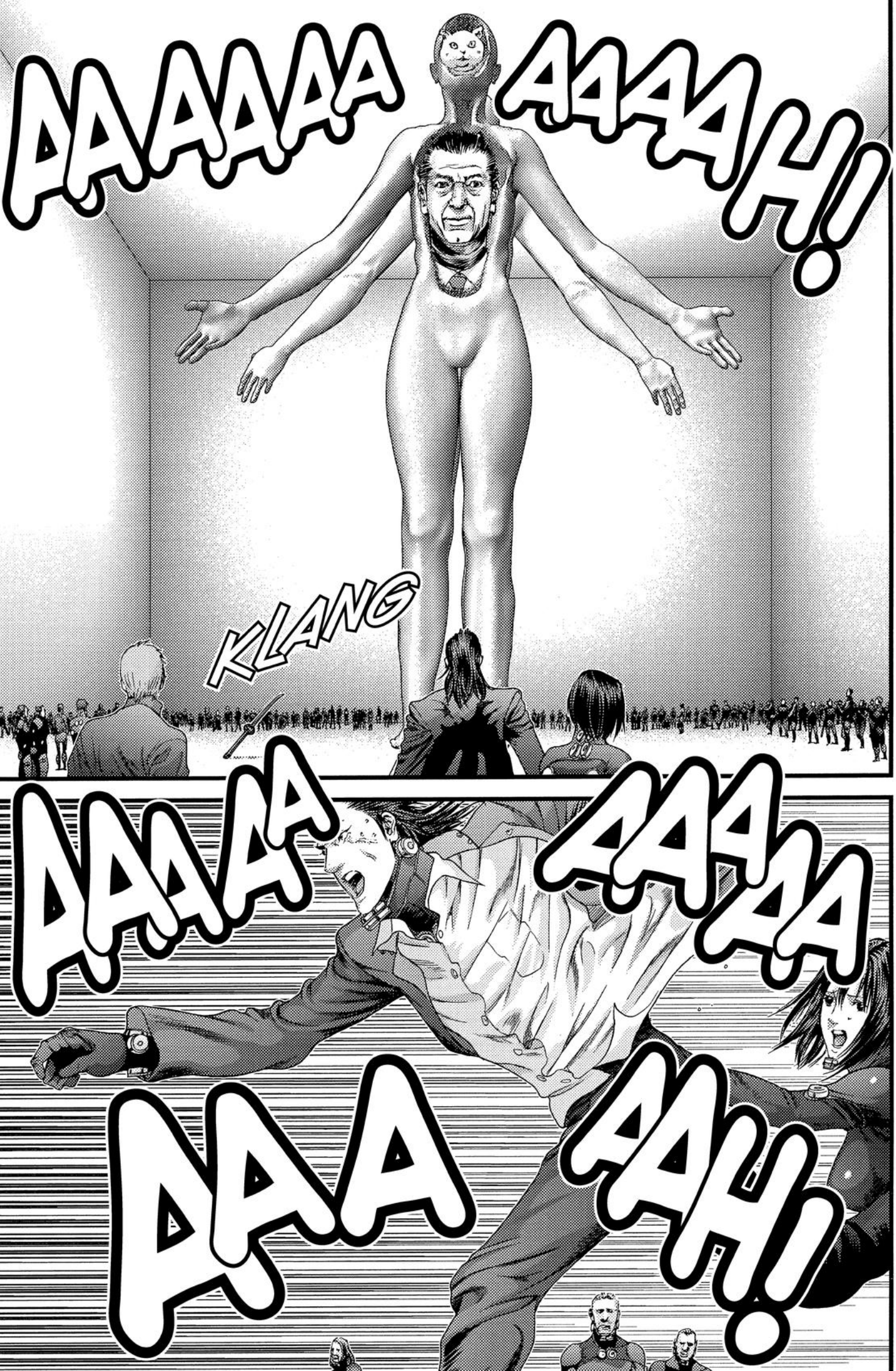
HUMANS ARE MERE OBJECTS.
NOW YOU UNDER-STAND.

GANTZ

0372 THE WANDERING JOURNEY OF MATTER

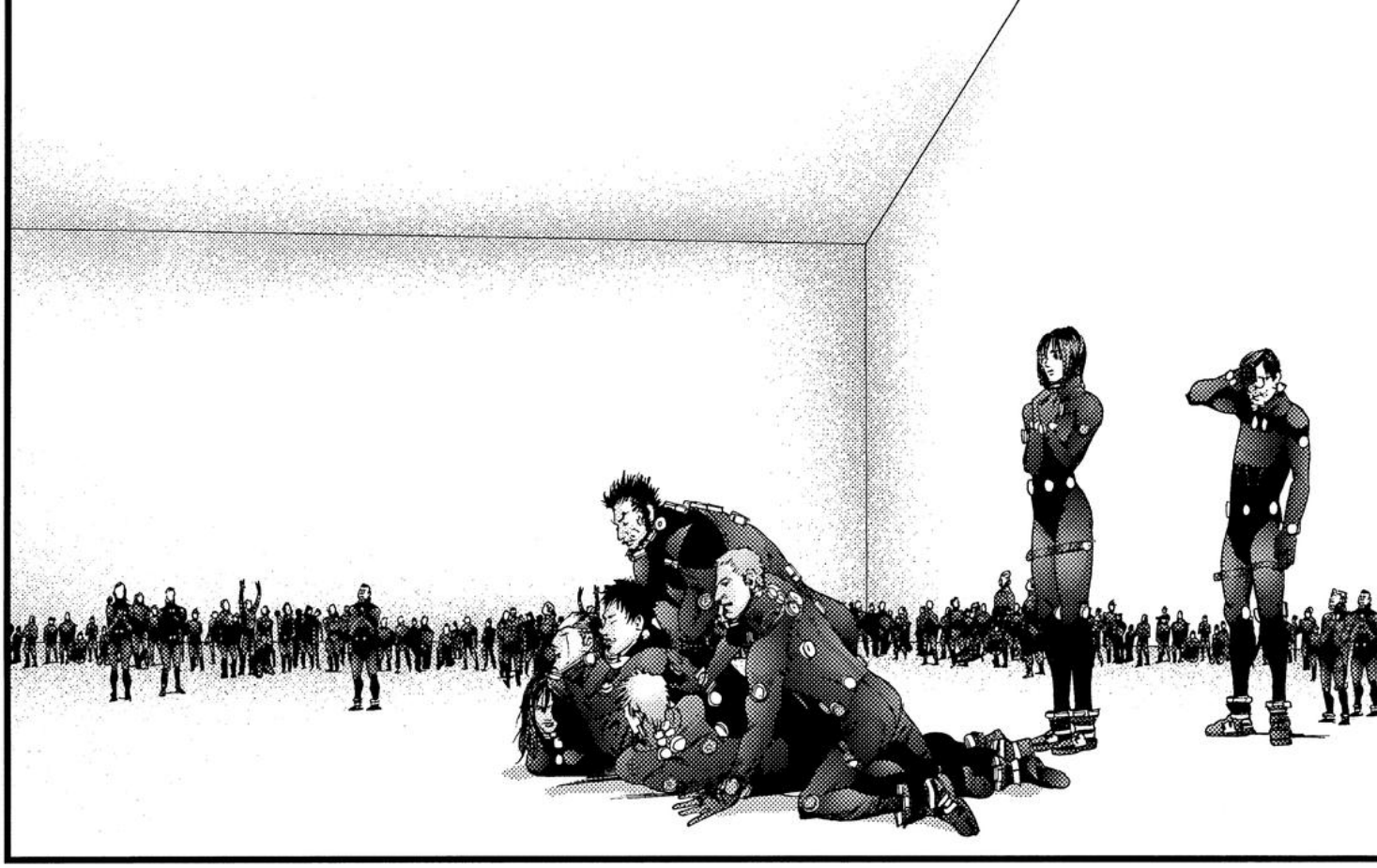
SHSH

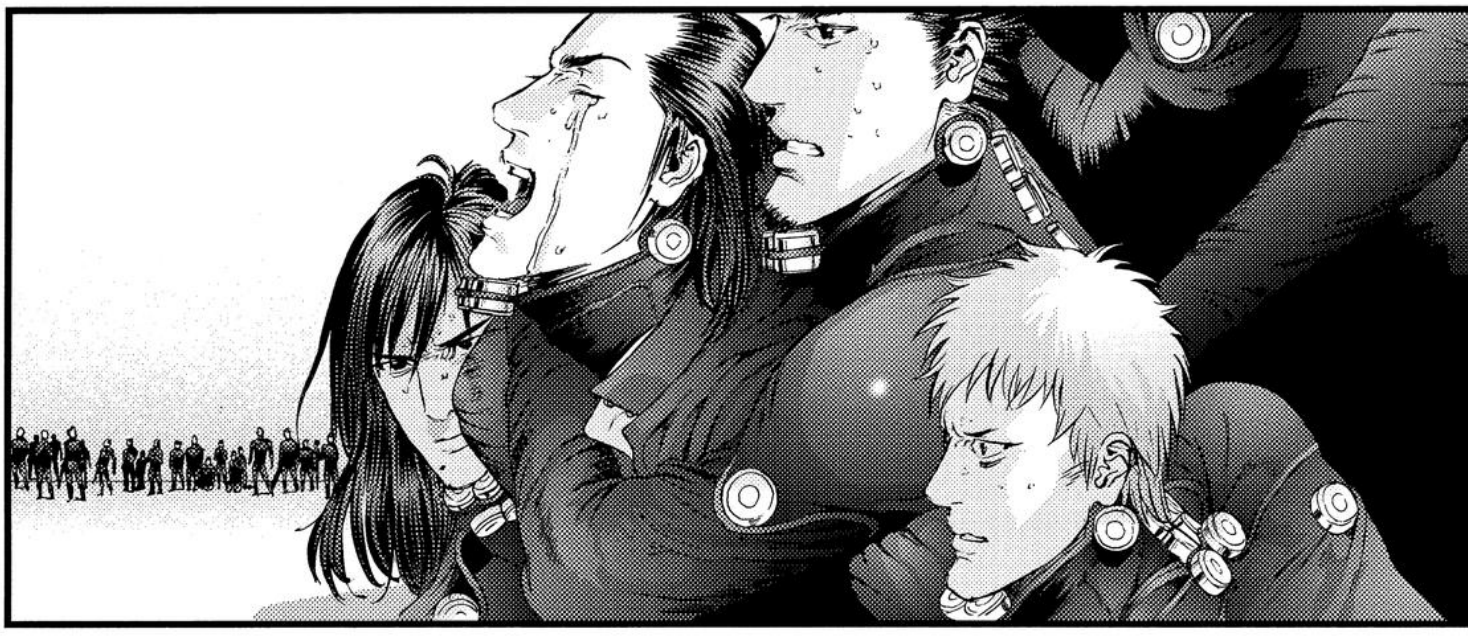
AAAA AAA AAA AAA
AAA
AAA
AAA
AAA
AAA!

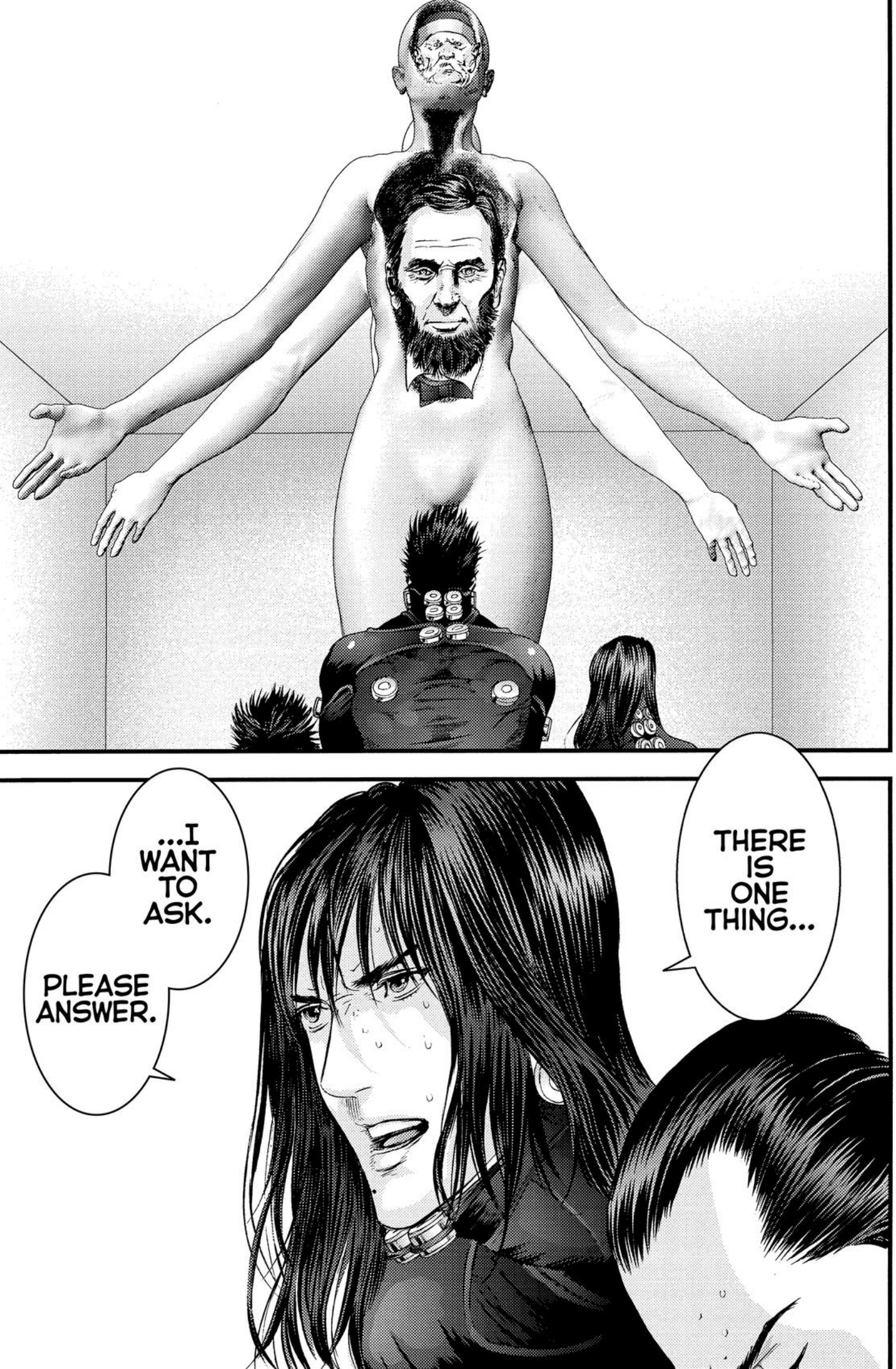

AAAAA AAAAH!
KLANG
AAAA AAAA
AAA AAH!

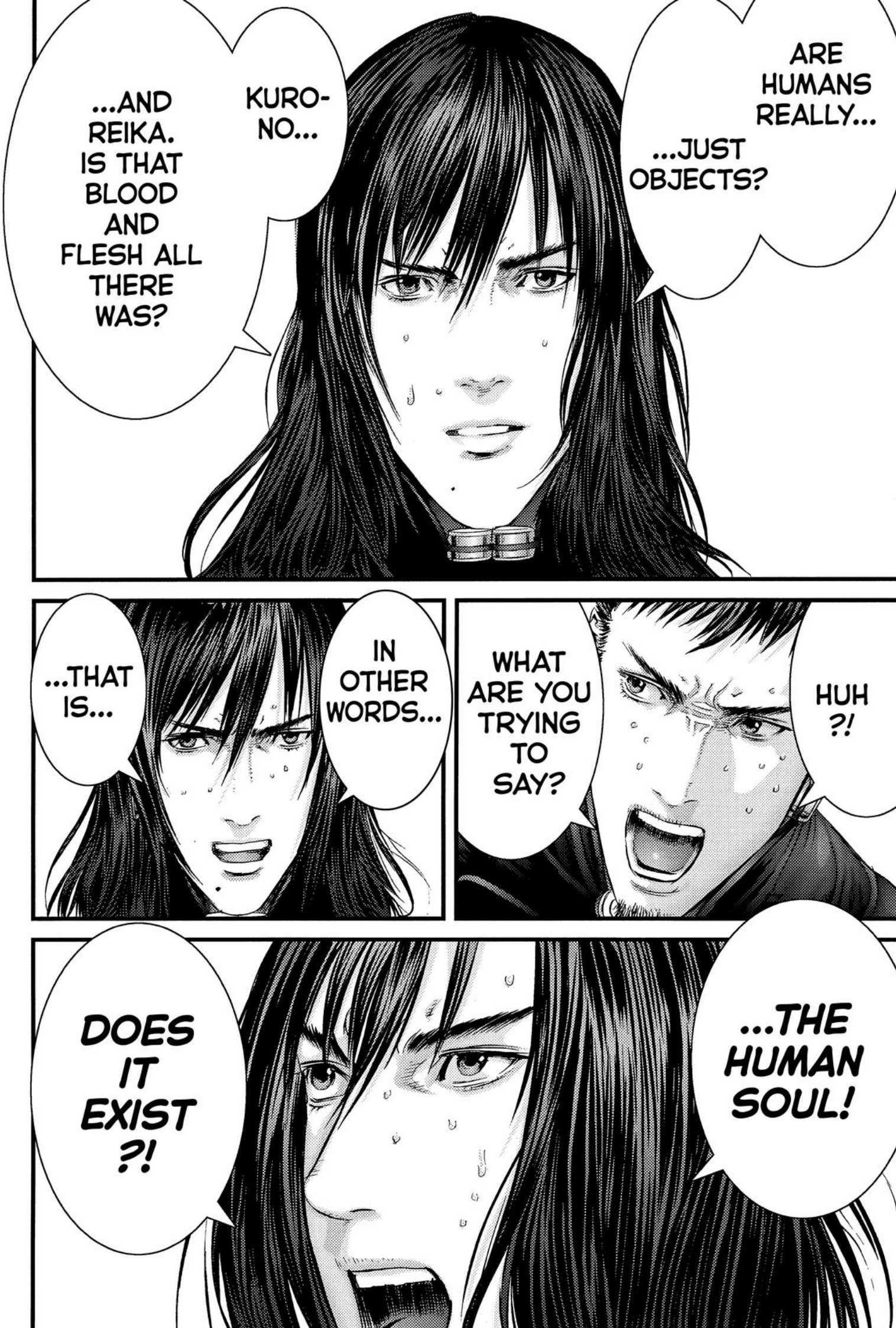
AAAA

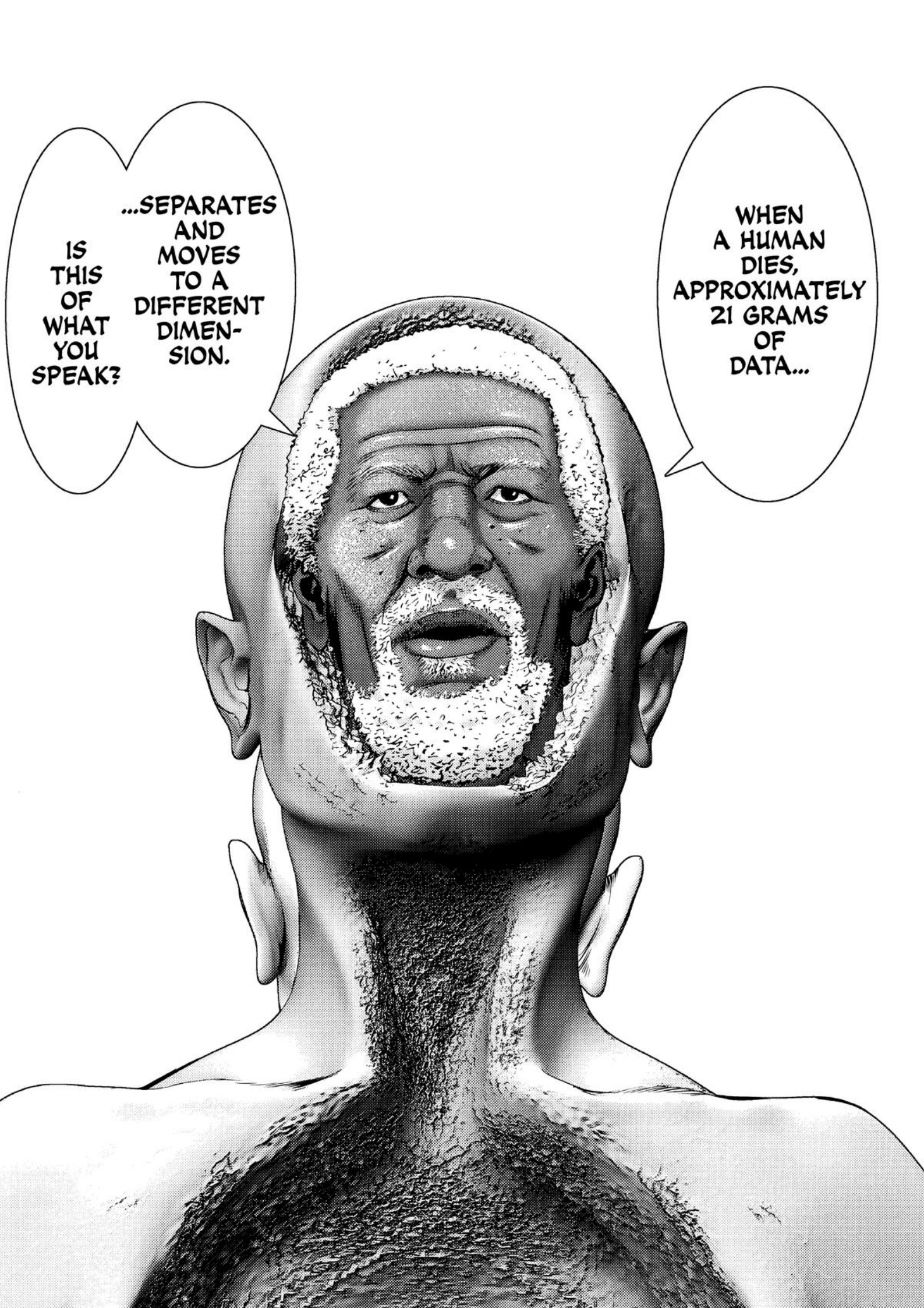
AAAAA AAAAAAAH!

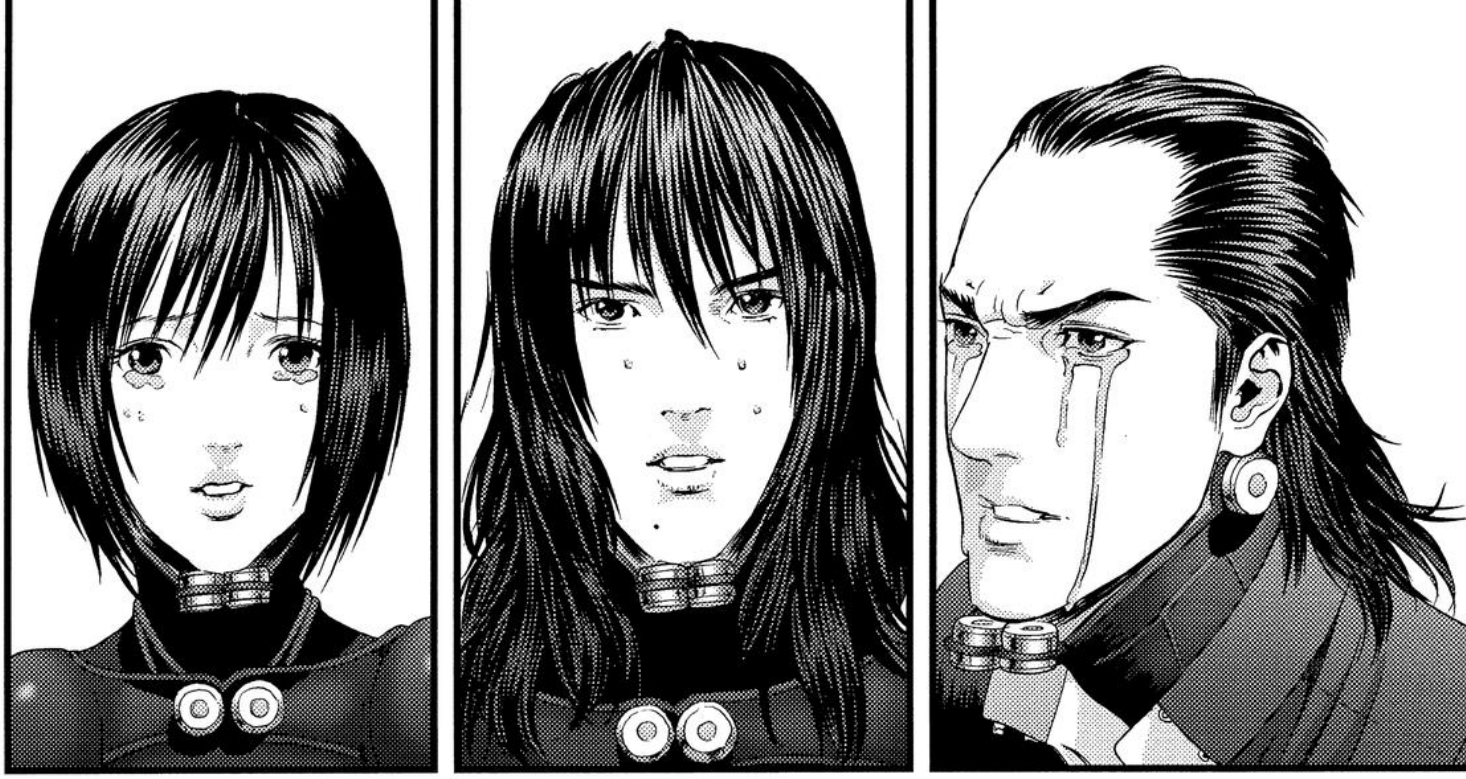


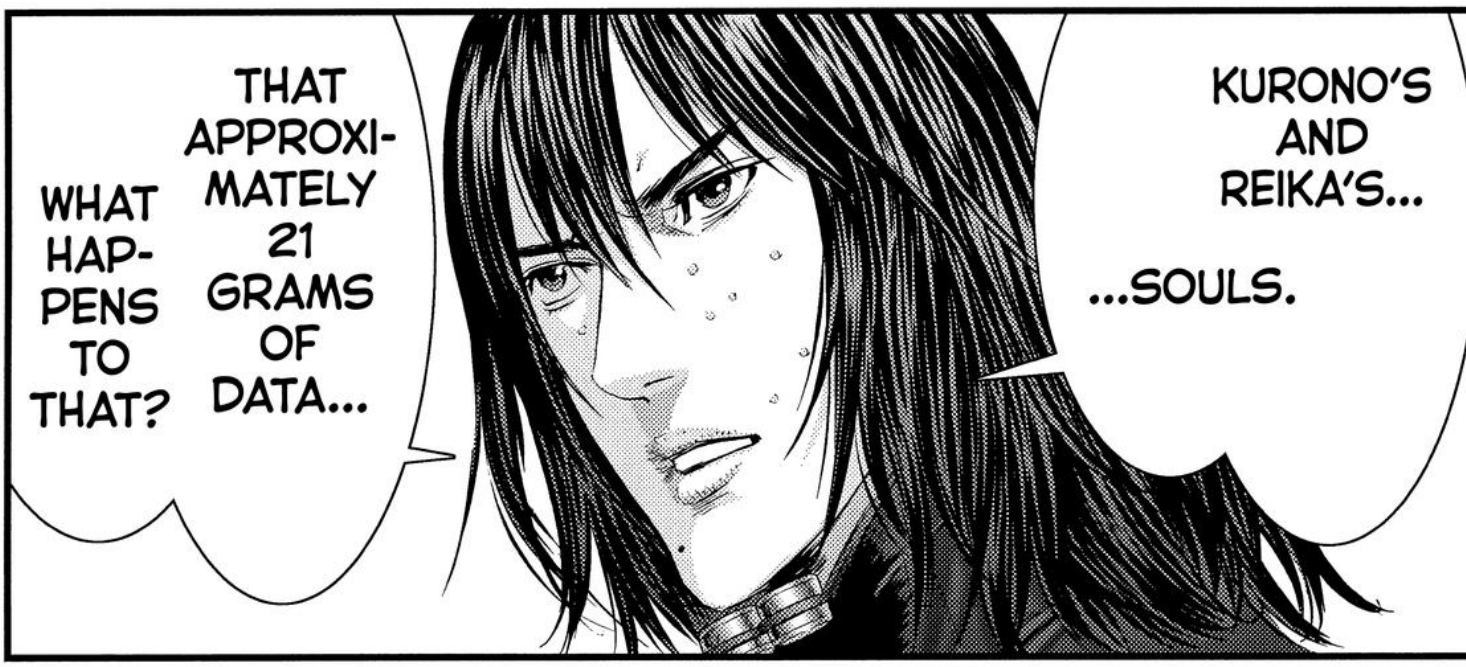


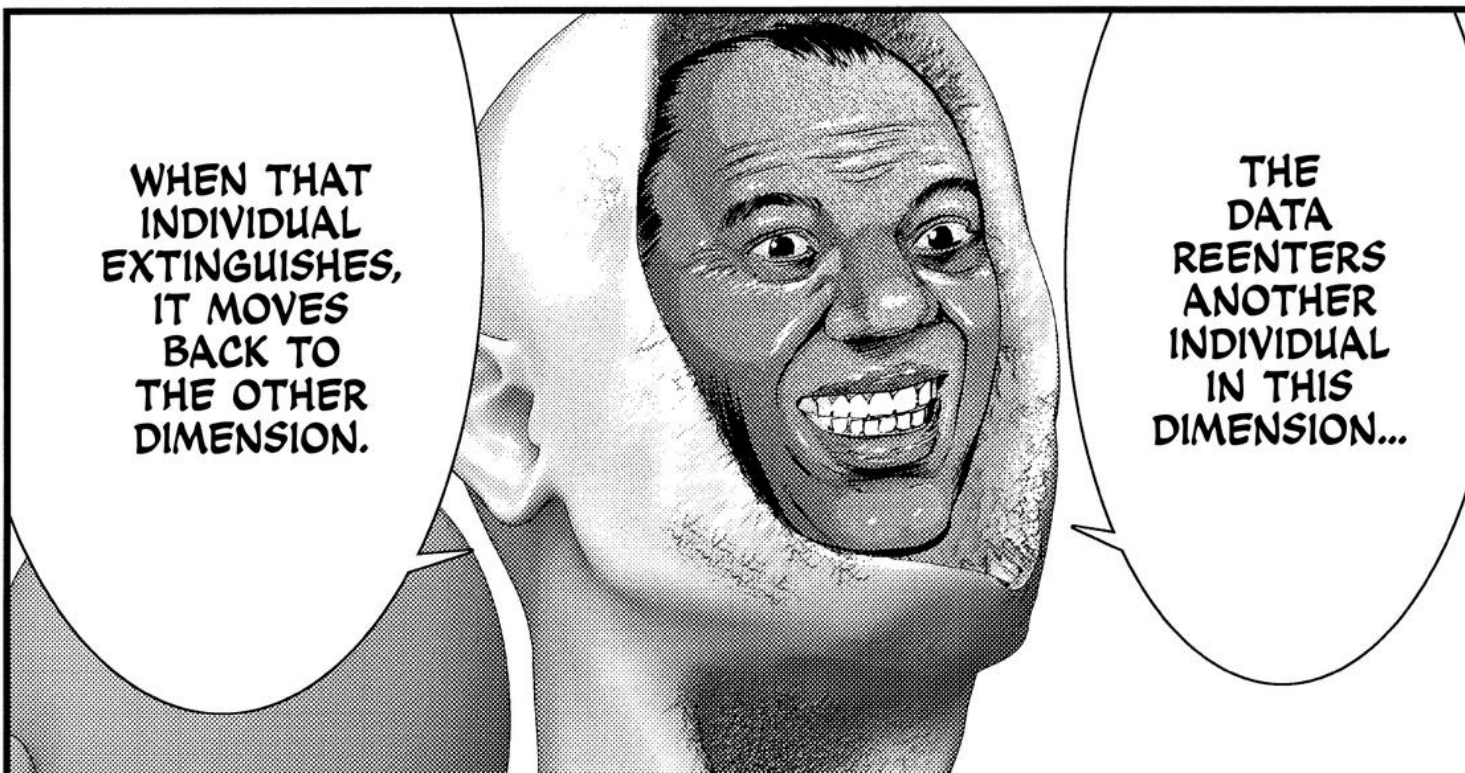

THERE IS ONE THING...
...I WANT TO ASK.
PLEASE ANSWER.


ARE HUMANS REALLY...
...JUST OBJECTS?
KURO-NO...
...AND REIKA. IS THAT BLOOD AND FLESH ALL THERE WAS?
HUH ?!
WHAT ARE YOU TRYING TO SAY?
IN OTHER WORDS...
...THAT IS...
...THE HUMAN SOUL!
DOES IT EXIST ?!


WHEN A HUMAN DIES, APPROXIMATELY 21 GRAMS OF DATA...
...SEPARATES AND MOVES TO A DIFFERENT DIMEN-SION.
IS THIS OF WHAT YOU SPEAK?

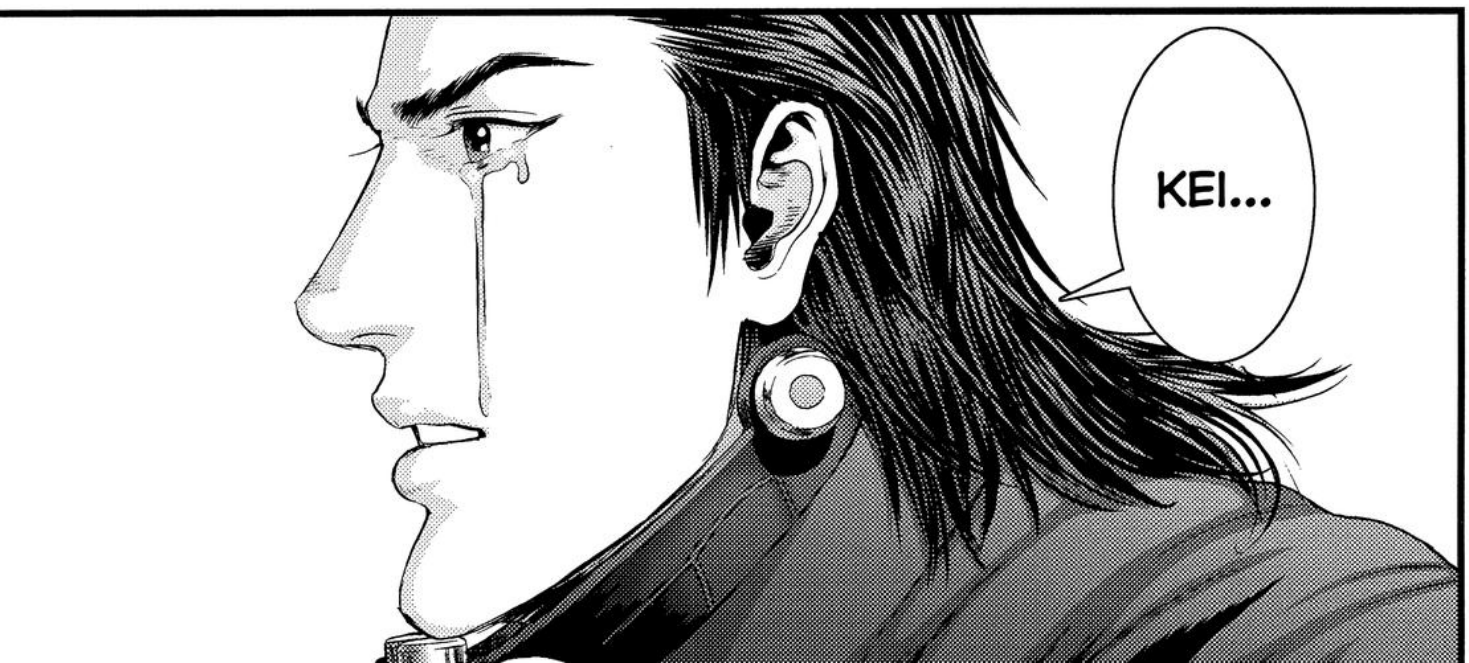


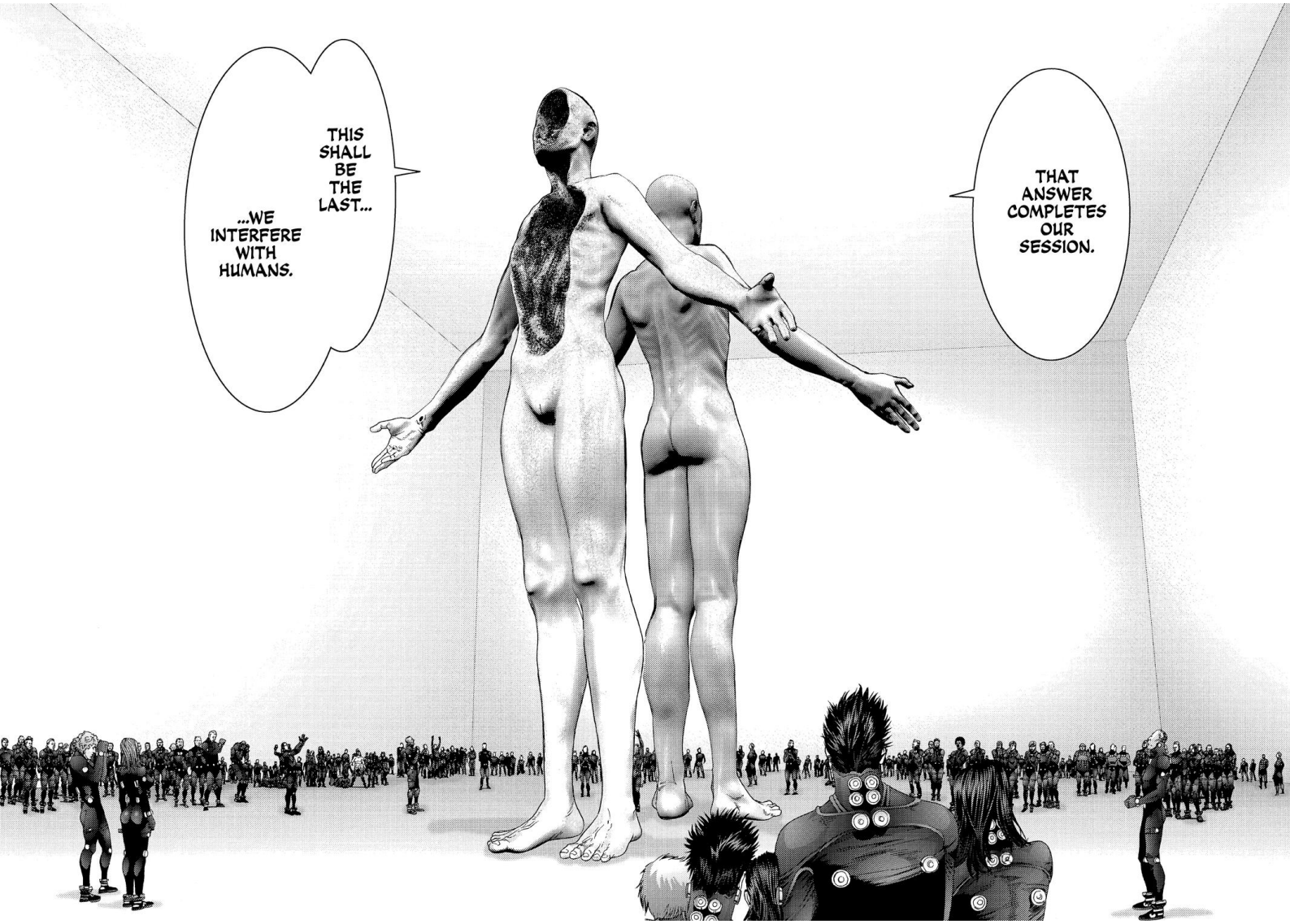

KURONO'S AND REIKA'S...
...SOULS.
THAT APPROXIMATELY 21 GRAMS OF DATA...
WHAT HAPPENS TO THAT?


THE DATA REENTERS ANOTHER INDIVIDUAL IN THIS DIMENSION...
WHEN THAT INDIVIDUAL EXTINGUISHES, IT MOVES BACK TO THE OTHER DIMENSION.

KEI KURONO WILL BE BORN AS THAT FEMALE'S CHILD 20 YEARS AFTER.
REIKA SHIMOHIRA.
IN TWO MONTHS, SHE WILL BE BORN AS A FEMALE INDIVIDUAL IN AMERICA.

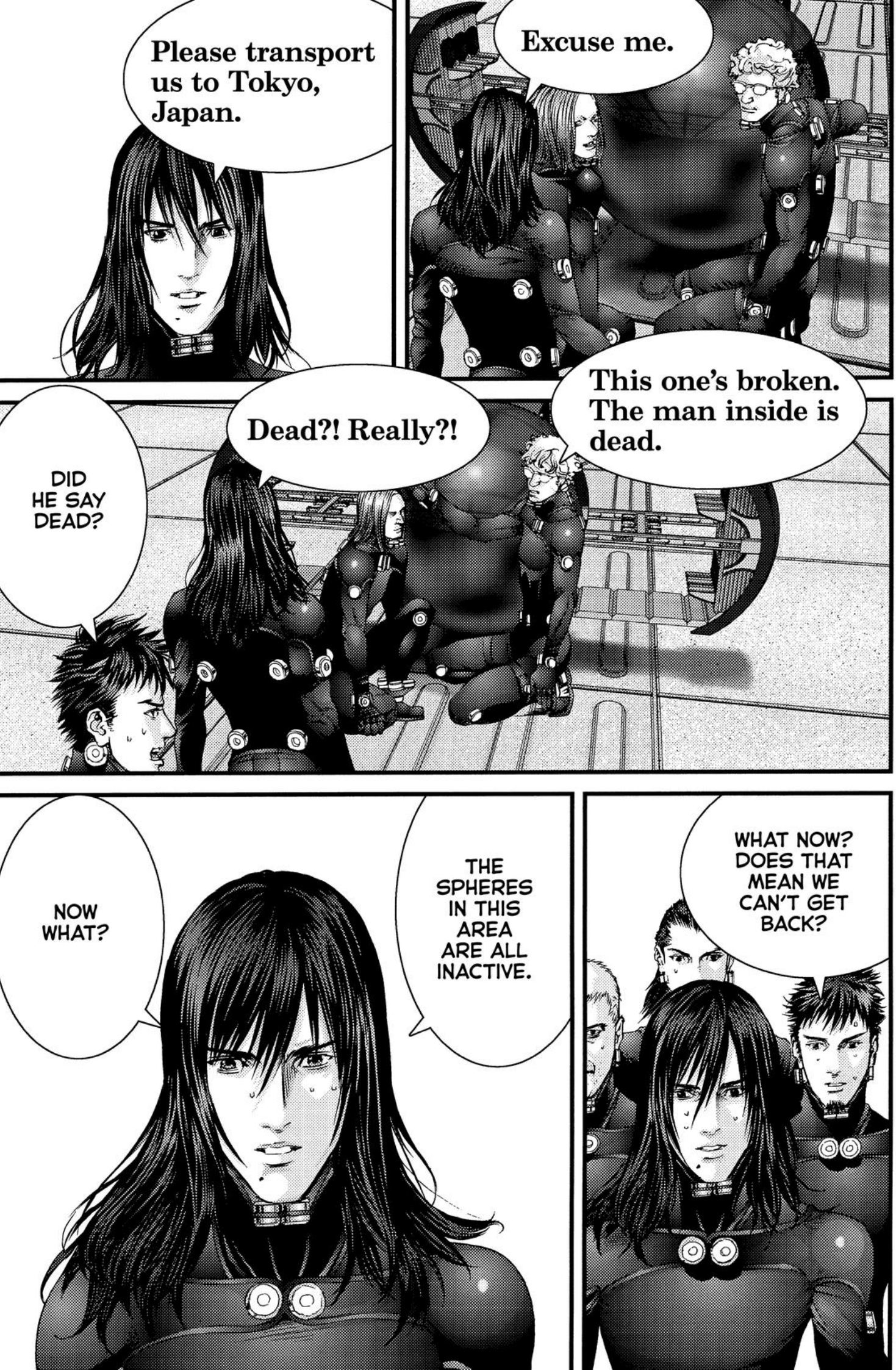
WHEN THERE IS A RELATION IN THIS DIMENSION...
...THAT RELATION CONTINUES FOREVER.
KEI KISHIMOTO WILL BE BORN TWO YEARS LATER AS HIS SISTER.

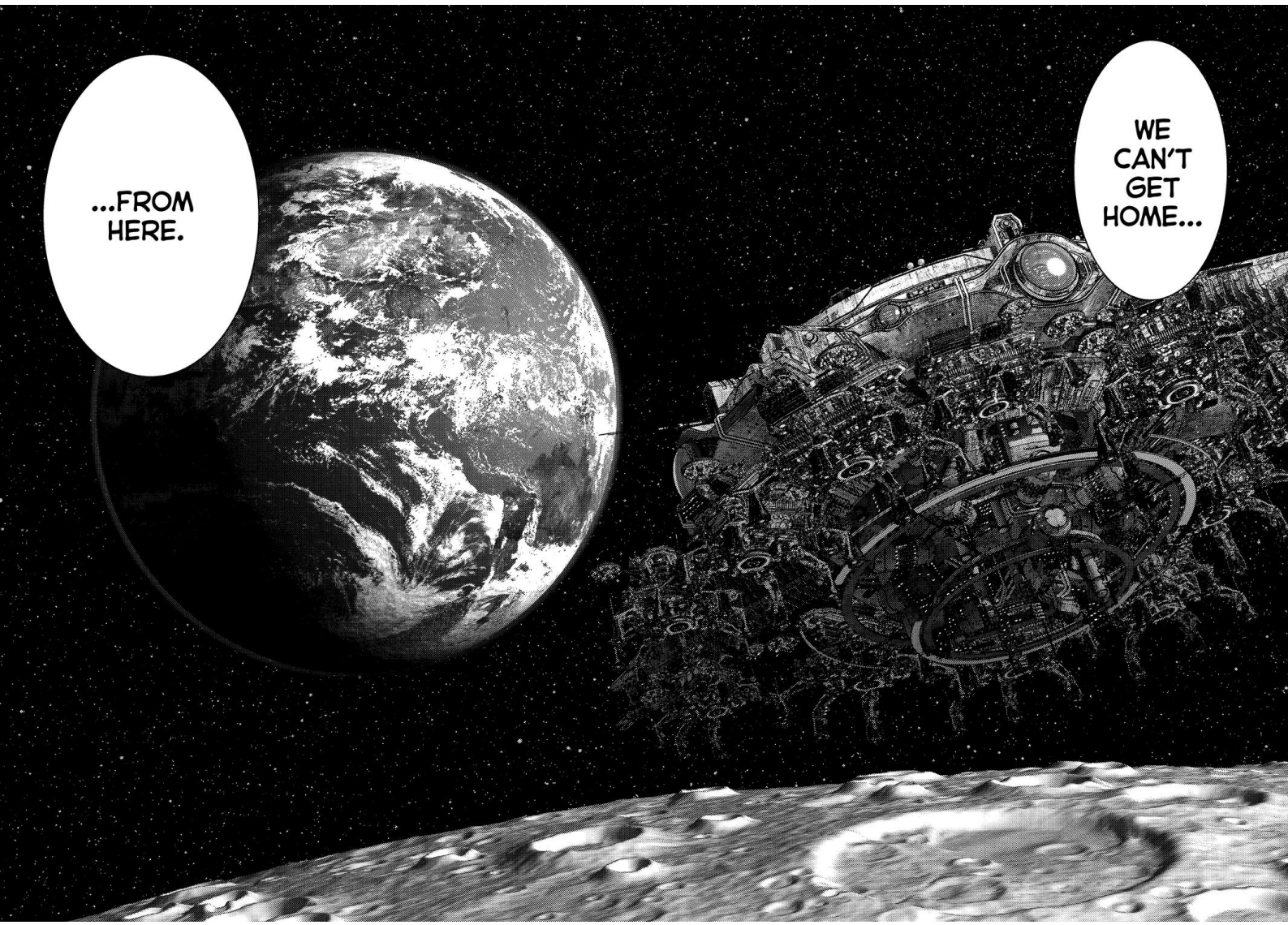

KEI...


THIS SHALL BE THE LAST...
...WE INTERFERE WITH HUMANS.
THAT ANSWER COMPLETES OUR SESSION.

KGH

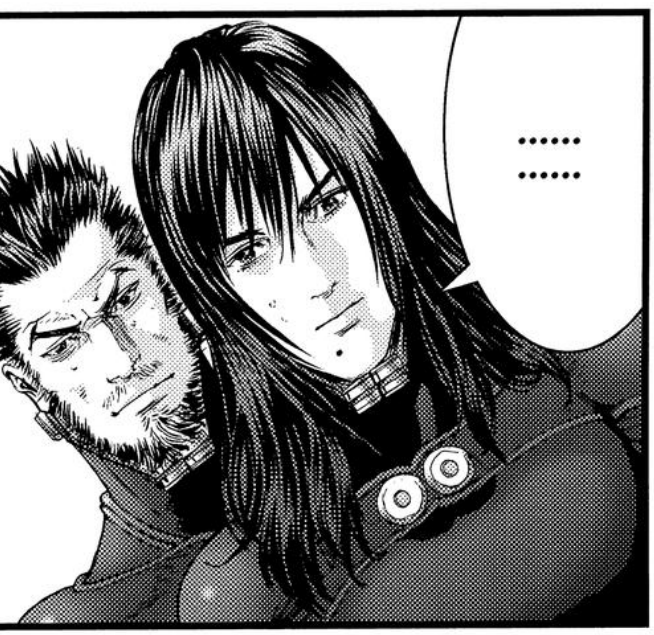
DOES THAT MEAN... IT'S ALL OVER?
WE'RE... BACK.
Dammit! This thing's dead. We can't do anything!
WE'RE STILL IN SPACE, AREN'T WE?
HOW DO WE GET BACK?
WE GET THEM TO TRANSPORT US BACK TO JAPAN, THAT'S HOW.

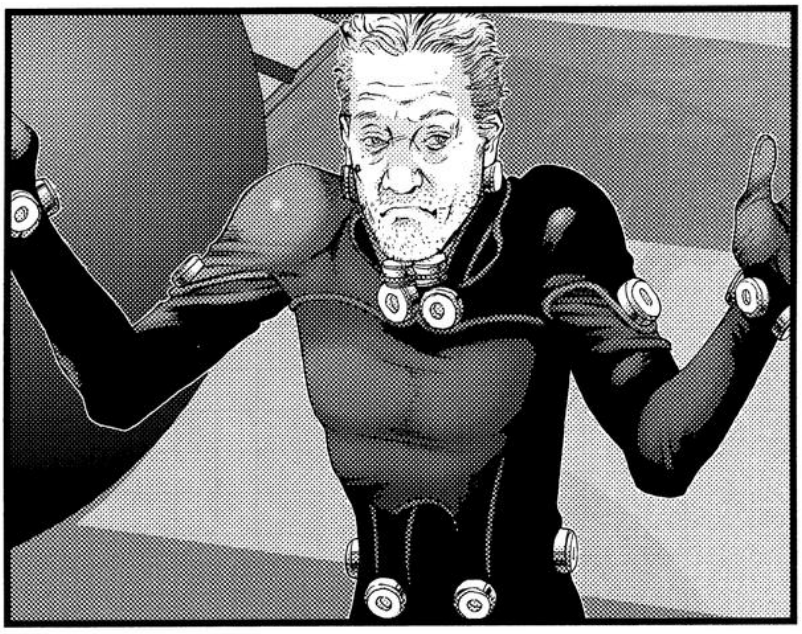

Please transport us to Tokyo, Japan.
Excuse me.
This one's broken. The man inside is dead.
Dead?! Really?!
DID HE SAY DEAD?
NOW WHAT?
THE SPHERES IN THIS AREA ARE ALL INACTIVE.
WHAT NOW? DOES THAT MEAN WE CAN'T GET BACK?


...FROM HERE.
WE CAN'T GET HOME...

GANTZ

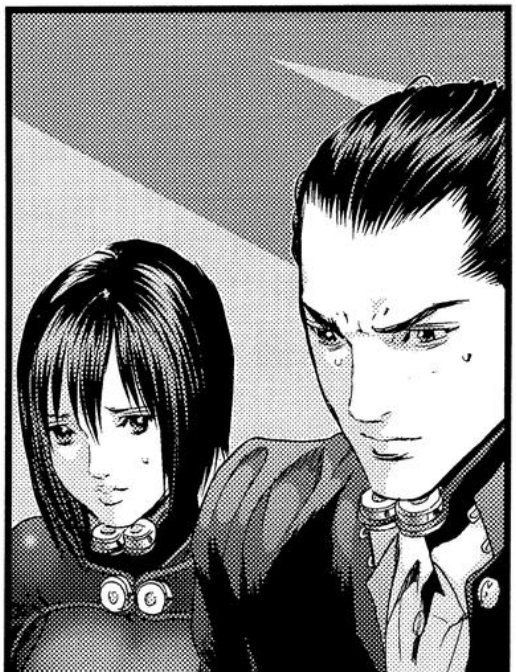
0373 DUE LETIQUETTE
CAN YOU SEND US TO THE EARTH?

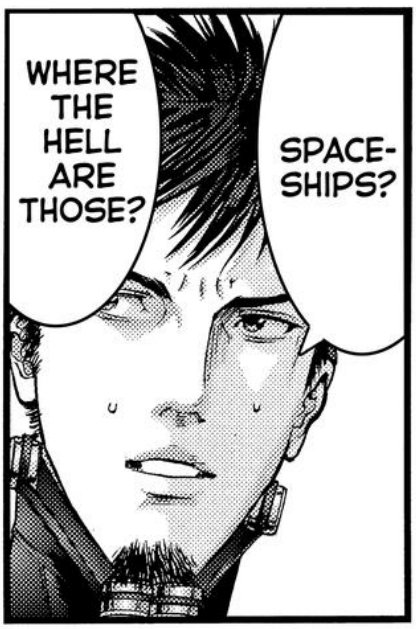

.....
.....

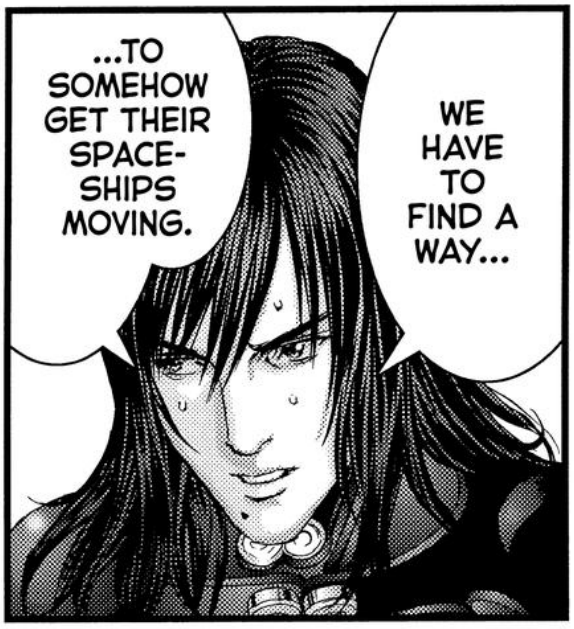


BUT WE CAN SEE IT. IT'S JUST RIGHT THERE.
WE CAN'T GO HOME?

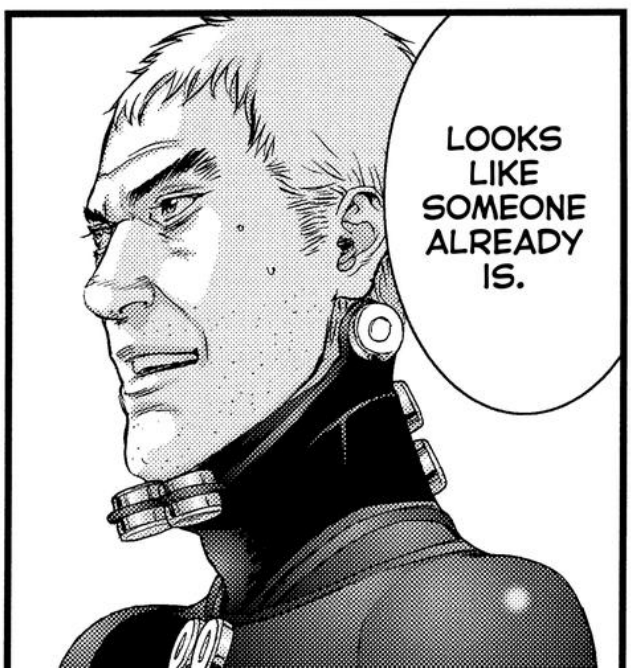
TAKE-SHI.




WHERE THE HELL ARE THOSE?
SPACE-SHIPS?


...TO SOMEHOW GET THEIR SPACE-SHIPS MOVING.
WE HAVE TO FIND A WAY...

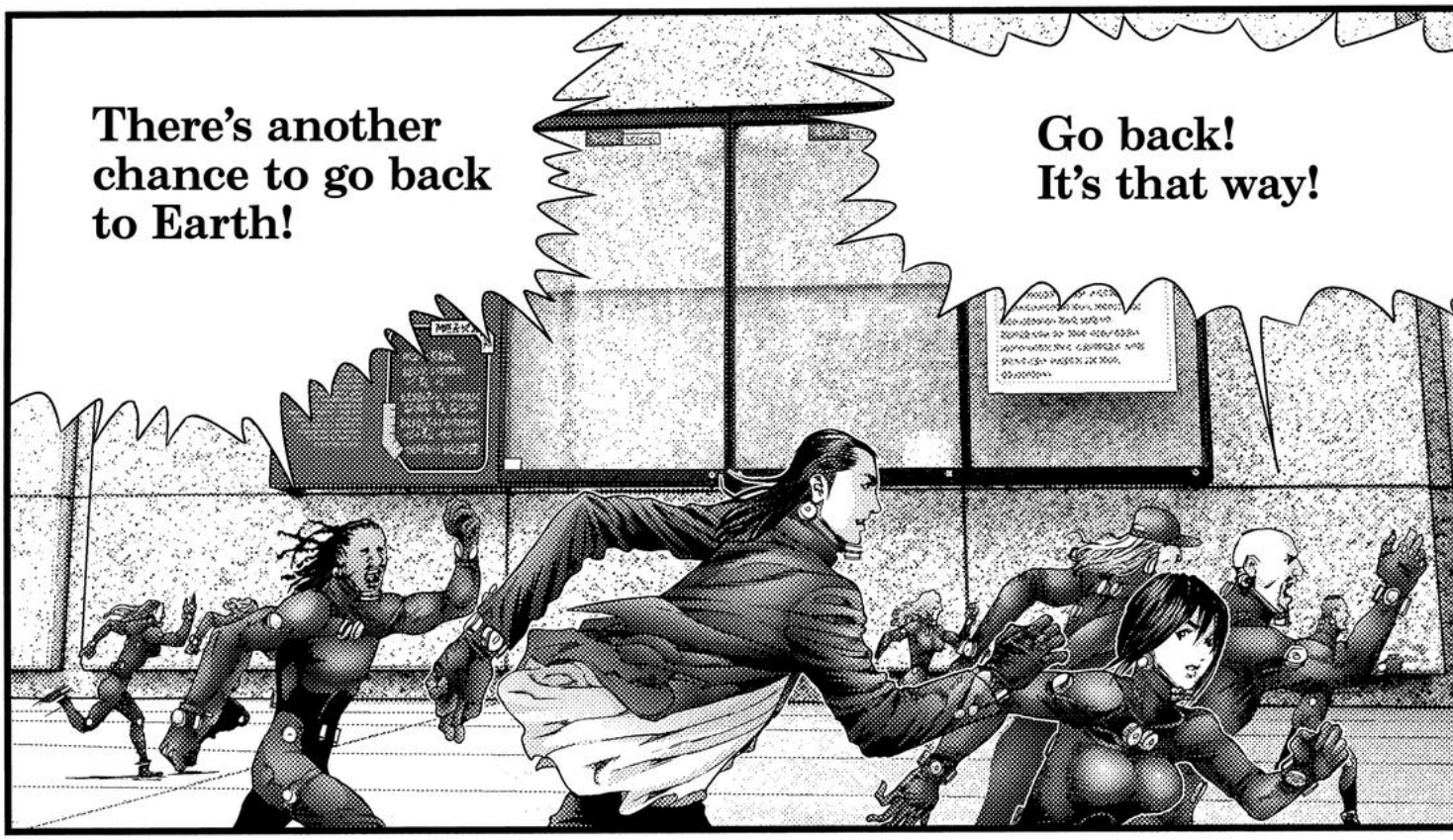
WHAT DO WE DO?

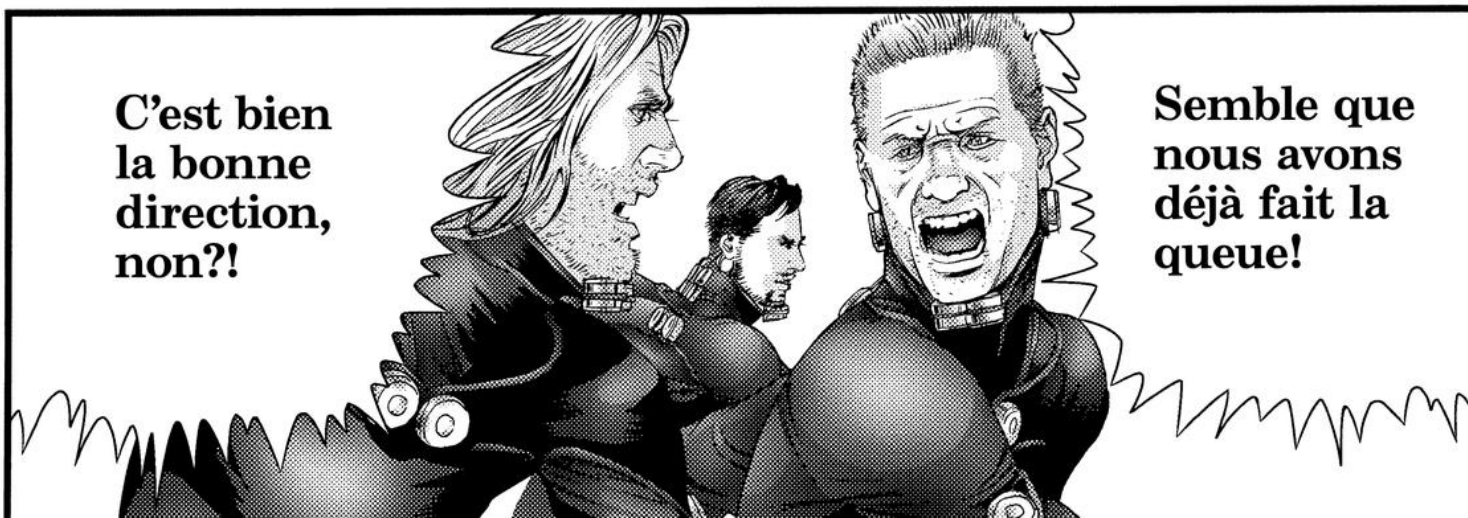

LOOKS LIKE SOMEONE ALREADY IS.

MAYBE WE SHOULD ASK...
...ONE OF THOSE BIG NAKED THINGS.
I HAVE NO IDEA.

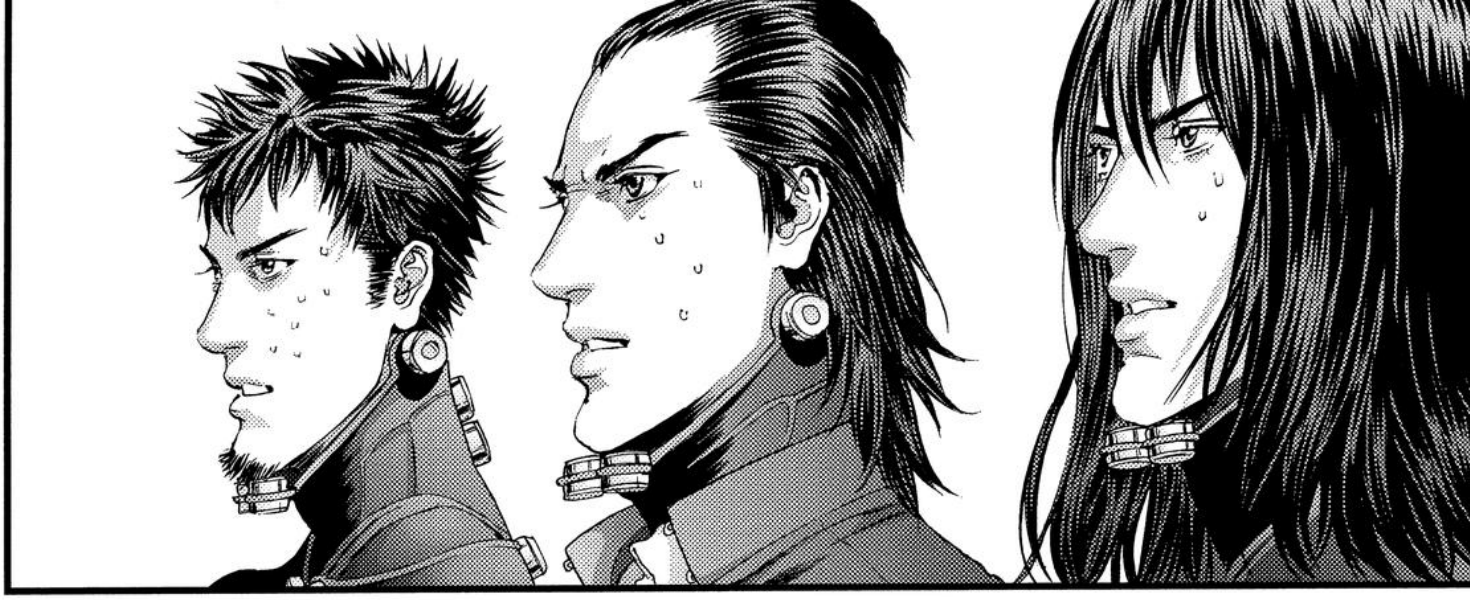
Don't try to act innocent!
You can drive a tank, can't you?
What're you jabbering about?
Kill one of them! Kill one of them!
Use the American team's spheres! Let's go!
HE SAID THE AMERICAN SPHERES ARE WORKING!

They said the American team is going back to Earth!
Hurry! Hurry up!


There's another chance to go back to Earth!
Go back! It's that way!

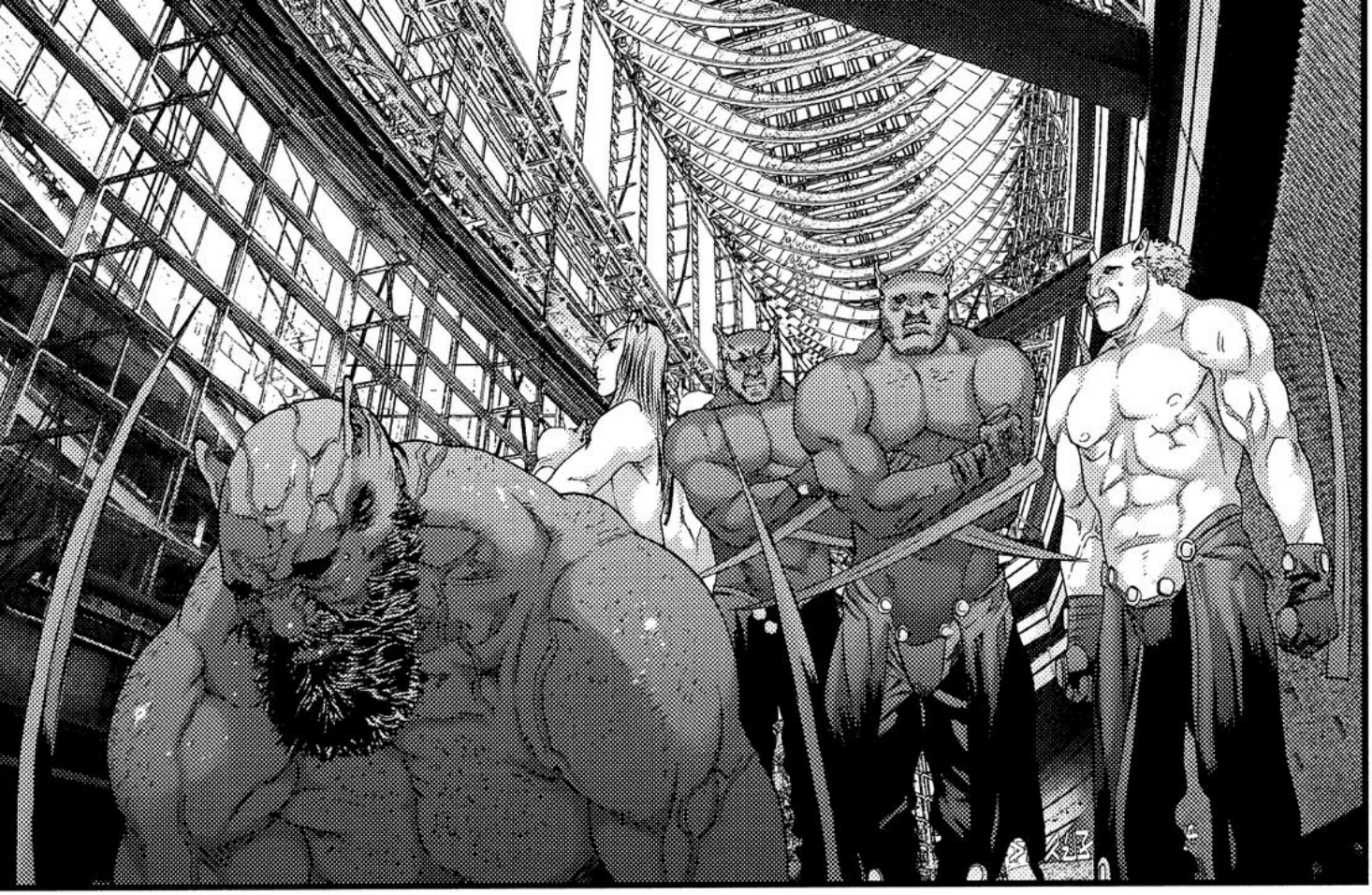

C'est bien la bonne direction, non?!
Semble que nous avons déjà fait la queue!

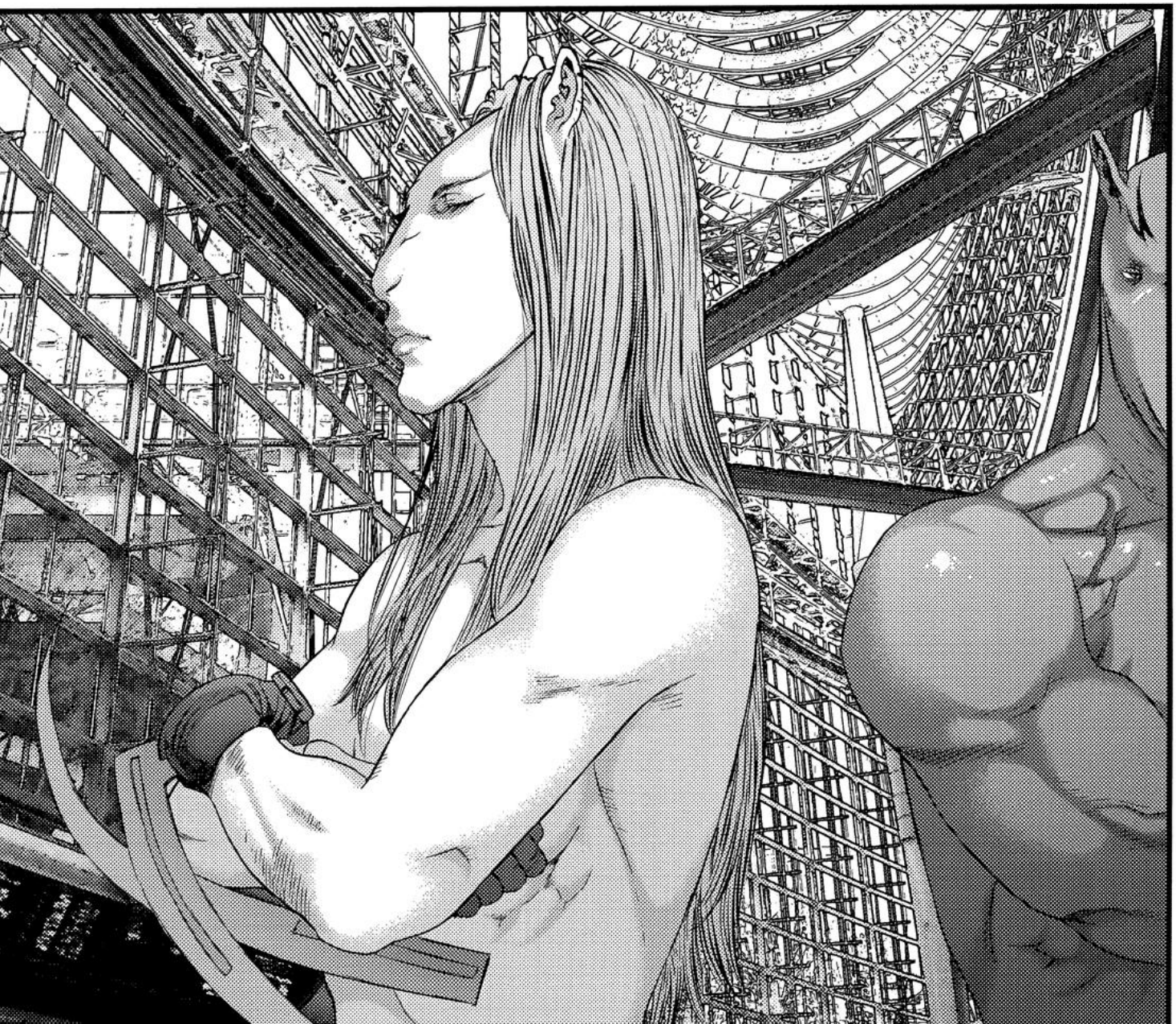
GO GO GO
GO GO GO!

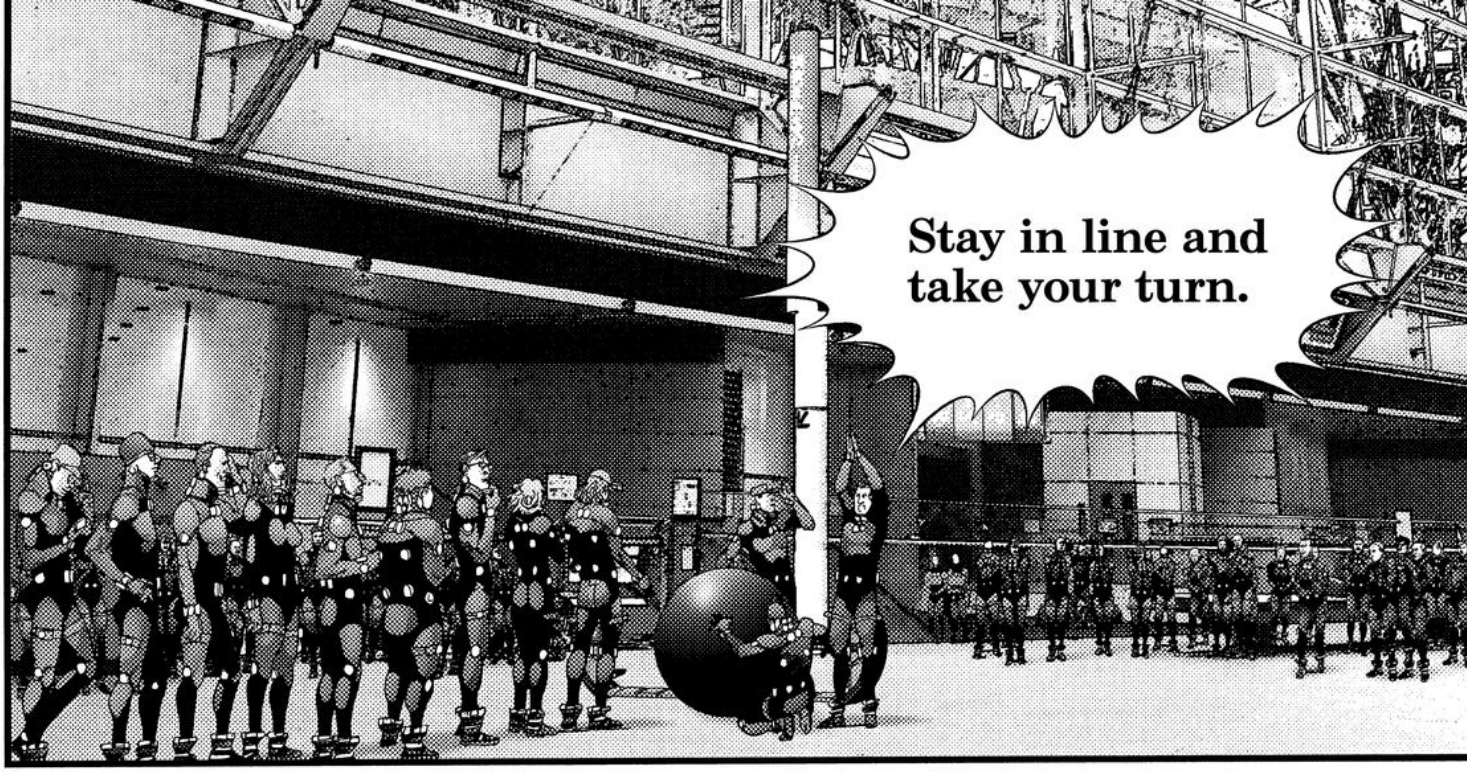


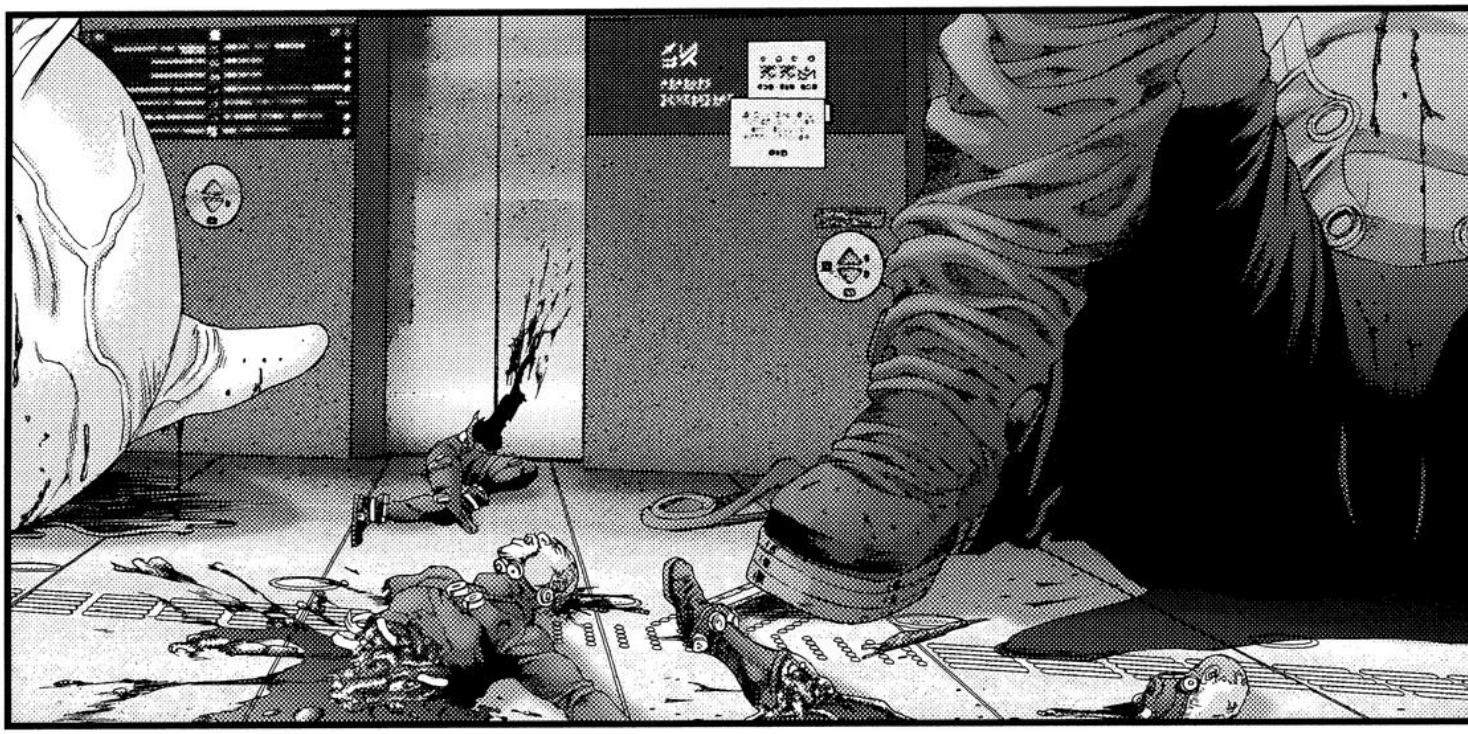
Whooo!
WOOSH
Aim for his legs! His legs!

I RECOG-NIZE THAT ONE!
?!

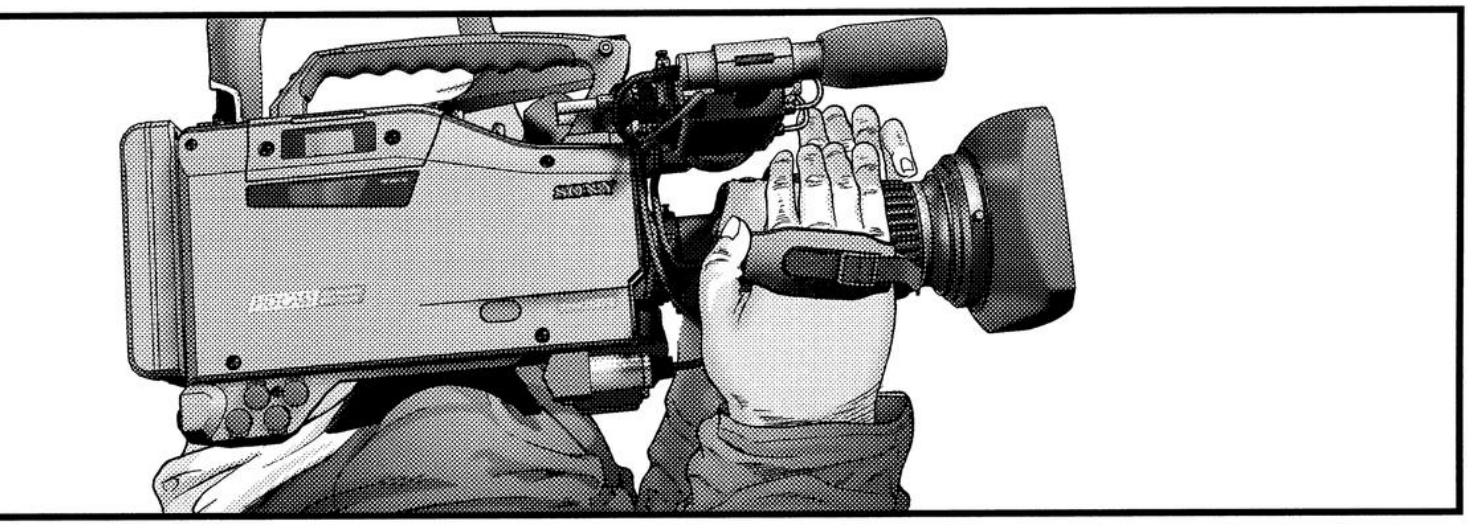


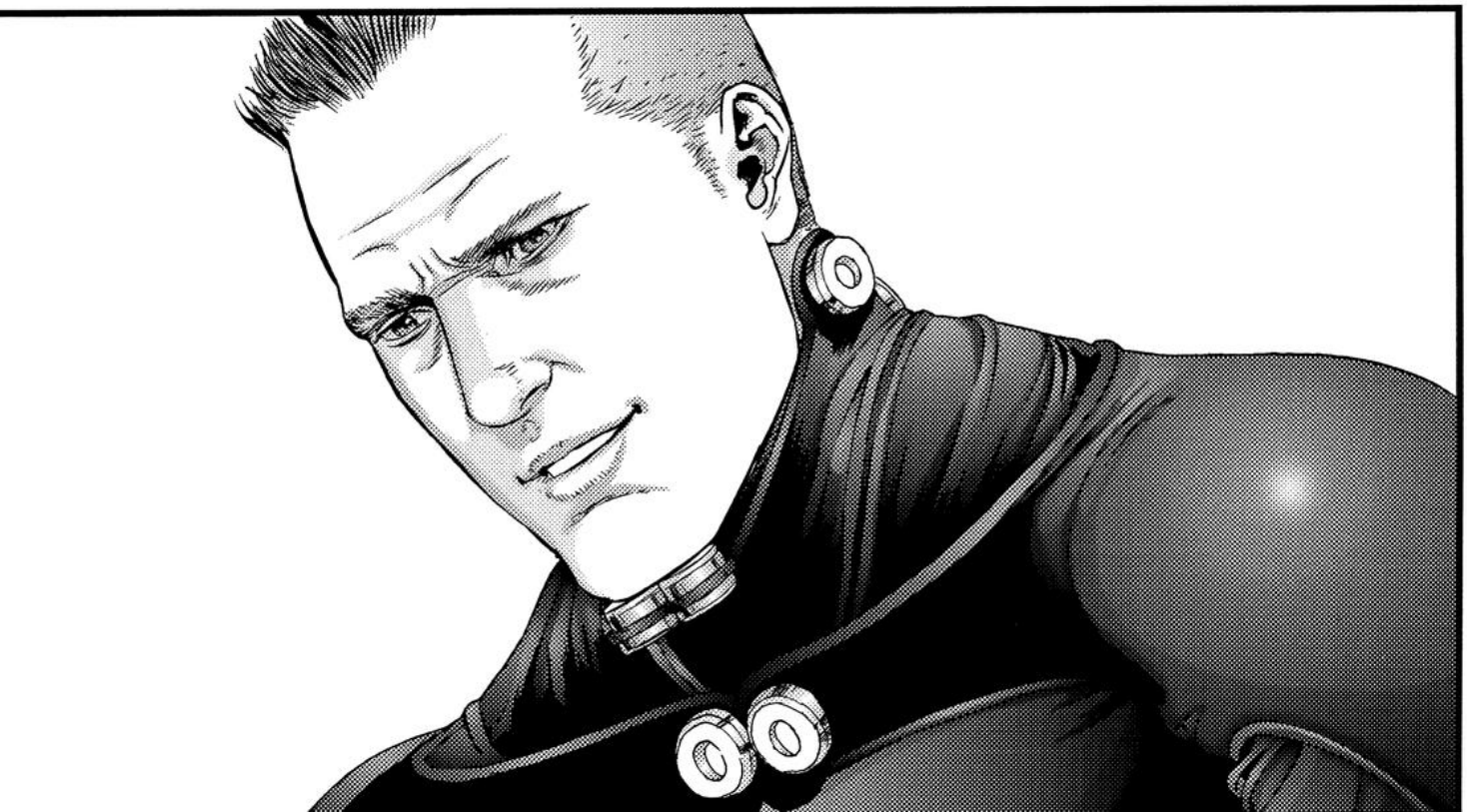



Stay in line and take your turn.



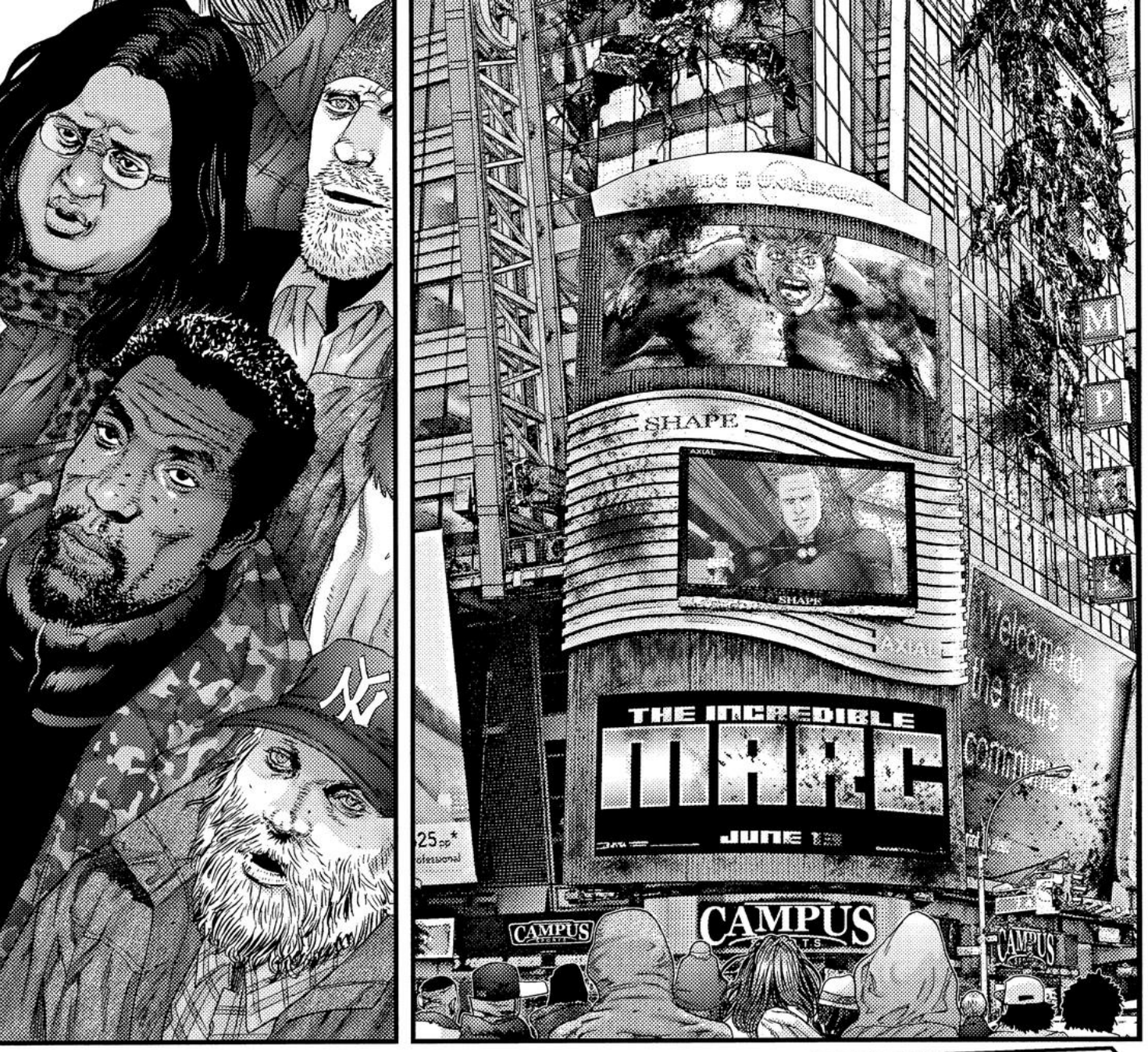
Yeeeaahhh!


SONY



ENDY
MAY 25
PENNSYLVANIA STATION
WHICH KNICKS TEAM WAS THE

ENDIANA BURNS
ONE WAY
ESPN

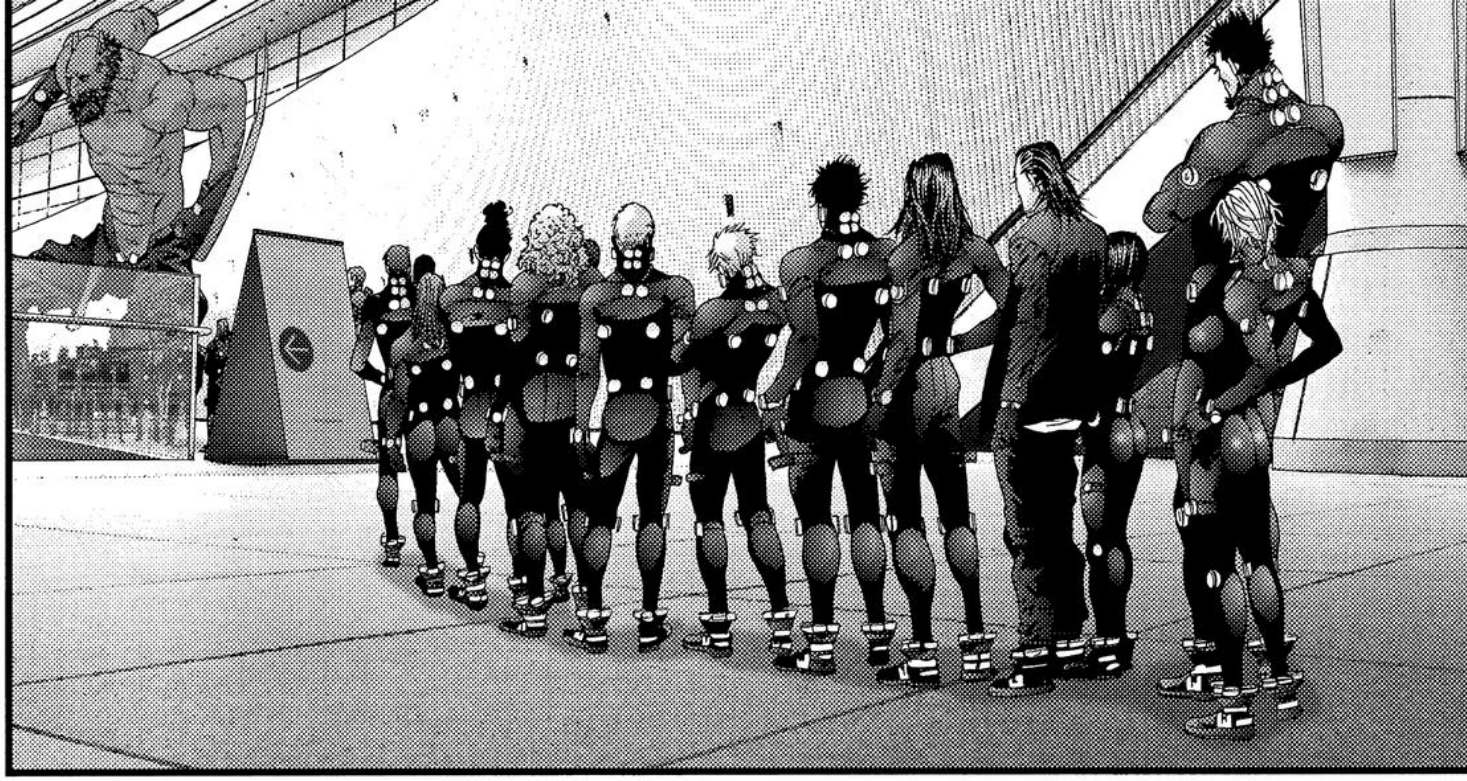

SHAPE
AXIAL
THE INCREDIBLE
MARC
JUNE
CAMPUS
CAMPUS
CAMPUS

There's a special trick for bringing down your enemies.
UBC

SHAPE

It won't surprise them if you start at their heads because that's what lower creatures do.
If the enemy is bigger than you, aim for the legs.

Yeahh!
Yeaahh!
Yeah!
Yeahh!
YEAHHHHH
YEAHHHHH



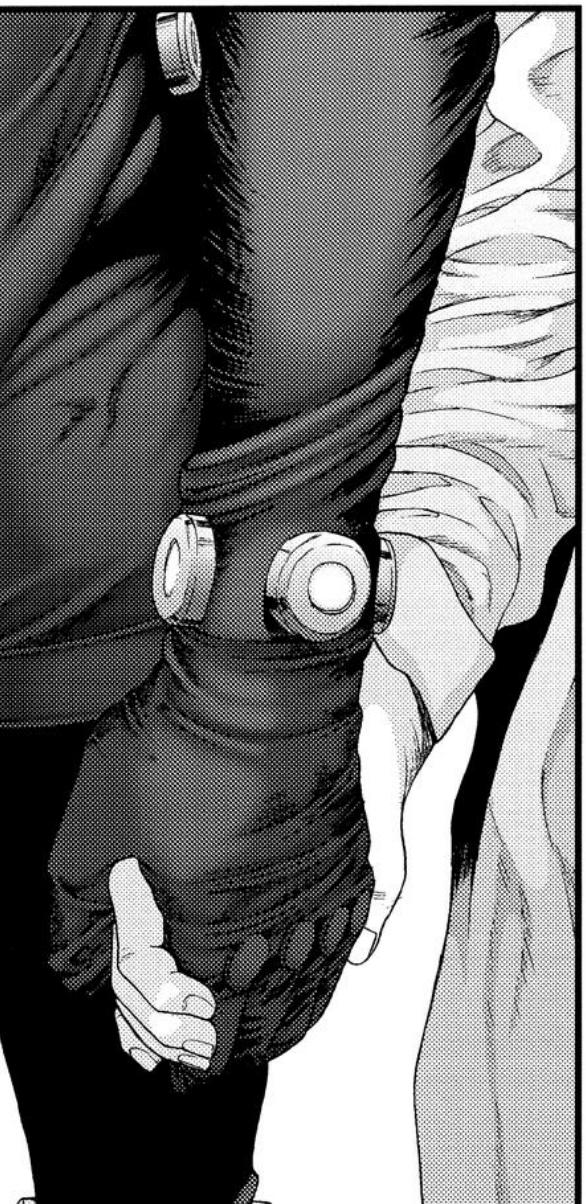
HOW LONG IS IT GONNA TAKE...
...TO TRANS-FER EVERY-ONE HERE?

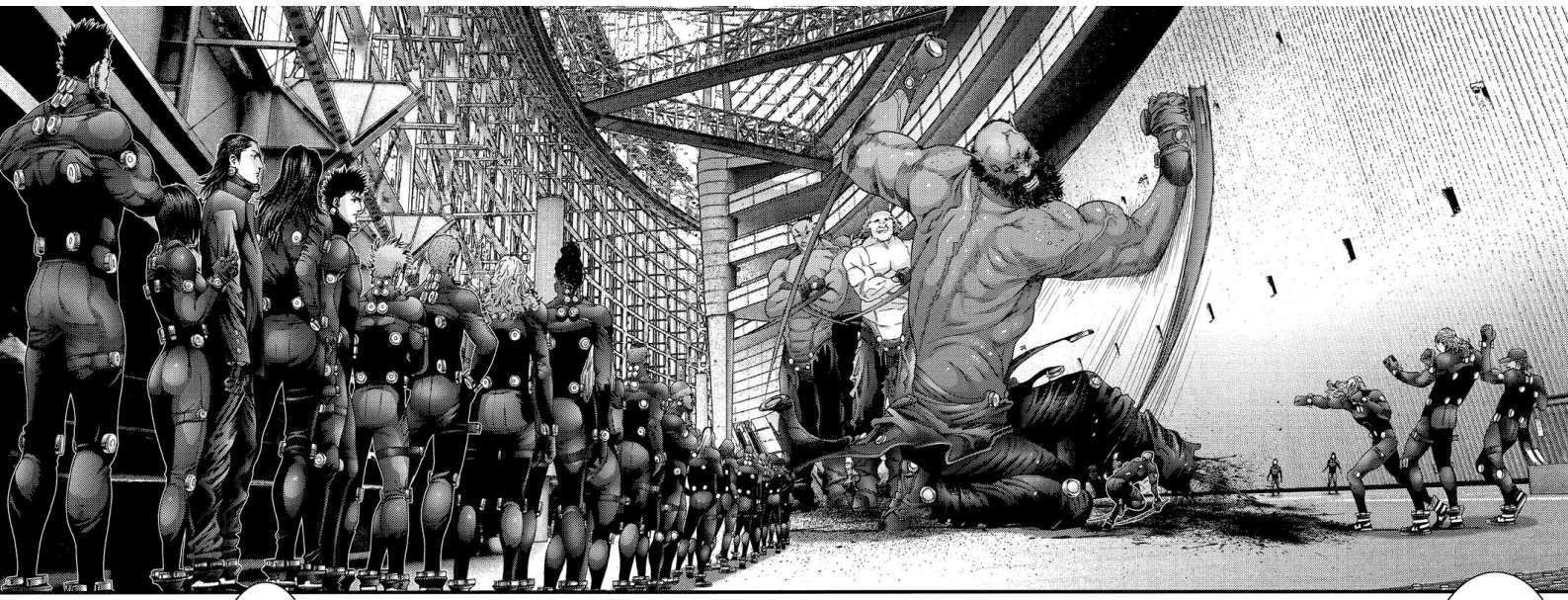
IS THAT THE ONLY SPHERE THAT'S WORKING?

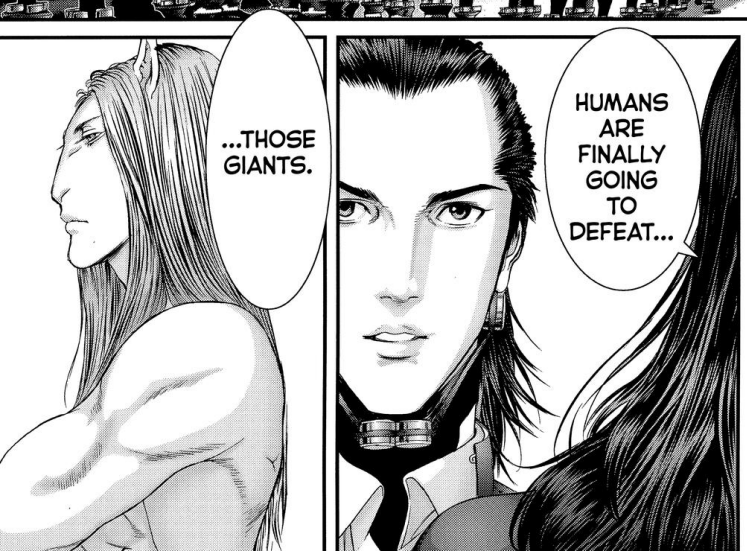
TAKESHI... PLEASE BE ALIVE.

...AYUMU.
I'M ALMOST HOME...

アムロ
アムロ
アムロ



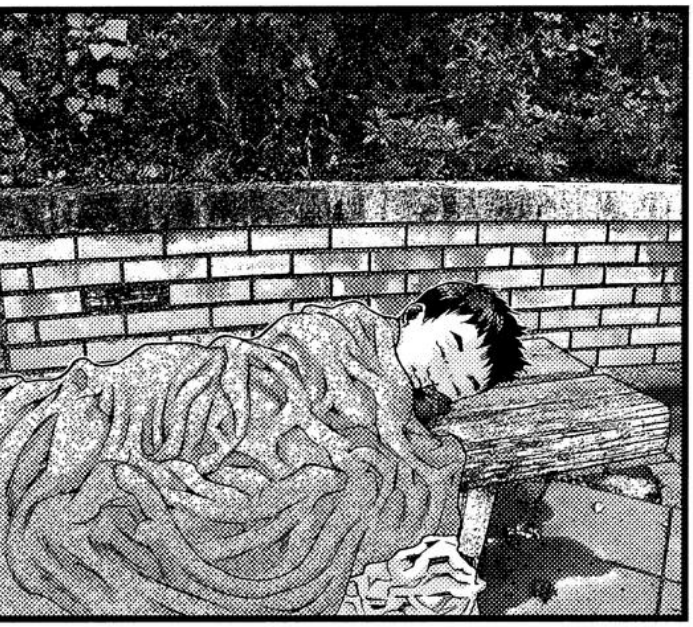


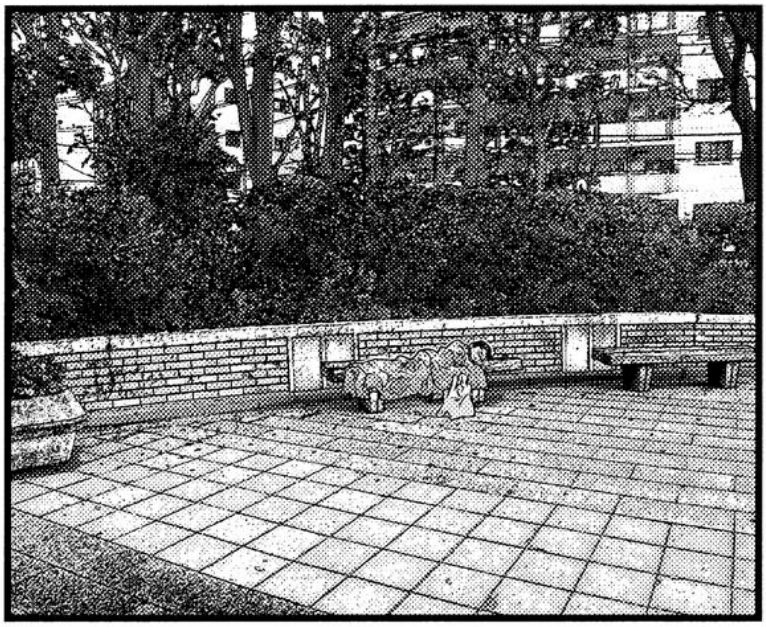

...THOSE GIANTS.

HUMANS ARE FINALLY GOING TO DEFEAT...

LOOKS LIKE IT'S ALMOST OVER.

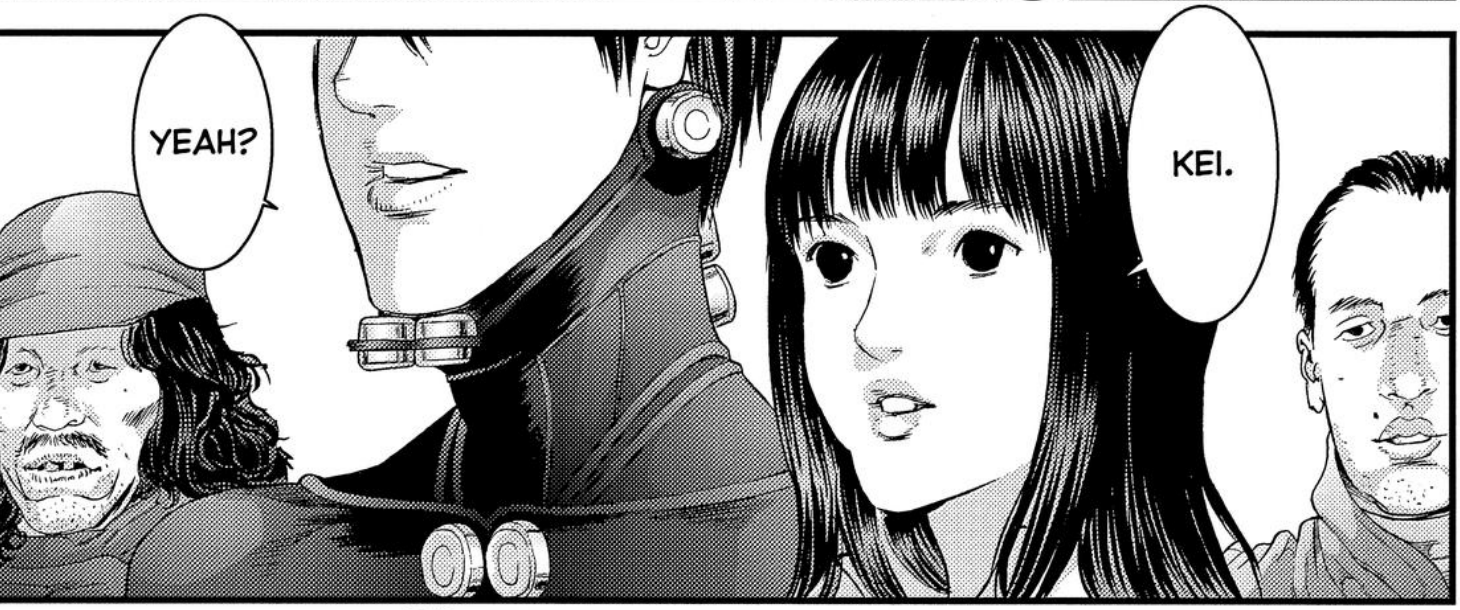
They cut down their legs!
ダイナマイツ倶楽部
コロンブス
MMV
大往生
店



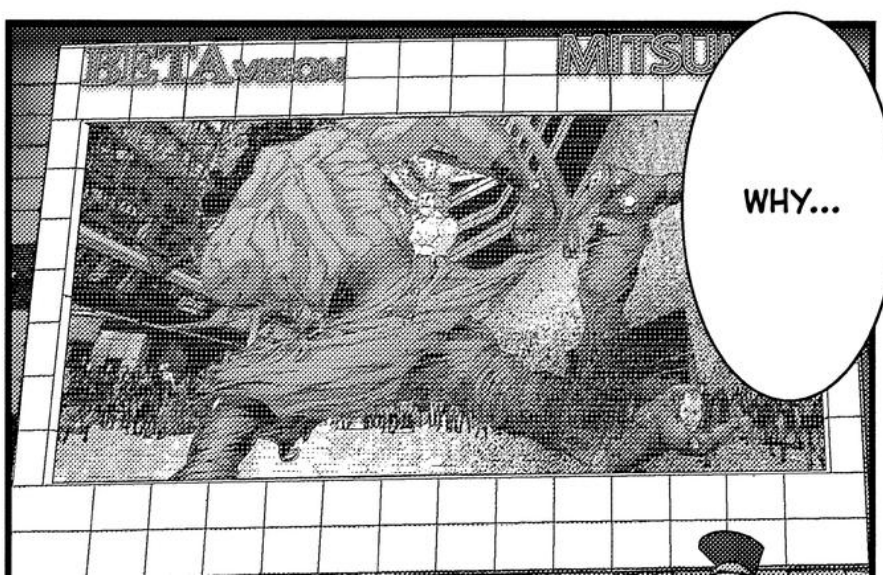


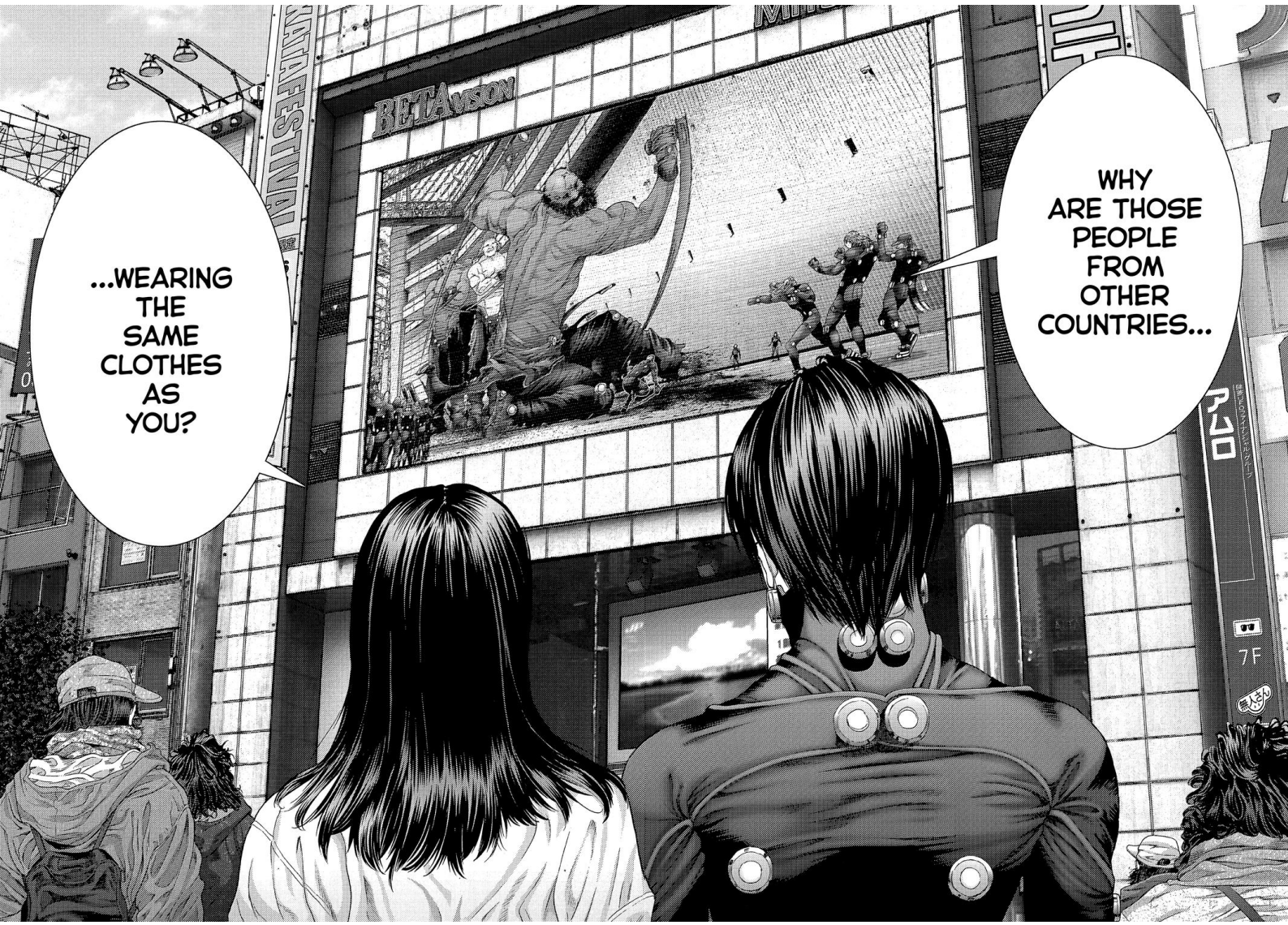
GANTZ

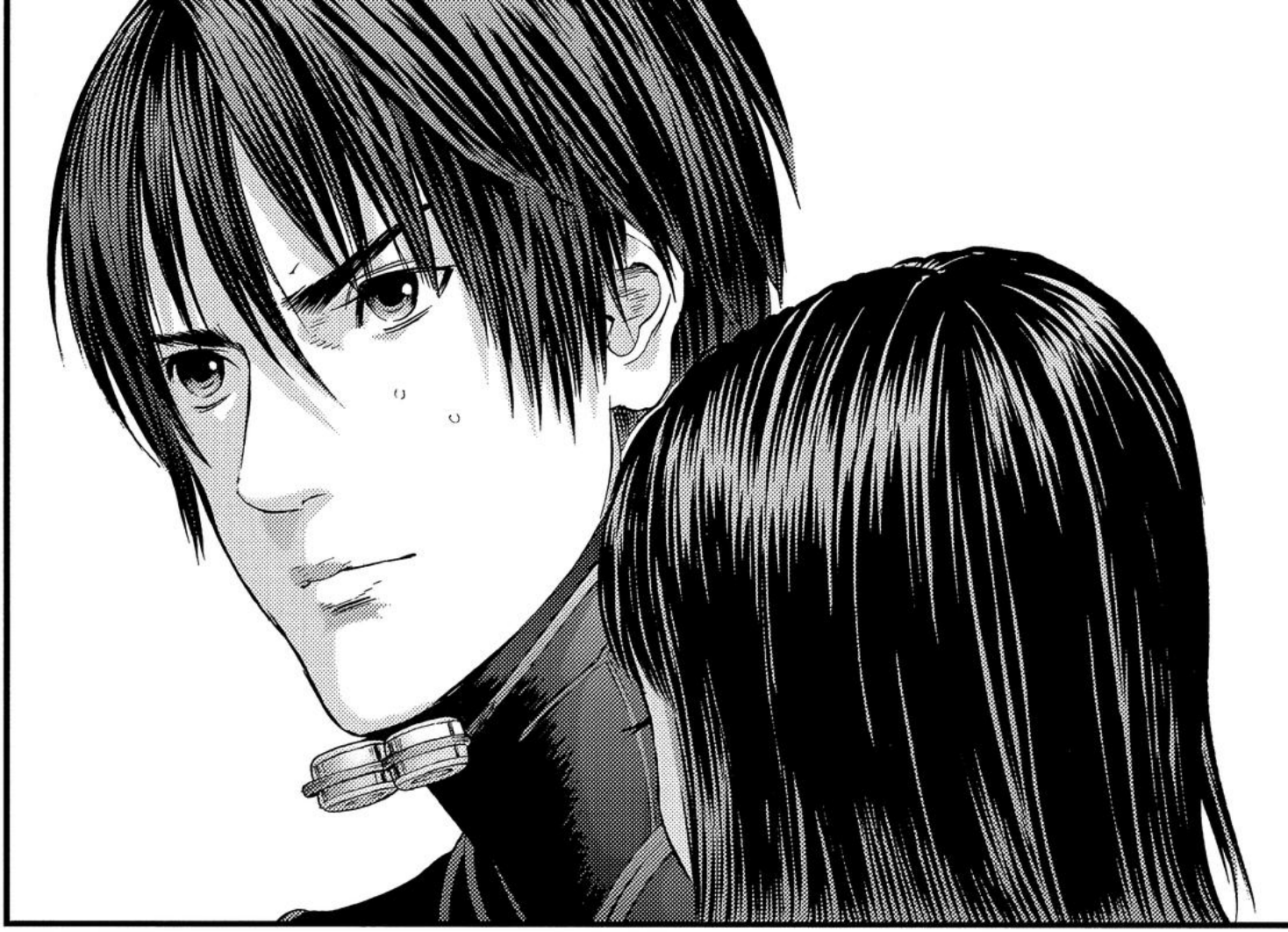
0374 RUSH HOUR


YEAH?
KEI.

...ARE THOSE PEOPLE...


WHY...

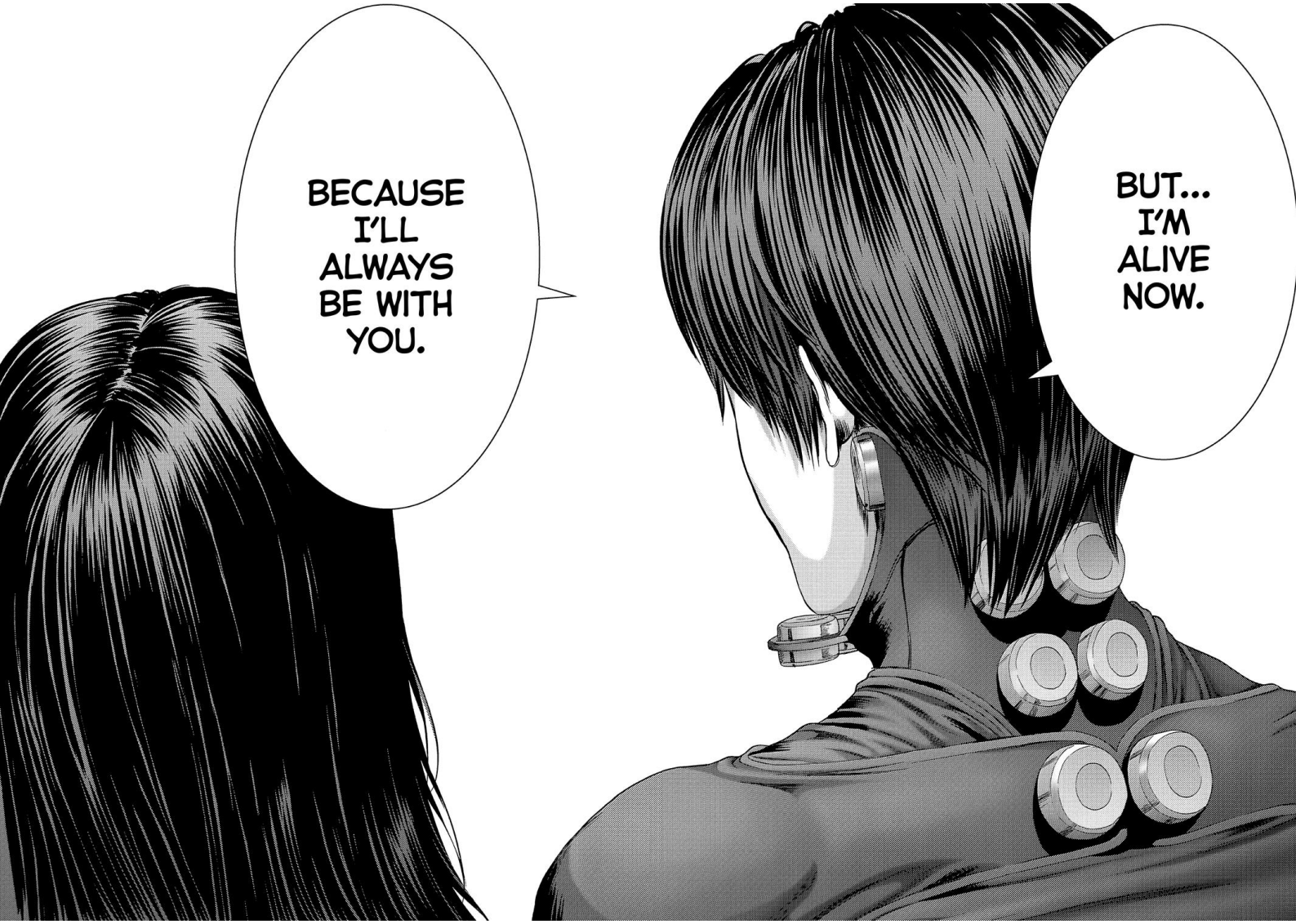

WHY ARE THOSE PEOPLE FROM OTHER COUNTRIES...
...WEARING THE SAME CLOTHES AS YOU?
BETAVISION
アムロ
7F



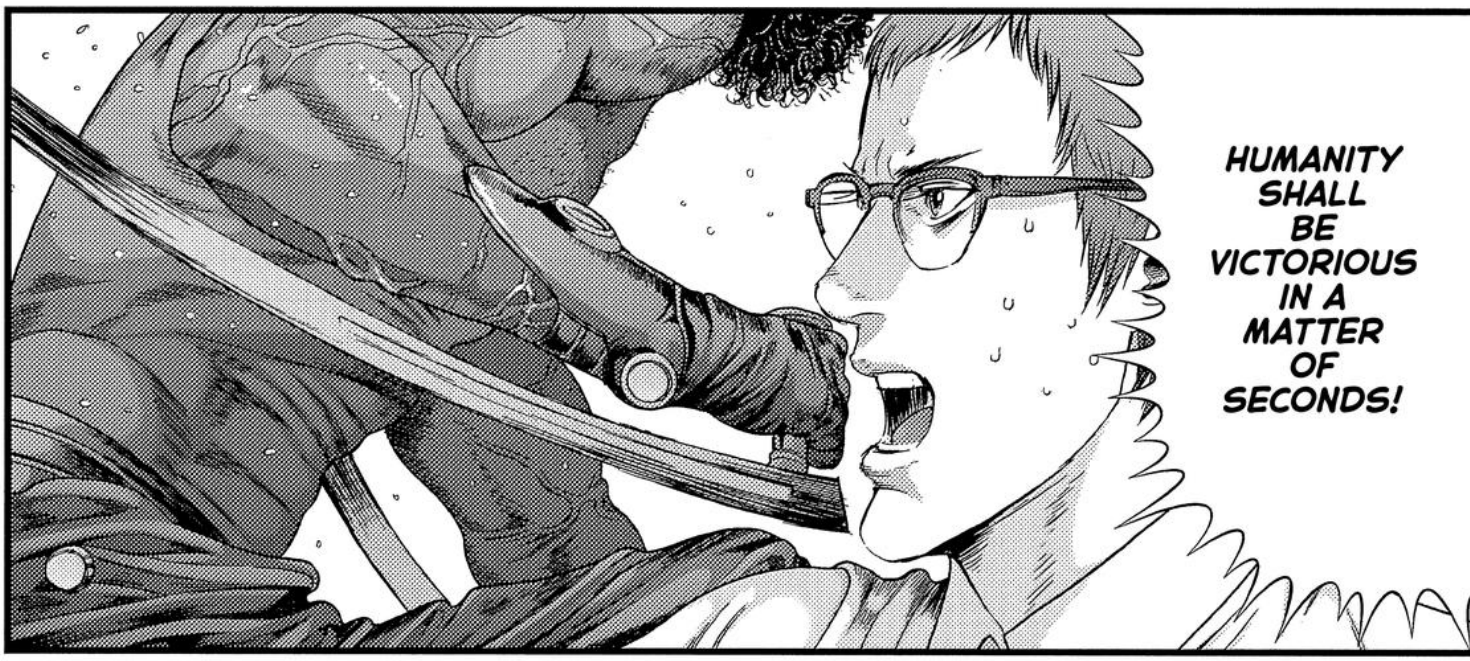
YOU CAN'T EVEN... TELL ME?
IS IT SOME KIND OF... GROUP?
ARE YOU...
...LEAVING AGAIN?
THEY'RE ALL...
...DEAD.

THEY'RE ALL PEOPLE WHO HAVE DIED... ONCE.
ME, TOO.

FOR ME, IT ALL STARTED WHEN I GOT HIT BY THE SUBWAY.
EVER SINCE THEN, I'VE BEEN A PRISONER. IT'S KINDA HARD TO EXPLAIN.
SINCE WE HAD ALREADY DIED ANYWAYS...
...IT WAS LIKE WE WERE EXPEND-ABLE. WE WERE DEAD.

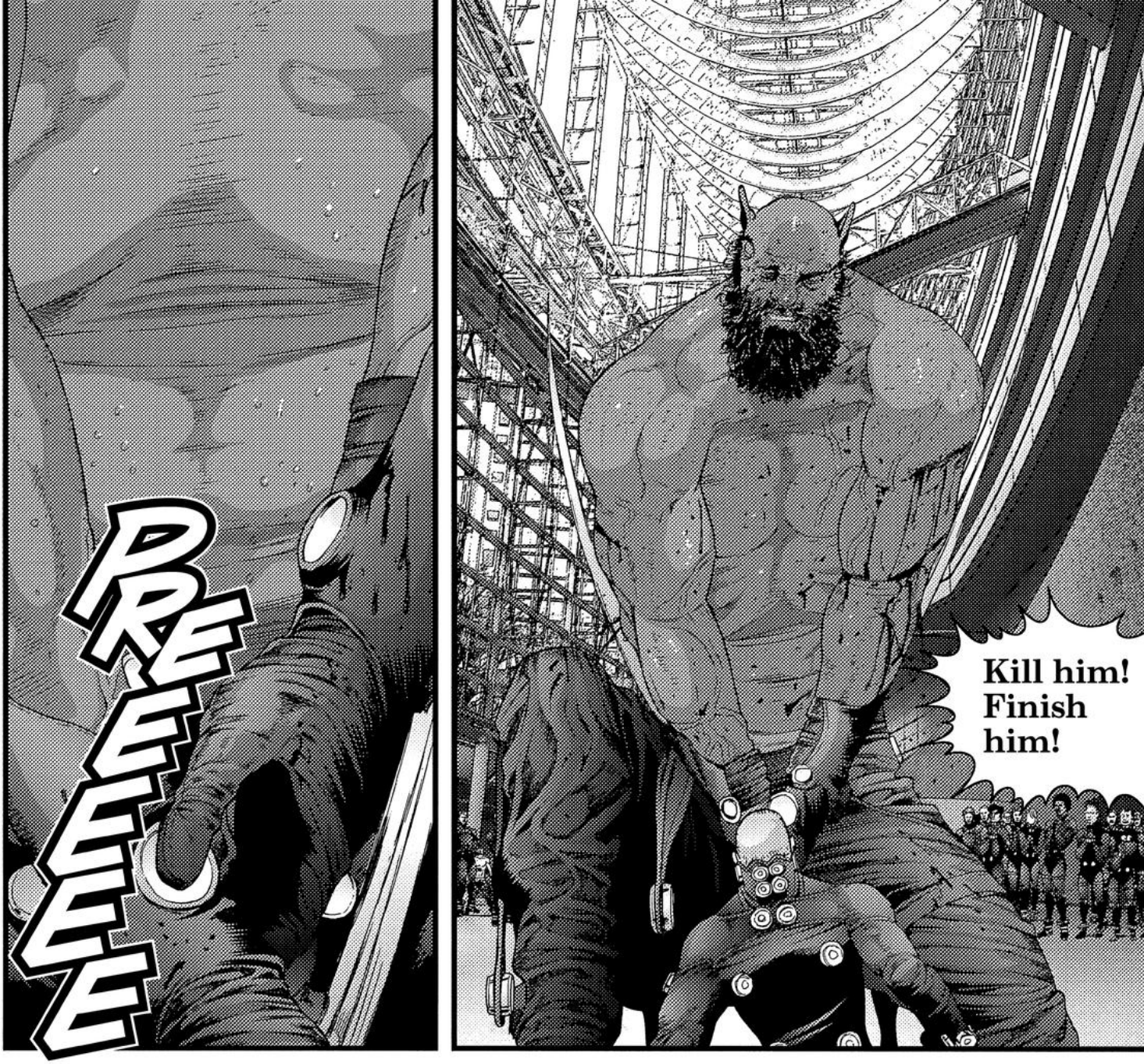

BECAUSE I'LL ALWAYS BE WITH YOU.
BUT... I'M ALIVE NOW.

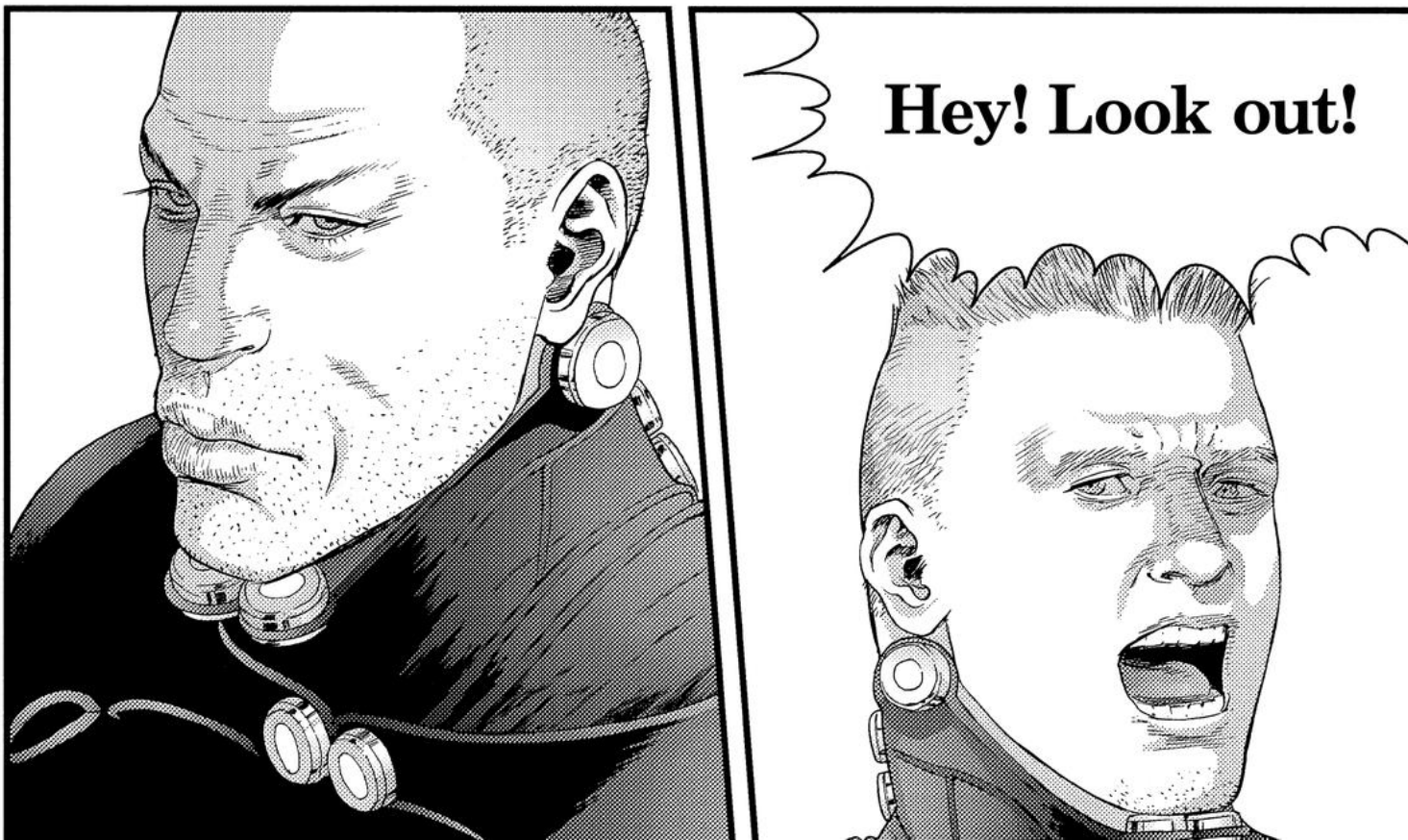
TO EVERYONE WATCHING IN JAPAN, WE ARE ABOUT TO REACH A HISTORIC MOMENT!


HUMANITY SHALL BE VICTORIOUS IN A MATTER OF SECONDS!

THE PEOPLE IN BLACK SUITS ARE TROOPS BROUGHT TOGETHER TO FIGHT THE ALIENS!

THE ONE STANDING BACK THERE... WE BELIEVE THAT TO BE THEIR SUPREME LEADER!
ONLY A FEW MEMBERS OF THE ALIEN SOLDIERS REMAIN!


PEEEEE
Kill him!
Finish
him!

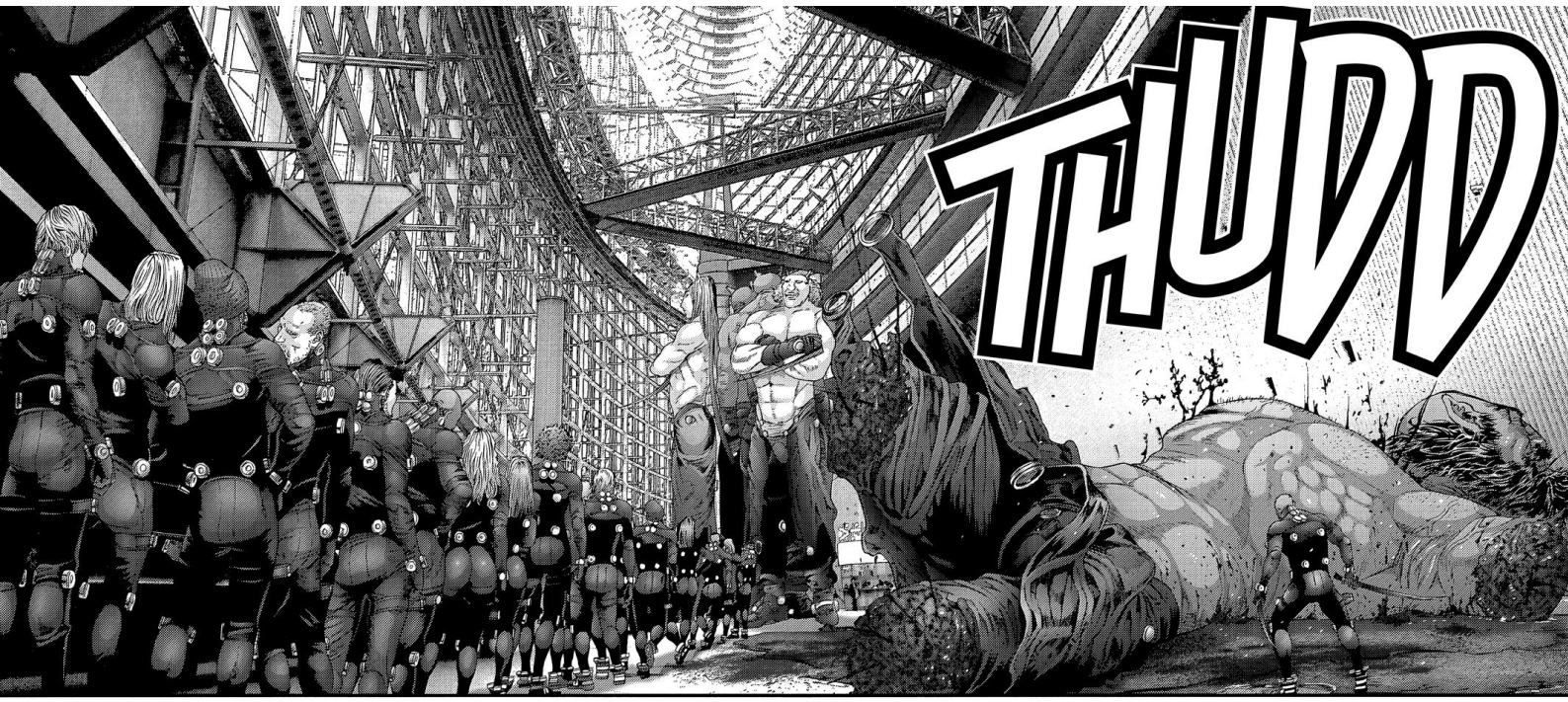

Hey! Look out!

FIN

FASH
WOOOOM

BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM

THE AMERICANS HAVE THE ENEMY'S BACKS AGAINST THE WALL!
THOSE BLACK SUITS!
I...
I DON'T KNOW!
AREN'T THOSE THE SAME AS THE ONE YOUR SON WAS WEARING?


THUDD

TAKESHI...
JUST A LITTLE BIT MORE.

YEAHHH!

THUD
THUD

AH.
MITSUBISHI
BETA
BETA YUKATA FESTIVAL
BETA
MANZAI

IT'S KEI.
KURO-NO...

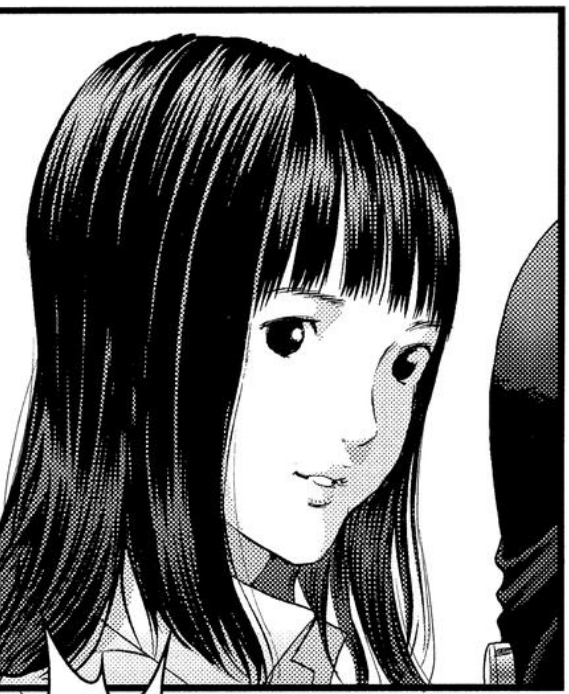
BUT... YOU DON'T HAVE TO GO AWAY EVER AGAIN... RIGHT?
I BELIEVE IT BECAUSE YOU SAY IT'S TRUE.

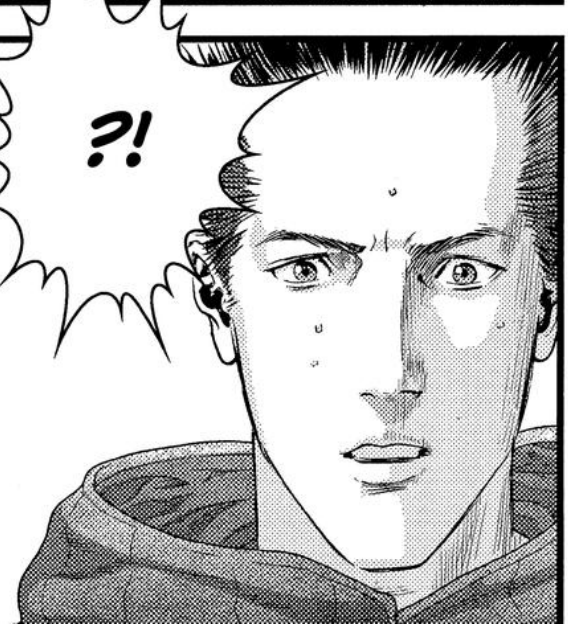
KURO!
HEY!

YEAHH!
WE'RE NEXT.
IT WON'T BE LONG NOW, AYUMU.

GANTZ

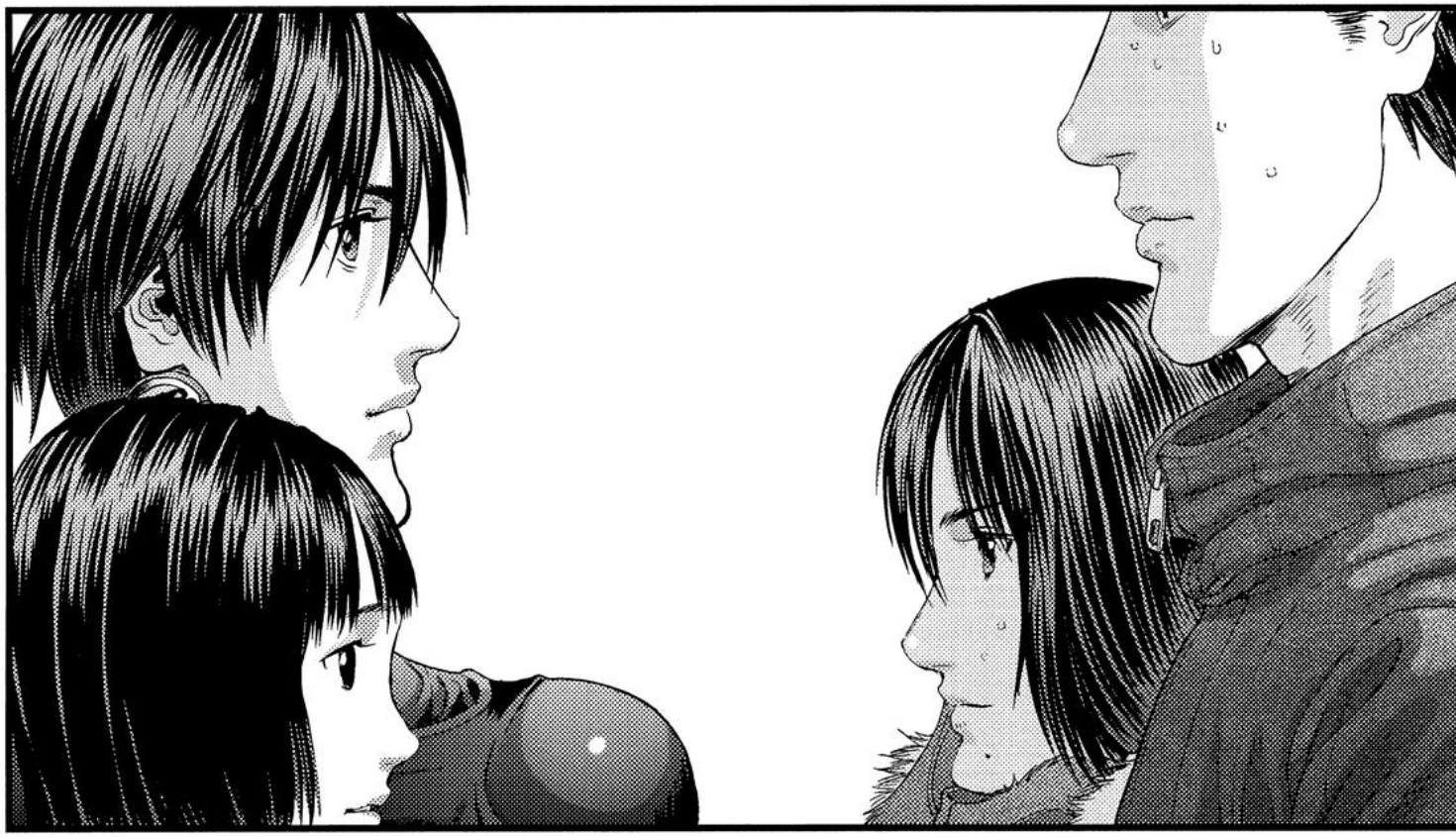
0375 THE FINAL BARRIER
HEY! KURO-NO!

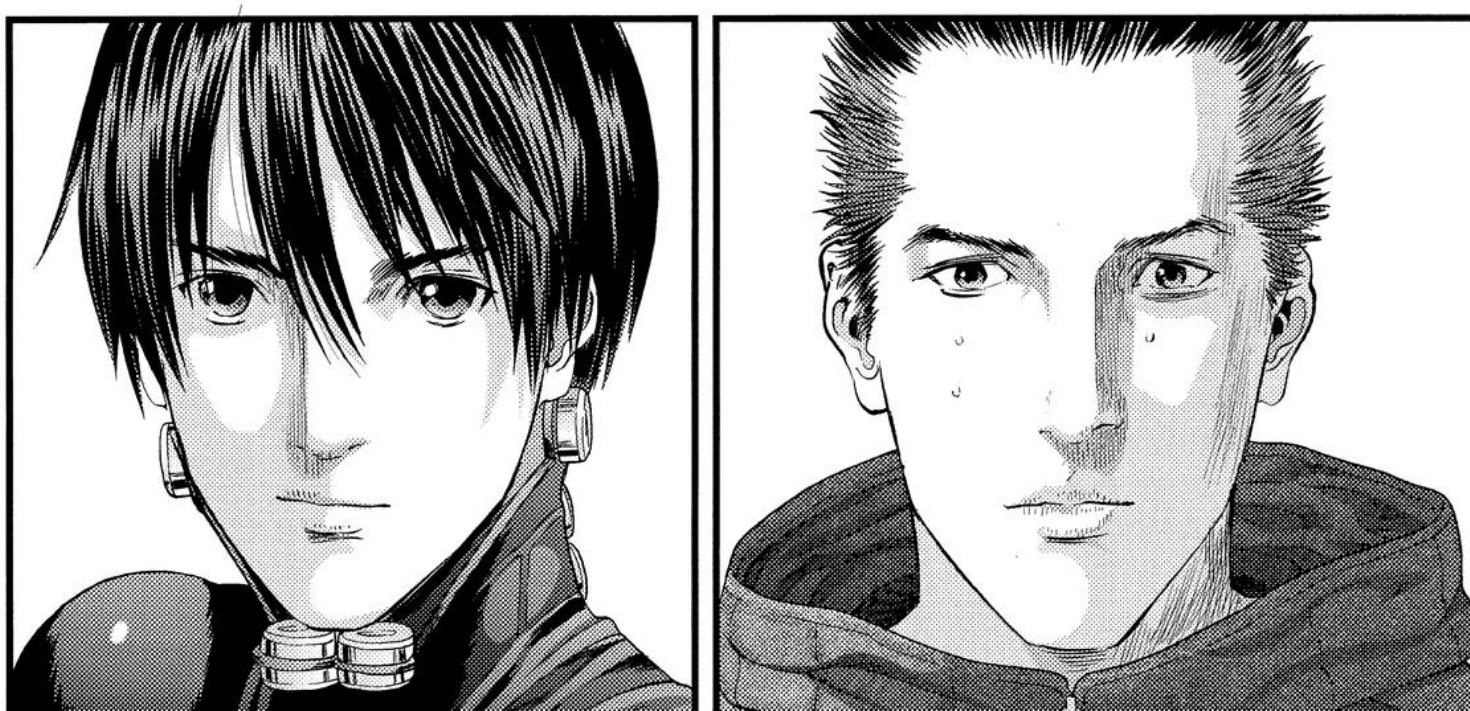



?!

ALL BY YOUR-SELF?
...AND RESCUED HER?
...WENT UP THERE...
YOU ACTUALLY...
DID YOU--?
IS THAT REALLY...
...HER?

YES.
?!





YOU'RE AMAZING, KURONO.
I MEAN IT...
THAT IS JUST... SO AMAZING.

?!
UH...
THANKS.

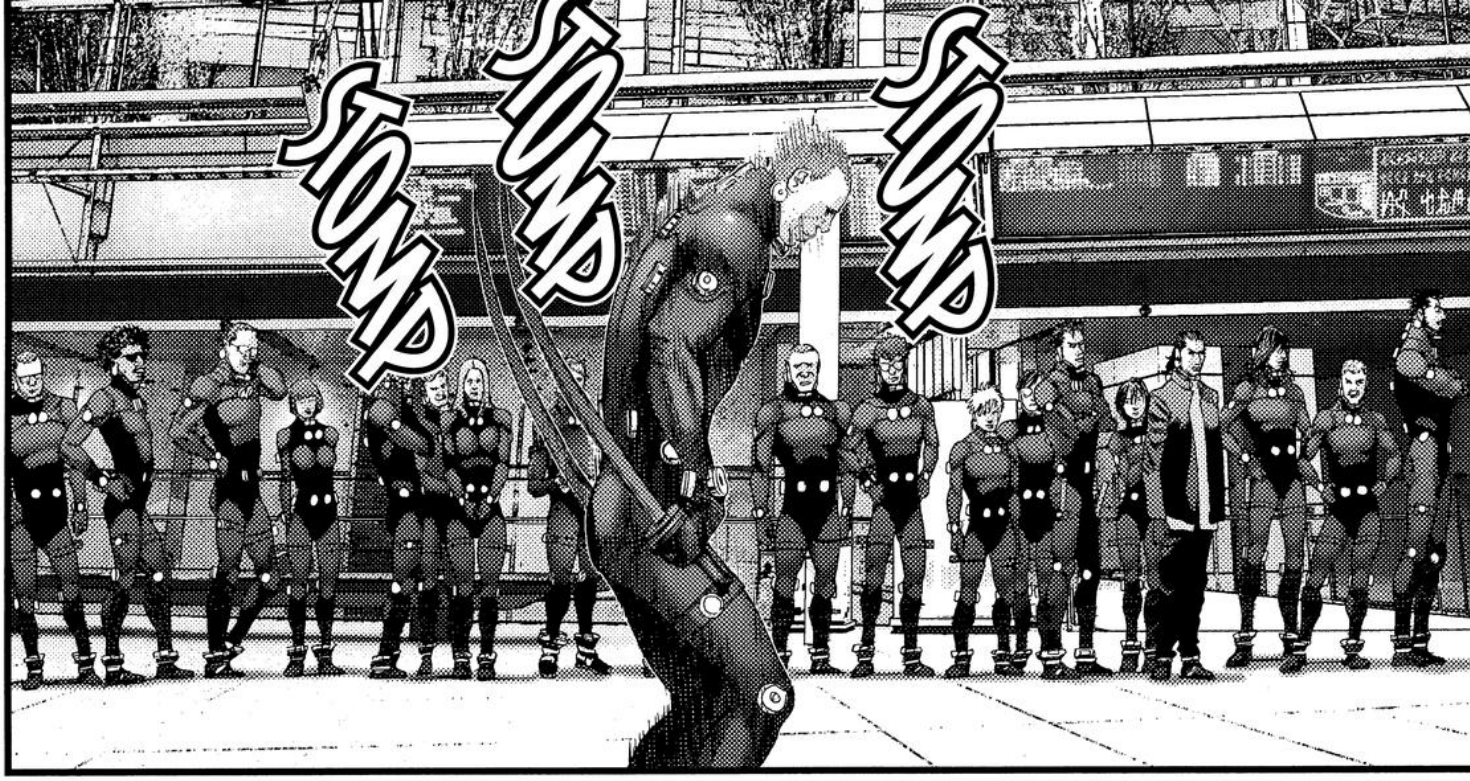
BOOM

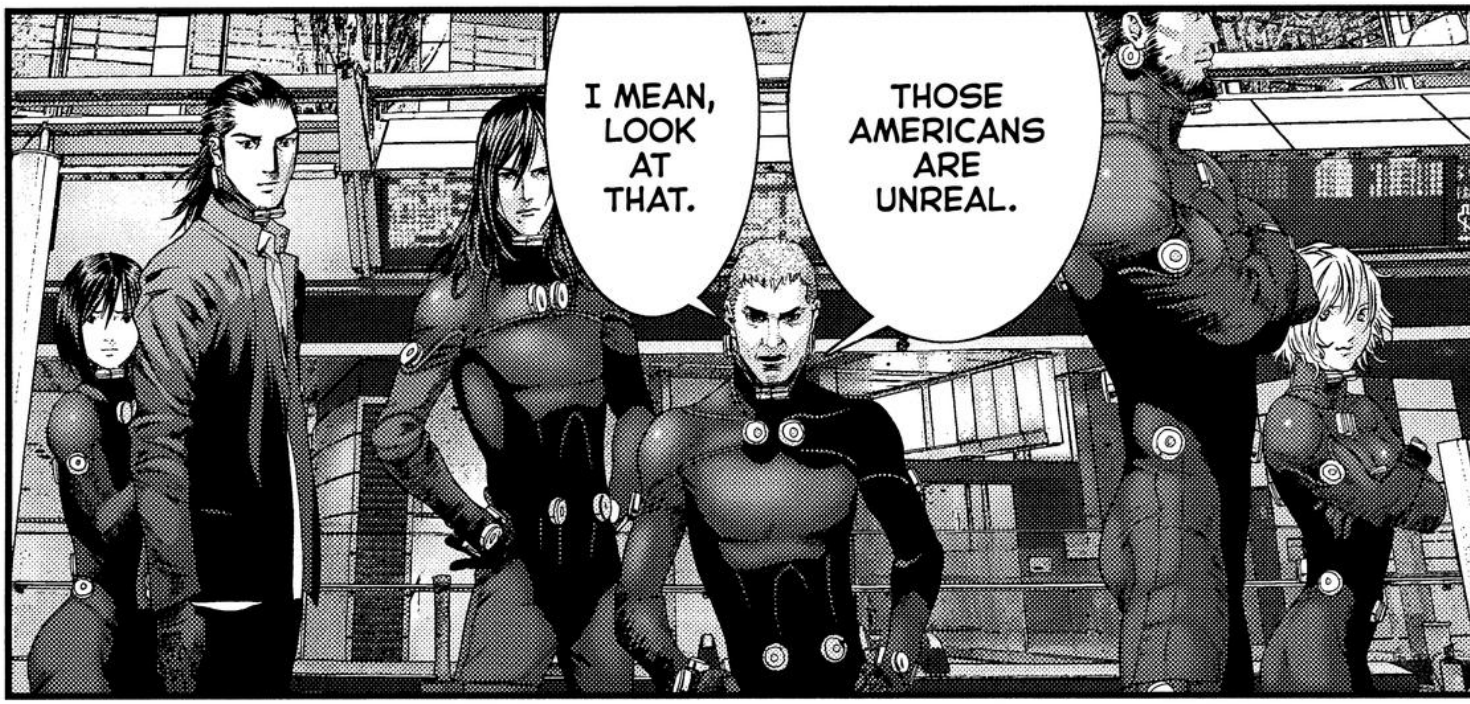
THUD THUD
THUD THUD
LOOK AT HIM FIGHT THAT THING. I COULD NEVER DO THAT.
WAY TOO SCARY.

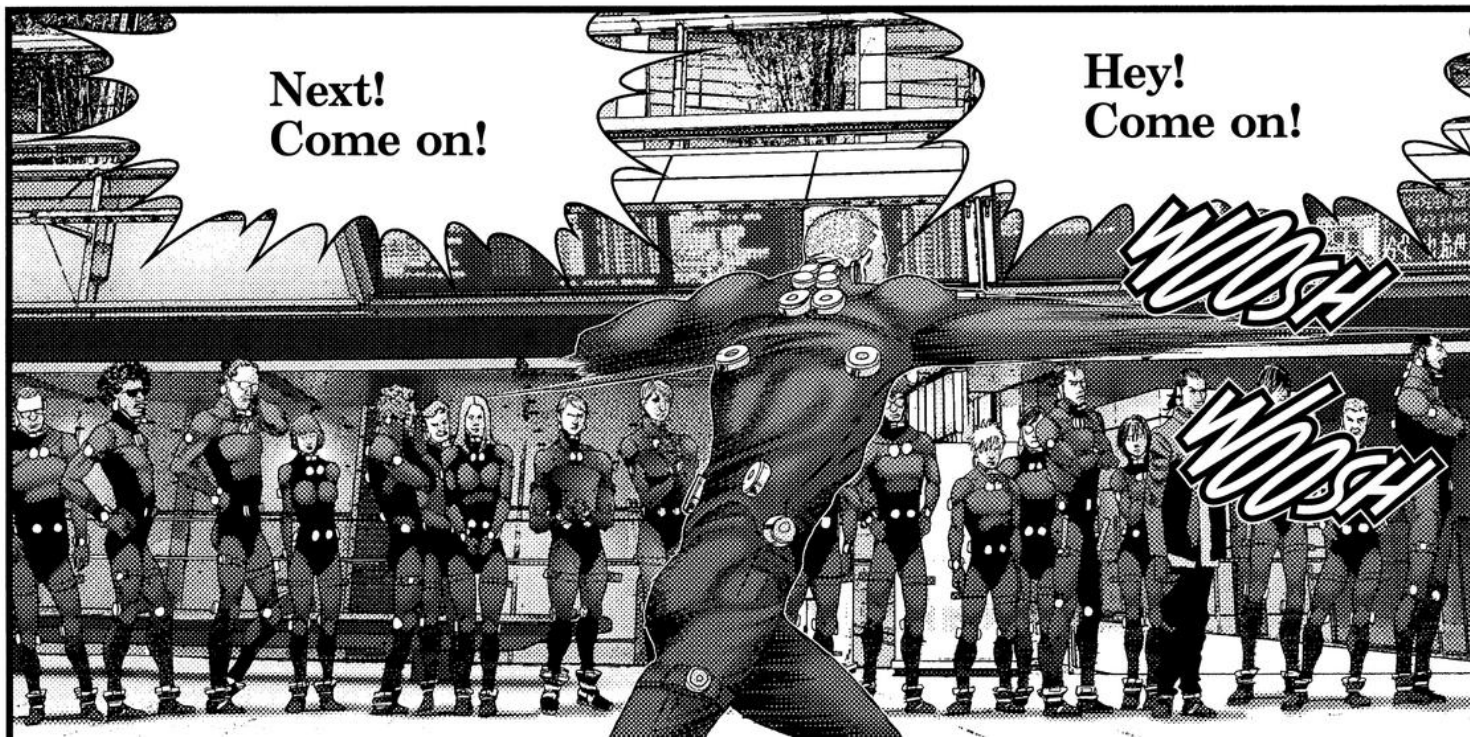
RARE
コロンブス
MMV
TATSUYA

THAT'S MY BROTHER!

SPSSSSSSSSSH


STOMP
STOMP
STOMP


I MEAN, LOOK AT THAT.
THOSE AMERICANS ARE UNREAL.


Next! Come on!
Hey! Come on!
WOOSH
WOOSH

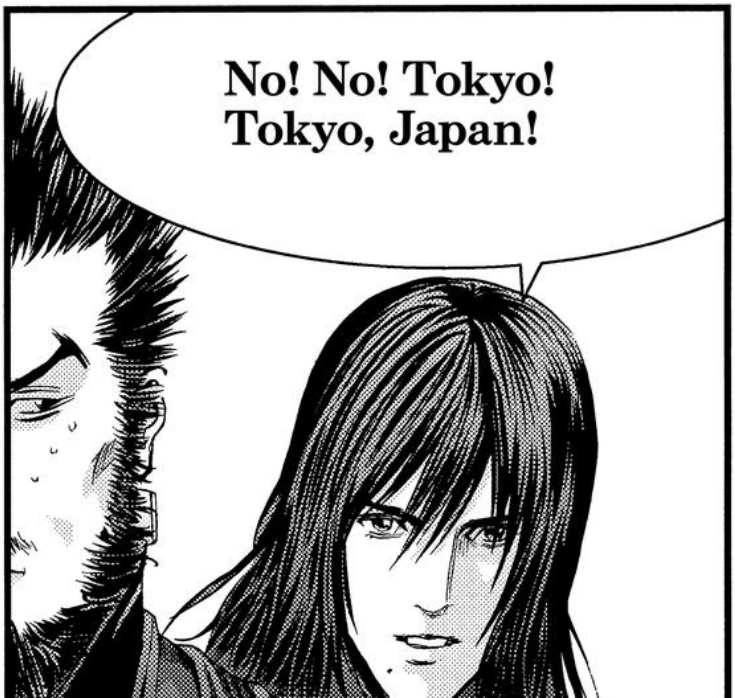
THEY'RE NOT EVEN USING GUNS...
...IT'S LIKE THEY'RE PLAYING.
What're you scared of? Get your ass up here right now! Next!

WHUM

WH--?
UH...
UH...

You look Mongolian. I'll transfer you there.

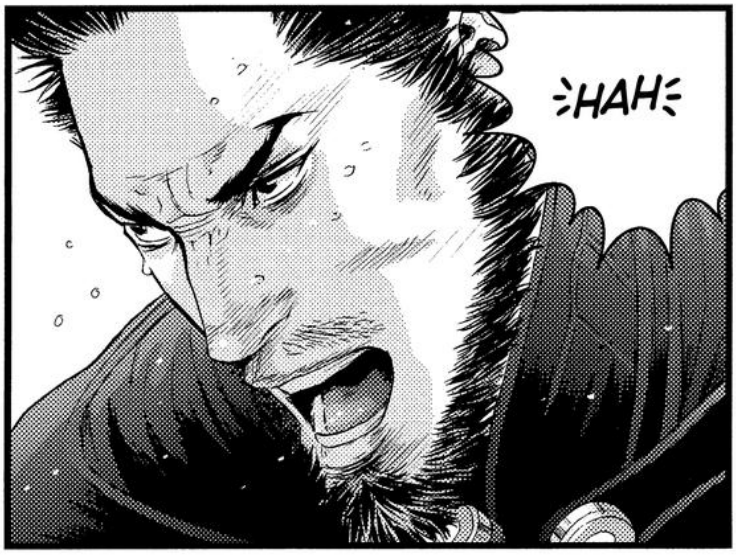
All right! All right! You're Japanese. I get it!


No! No! Tokyo! Tokyo, Japan!

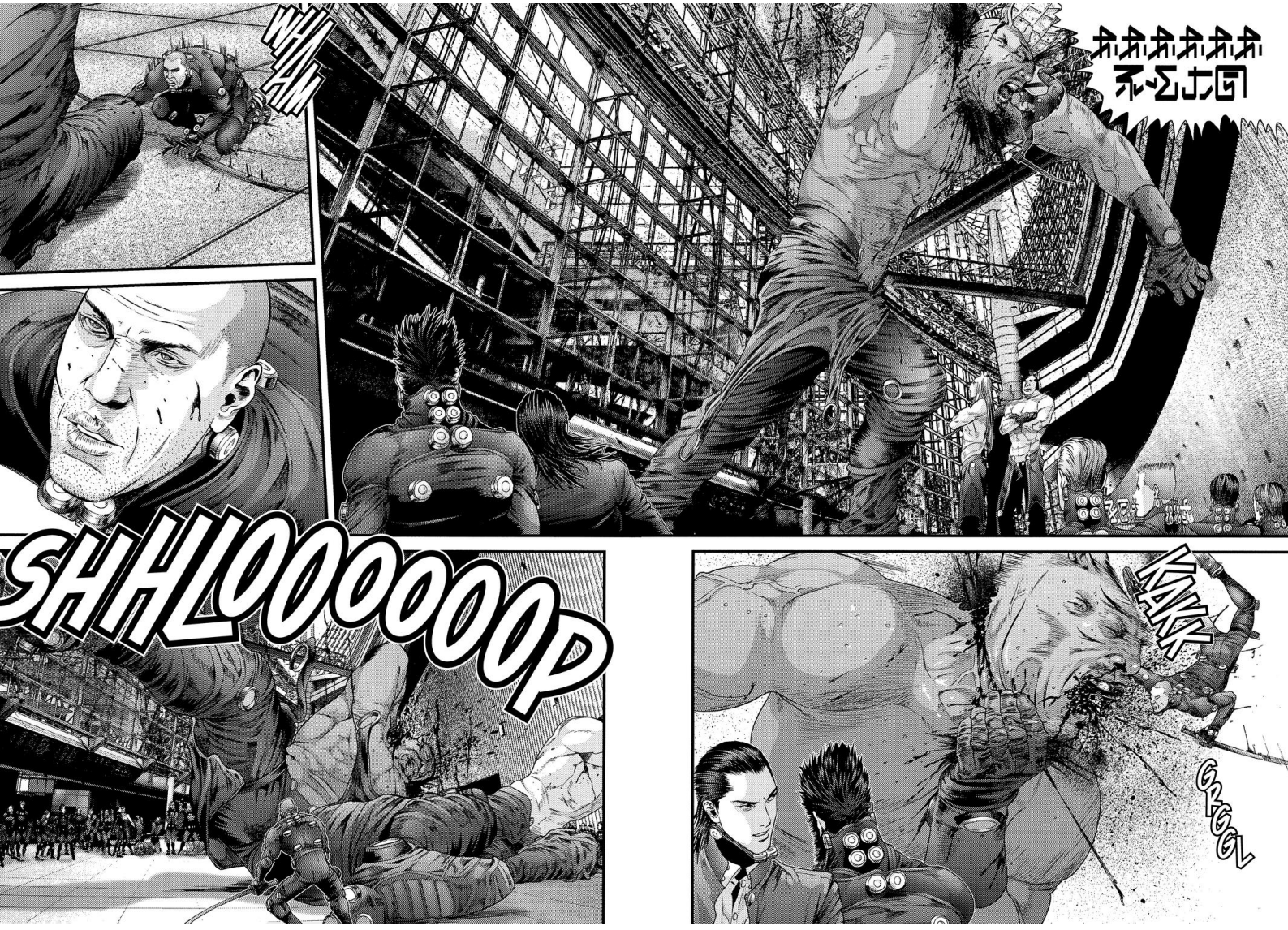
BOOOM
KRASSSH
KRASH

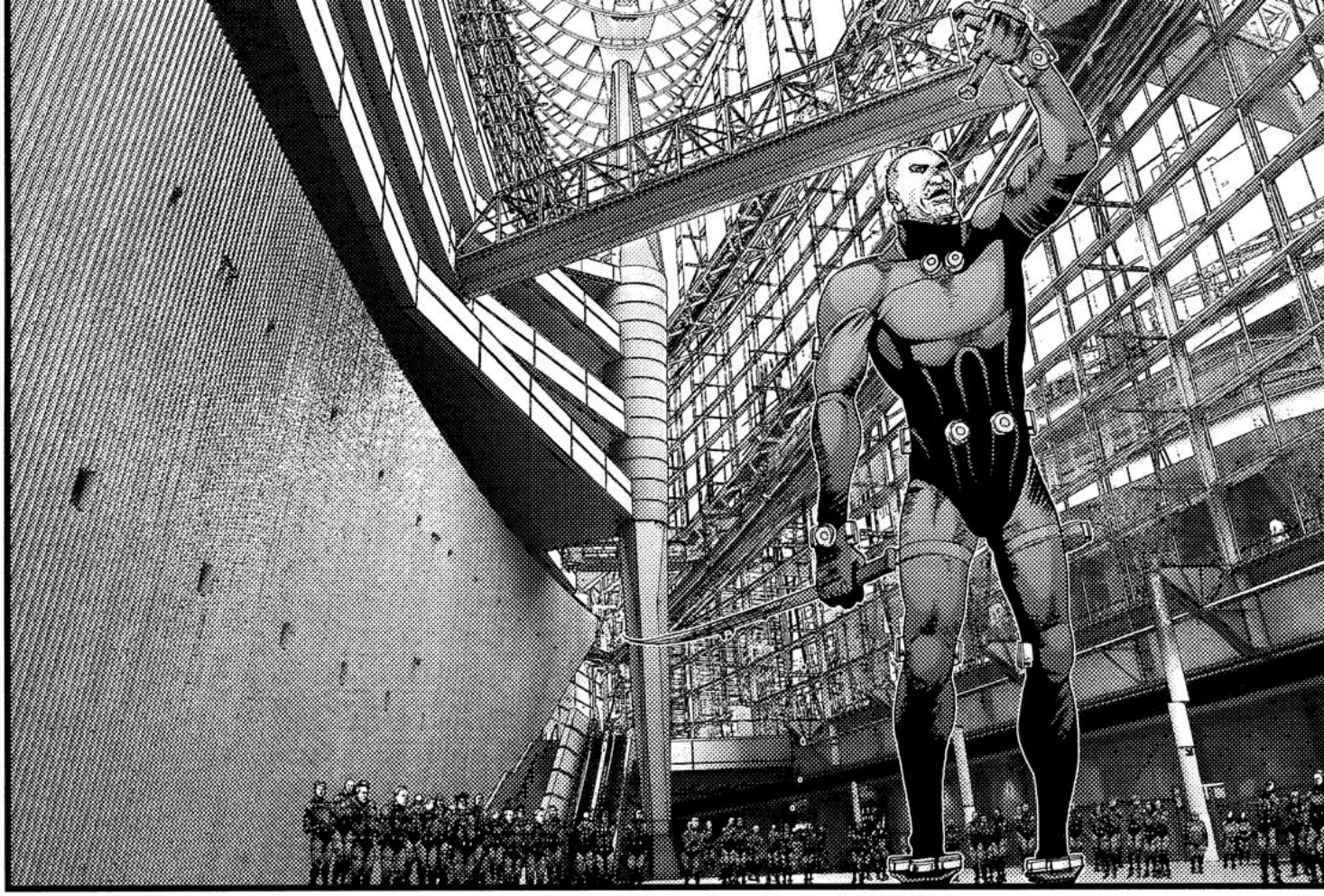
IS IT STILL WORKING?!
IS IT OKAY?!

HAH

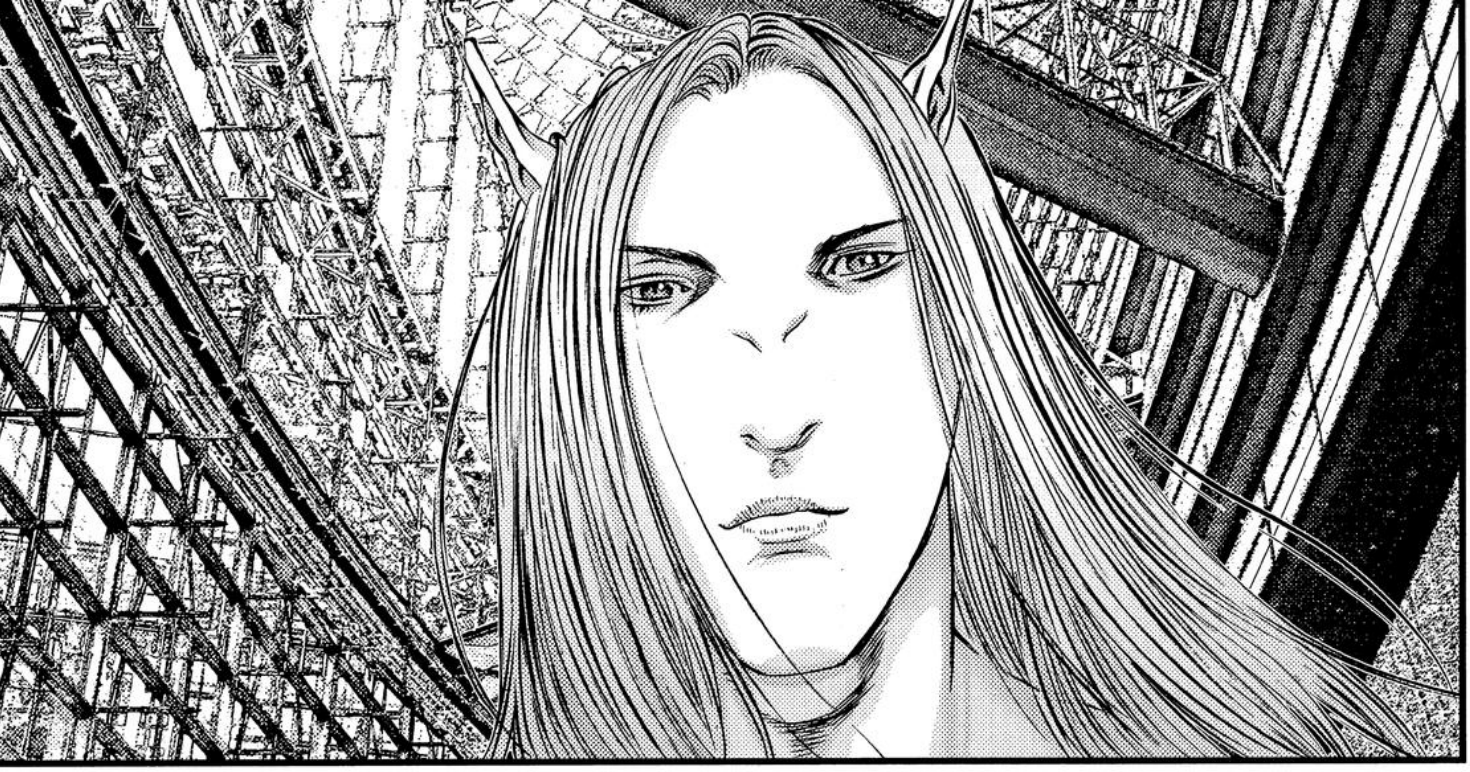

HAH

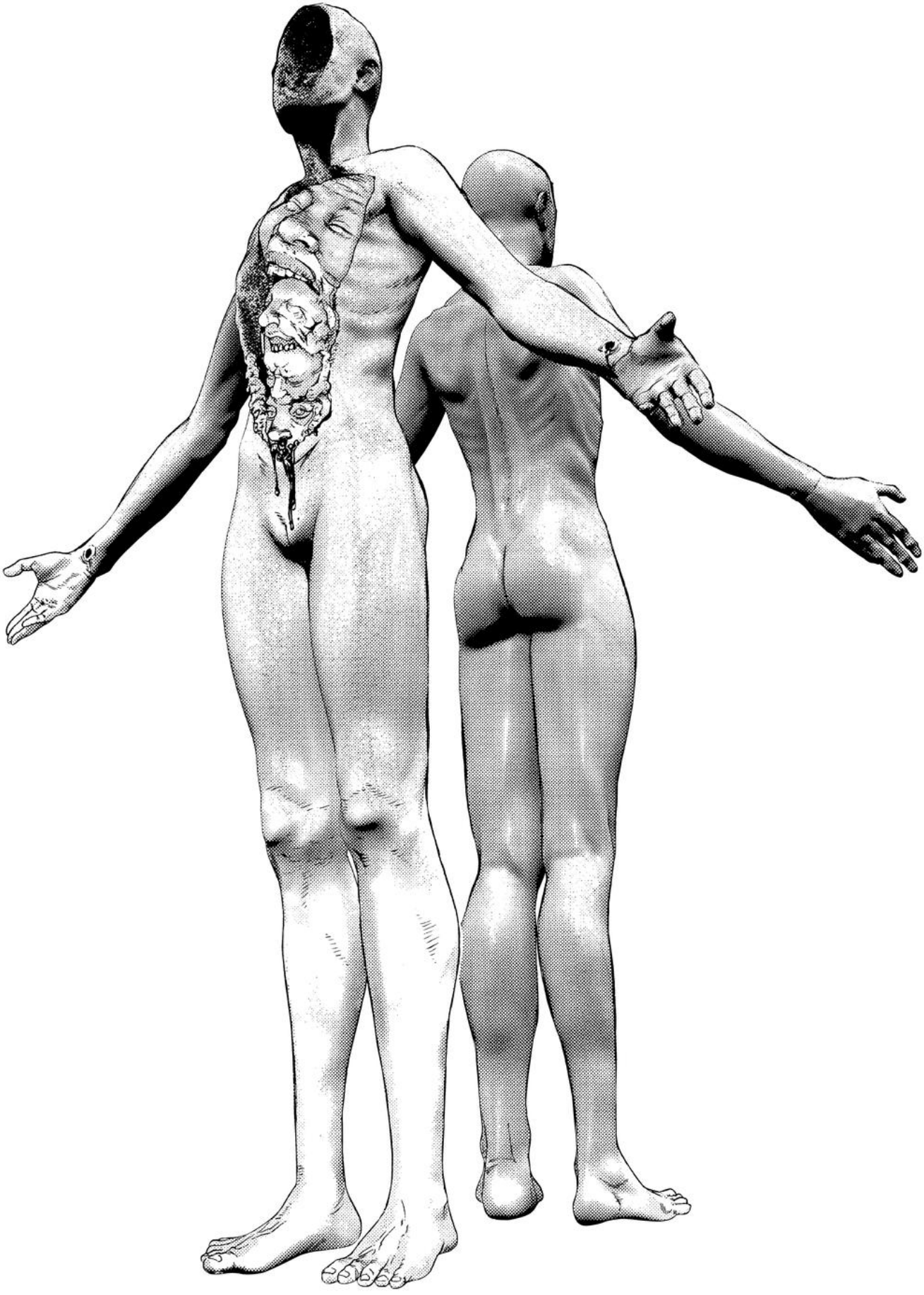
OKAY.
OKAY.


WHAM
SHHLOOOOOP
KAKK
GGGL



THUMP



THUDTHUDD
THUD
THUD

BAM